

DIRECTOR'S SCORE

EMMANUEL

(Hallowed Manger Ground)

Arranged by
DAVID LANTZ III
Orchestrated by
ROLIN R. MAINS

for S.A.T.B. and piano
with optional InstruTrax CD*

Words and Music by
CHRIS TOMLIN
and **ED CASH**

With awe and reverence (♩. = 52)

Flute *mf*

Oboe

B♭ Clarinet *mf*

F Horn 1, 2

B♭ Trumpets I, II, III

Trombone 1, 2 *p*

Trombone 3 *p*

Choir SOPRANO/ALTO *mp*
What

Piano *mp*

Master Rhythm *mp*
Drums: light ride; tinkles
A♭ D♭/F A♭/E♭ D♭/F

Guitar *mp*
A♭ D♭/F A♭/E♭ D♭/F

Bass Guitar *mp*
A♭ D♭/F A♭/E♭ D♭/F

Percussion I (Wind Chimes, Timpani)

Percussion II (Sus. Cymbal, Finger Cymbal, Crash Cymbal, Glockenspiel)

Violins I, II *p*

Viola *p*

Cello *p*

String Bass *p*

Wind Chimes

Sus. Cymbal *p*

EMMANUEL (HALLOWED MANGER GROUND)

Words and Music by ED CASH and CHRIS TOMLIN

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39148

5

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

II, III

Trb. 1, 2

Trb. 3

Choir

hope we hold____ this star - lit night:____ a King is born____ in Beth - le - hem.____ Our

Pno.

M. Rhy.

Gtr.

B. Gtr.

Perc. I

Perc. II

Finger Cymbal

mp

Vlins. I

II

Vla.

Cello

Str. Bass

p

p

p

p

pizz.

mf

5 6 7 8

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts.
I
II, III

Trb. 1, 2

Trb. 3

Choir
jour - ney long, — we seek the light — that leads to the hal - low - ed man - ger

Pno.

M. Rhy.

Gtr.

B. Gtr.

Perc. I

Perc. II

Vlns.
I
II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

p

Ab/C *D $\flat$ 2* *Ab/E $\flat$* *E $\flat$*

Ab/C *D $\flat$ 2* *Ab/E $\flat$* *E $\flat$*

Ab/C *D $\flat$ 2* *Ab/E $\flat$* *E $\flat$*

39148

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts.
I
II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

B. Gtr.

Perc. I

Perc. II

Vlns.
I
II

Vla.

Cello

Str. Bass

hundred years— can He be found?— But broken by— a baby's cry;— re—

mf

mf

mf

mf

E♭ *A♭sus* *A♭* *A♭/C* *D♭2* *D♭2(no3)*

E♭ *A♭sus* *A♭* *A♭/C* *D♭2* *D♭2(no3)*

E♭ *A♭sus* *A♭* *A♭/C* *D♭2* *D♭2(no3)*

E♭ *A♭sus* *A♭* *A♭/C* *D♭2* *D♭2(no3)*

17 18 19 20

21

25

Fl. *f*

Ob. *f*

Cl. *f*

Hn. 1, 2 *f*

Tpts. I *f*

II, III *f*

Trb. 1, 2 *f*

Trb. 3 *f*

Choir
man - u - el, Em - man - u el,

Pno. *f*
Ab Eb Ab2/C Db Db2(no3)

M. Rhy. *f* *Ab* Dums: kick on 1, snare on 4, HH on eighths
Eb Ab2/C Db Db2(no3)

Gtr. *f* *Ab* Eb Ab2/C Db Db2(no3)

B. Gtr. *f* *Ab* Eb Ab2/C Db Db2(no3)

Perc. I *f*

Perc. II *f*

Vlns. I *f*

II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

25 26 27 28

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Fl.

Ob.

Cl.

