

IL RE SOLE

pour Orchestre d'harmonie

Lara Laoun

♩ = 96 2 3 4 5 6 7

Piccolo C 

Flute C 1 

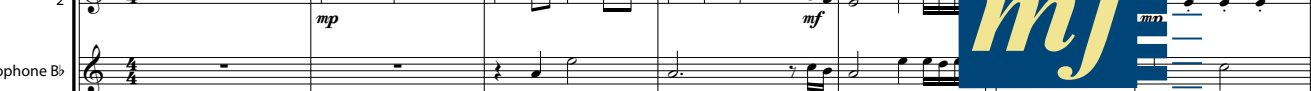
Flute C 2 

Oboe 

Bassoon 

Clarinet B♭ 1 

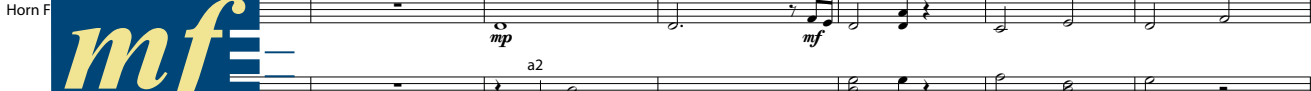
Clarinet B♭ 2 

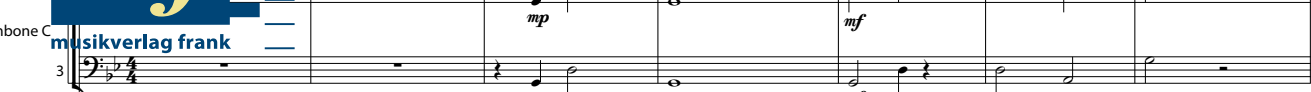
Clarinet B♭ 3 

Bass Clarinet B♭ 

Alto Saxophone E♭ 1 

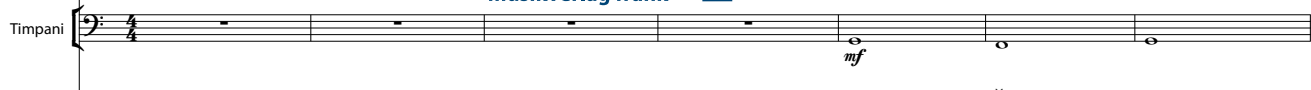
Alto Saxophone E♭ 2 

Tenor Saxophone B♭ 

Baritone Saxophone E♭ 

Trumpet B♭ 1 

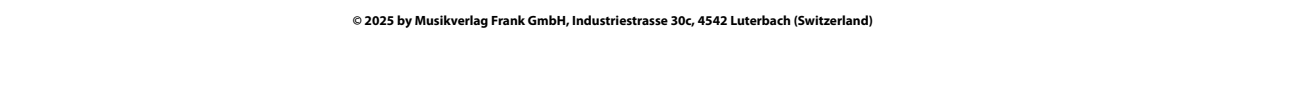
Trumpet B♭ 2 

Trumpet B♭ 3 

Horn F 

Trombone C 

Trombone 3 

Baritone C 

Tuba C

Timpani

Drum Set

Cymbals

Floor Tom

Glockenspiel

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1, 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), and Glockenspiel (Glock.). The score is written in 2/4 time and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large, stylized watermark "mf" with the text "musikverlag frank" is overlaid on the score. The page number "9" is visible in the top left corner.

[illegible]

24 25 26 27 28 29 30 31

Picc. *f*

Fl. 1 *f*

2 *f*

Ob. *f*

Bsn. *mf* *p*

1 *f*

Cl. 2 *f*

3 *f* *mf*

B. Cl. *f* *p*

Alto Sax. 1 *a2* *p*

2 *f*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *f*

1 *f*

Tpt. 2 *a2*

3 *f*

Hn. 1 *f*

2 *f*

Tbn. 1 *mf* *a2* *f*

2 *f*

3 *f*

Bar. *f* *f*

Tba. *f*

Timp. *ff* *f*

Dr. *mf* *f* *mf*

Cym. *p* *f* *mf*

F. T. *mf* *f*

Glock. *f*

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32 33 34 35 36 37 38 39 40

Picc. *p* *f*

Fl. 1 2 *p* *mp* *f* *a2* *a2*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *p* *mp* *f*

Cl. 2 *mp*

3 *mp* *mf*

B. Cl. *mf* *f*

Alto Sax. 1 2 *mp* *f* *a2* *a2* *a2*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f*

1 *mf* *f*

Tpt. 2 3 *mf* *f*

Hn. 1 2 *f* *a2*

1 2 *mf* *f*

Tbn. 3 *mf* *f*

Bar. *mf* *mf*

Tba. *mf* *mf*

Timp. *mf* *f*

Dr. *mf* *f* *S.C.* *p* *f* *mf*

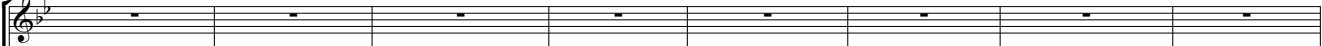
Cym. *p* *f* *mf*

F. T. *f*

Glock. *p* *f*

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41 42 43 44 45 46 47 48

Picc. 

Fl. 1 
2 

Ob. 

Bsn. 
mf
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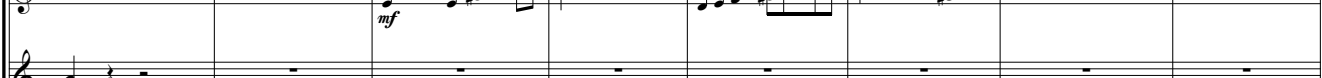
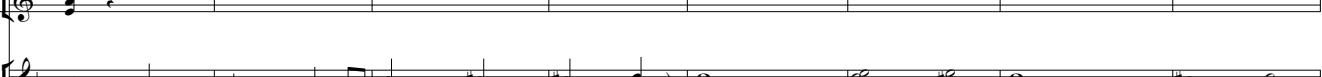
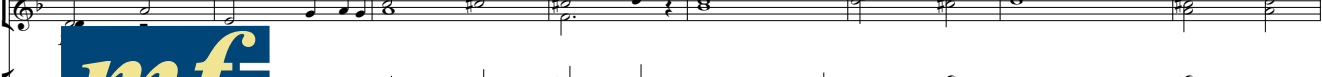
1 
Cl. 2 
3 
mf
musikverlag frank

B. Cl. 
p

Alto Sax. 1 
2 

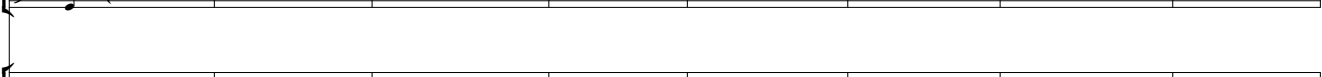
Ten. Sax. 
mf
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Bari. Sax. 
mf
musikverlag frank

1 
Tpt. 2 
3 

Hn. 1 
2 
mf
musikverlag frank

1 
Tbn. 2 
3 
p

Bar. 
p

Tba. 
mf
musikverlag frank

Timp. 

Dr. 
mf
musikverlag frank

Cym. 

F. T. 

Glock. 

Solo

[illegible]