Hn. 1, 2

Tpts.
I
II, III

Trb. 1, 2
mf

Trb. 3
mf

Choir
God in - car - nate, here to dwell, Em -

Pno.
A^b/C D^b A^b/E^b E^b

M. Rhy.
A^b/C D^b A^b/E^b E^b Tom Fill

Gtr.
A^b/C D^b A^b/E^b E^b

B. Gtr.
A^b/C D^b A^b/E^b E^b

Perc. I
Timpani

Perc. II
Sus. Cymbal *mf*

Vlns.
I
II

Vla.

Cello

Str. Bass

Fl. *f*

Ob. *f*

Cl. *f*

Hn. 1, 2 *f*

Tpts. I, II, III *f*

Trb. 1, 2 *f*

Trb. 3 *f*

Choir
man - u - el, Em - man - u - el,
Ab Eb Ab2/C Db Db2(no3)

Pno.
Ab Eb Ab2/C Db Db2(no3)

M. Rhy.
Ab Eb Ab2/C Db Db2(no3)

Gtr.
Ab Eb Ab2/C Db Db2(no3)

B. Gtr.
Ab Eb Ab2/C Db Db2(no3)

Perc. I *f*

Perc. II *f*

Vlns. I, II

Vla.

Cello

Str. Bass

Fl.

Ob.

Cl.

Hn. 1, 2

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

B. Gtr.

Perc. I

Perc. II

I

Vlns.

II

Vla.

Cello

Str. Bass

41

42

43

44

2014/8

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[illegible]

30148

53

54

55

56

Fl.

Ob.

Cl.

Hn. 1, 2

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

el, Em - man - u - el, God in -

Pno.

E^b A^b2/C D^b D^b2(no3) A^b/C

M. Rhy.

E^b A^b2/C D^b D^b2(no3) A^b/C

Gtr.

E^b A^b2/C D^b D^b2(no3) A^b/C

B. Gtr.

Perc. I

Perc. II

Glockenspiel

mf

Vlns.

I

II

Vla.

Cello

Str. Bass

57 58 59 60

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts.
I
II, III

Trb. 1, 2

Trb. 3

Choir
car - nate, here to dwell. Em - man - u -

Pno.

M. Rhy.
D $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ *f*
Tom Fill

Gtr.
D $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ *f*

B. Gtr.
D $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ *f*

Perc. I
Timpani
mf *f*

Perc. II
Sus. Cymbal
f

Vlns.
I
II

Vla.

Cello

Str. Bass

39148

61 62 63 64

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts.
I
II, III

Trb. 1, 2

Trb. 3

Choir

Pno.

M. Rhy.

Gtr.

B. Gtr.

Perc. I

Perc. II

Vlns.
I
II

Vla.

Cello

Str. Bass

el, Em - man - u - el, praise His

mf

mf

E $\flat$ A $\flat$ 2/C D $\flat$ D $\flat$ 2(no3) A $\flat$ /C

E $\flat$ A $\flat$ 2/C D $\flat$ D $\flat$ 2(no3) A $\flat$ /C

E $\flat$ A $\flat$ 2/C D $\flat$ D $\flat$ 2(no3) A $\flat$ /C

E $\flat$ A $\flat$ 2/C D $\flat$ D $\flat$ 2(no3) A $\flat$ /C

65 66 67 68

73

Fl.

Ob.

Cl.

Hn. 1, 2

Tpts. I

Tpts. II, III

Trb. 1, 2

Trb. 3

Choir

Praise His name, Em - man -

Pno.

M. Rhy.

Drums: kick only (building...)

Tom Fill

Drums: full

Gtr.

B. Gtr.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76

39148

[illegible]

FL.

Ob.

Cl.

Hn. 1, 2

I

Tpts.

II, III

Trb. 1, 2

Trb. 3

Choir

man u el.

Pno.

M. Rhy.

Gtr.

B. Gtr.

Perc. I

Sus. Cymbal

Perc. II

I

Vlins.

II

Vla.

Cello

Str. Bass

30148

84

85

86

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