

Venkovanka

(Landmädchen) Polka

Musik: Emil Stolo
Arr.: Jaroslav Zeman1. Flügelhorn in B $\flat$

1. Flügelhorn in B $\flat$ score, measures 1-62. Includes first and second endings, and a Trio section starting at measure 29.

© Copyright 2013 by RUNDL Publications / Musikverlag GmbH • D-88430 Rot an der Rot
International Copyright secured • All rights reserved • All Rechte vorbehaltenwww.rundl.de
No. 2734

Venkovanka

(Landmädchen) Polka

Musik: Emil Stolo
Arr.: Jaroslav Zeman1. Tenorhorn in B $\flat$

1. Tenorhorn in B $\flat$ score, measures 1-62. Includes first and second endings, and a Trio section starting at measure 29.

© Copyright 2013 by RUNDL Publications / Musikverlag GmbH • D-88430 Rot an der Rot
International Copyright secured • All rights reserved • All Rechte vorbehaltenwww.rundl.de
No. 2734

- 2 -

Measures 16-20 of the Tenorhorn part, showing harmonic progression with chords C7, Fm, Eb, and Eb7.

Measures 21-25 of the Tenorhorn part, including a section for Saxophone, Flute, and Piccolo, and a Trio section.

Measures 26-29 of the Tenorhorn part, including a Trio section and a section for Flute and Clarinet.

Venkovanka

(Landmädchen) Polka

Musik: Emil Stolo
Arr.: Jaroslav Zeman

Direktion in C

Measures 1-5 of the full band score, including parts for Saxophone, Flute, Piccolo, Horn, Tenorhorn, Baritone, and Bass.

Measures 6-10 of the full band score, showing harmonic progression with chords Ab, Eb7, and Fm.

Measures 11-15 of the full band score, including a section for Saxophone, Flute, and Piccolo, and a Trio section.

© Copyright 2013 by RUNDL Publications / Musikverlag GmbH • D-88430 Rot an der Rot
International Copyright secured • All rights reserved • All Rechte vorbehaltenwww.rundl.de
No. 2734

- 3 -

Measures 30-33 of the full band score, including a section for Saxophone, Flute, and Piccolo, and a Trio section.

Measures 34-37 of the full band score, including a section for Saxophone, Flute, and Piccolo, and a Trio section.

Measures 38-41 of the full band score, including a section for Saxophone, Flute, and Piccolo, and a Trio section.

42 1. 43 2. 44 45

Fl., Eb Klar., 1. Klar.
Sax., Flgh., Tenk., Bar.
Tutti

Dk Eb7

46 1. 47 2. 48 49 50

Fl., Eb Klar., 1. Klar.
Sax., Flgh., Tenk., Bar.
Horn
Trp.
Pos.

Eb7 Gk Dk

51 1. 52 2. 53 54 55

Fl., Eb Klar., 1. Klar.
Sax., Flgh., Tenk., Bar.
Horn
Trp.
Pos.

Dk Eb7

Venkovanka-Polka - Direktion in C

56 1. 57 2. 58 59

Fl., Eb Klar., 1. Klar.
Sax., Flgh., Tenk., Bar.
Horn
Trp.
Pos.

Gk Dk Eb7 Ab7

60 1. 61 2. 62 63

Fl., Eb Klar., 1. Klar.
Sax., Flgh., Tenk., Bar.
Horn
Trp.
Pos.

Dk Eb7 Ab7

64 1. 65 2. 66 67 68 69

Fl., Eb Klar., 1. Klar.
Sax., Flgh., Tenk., Bar.
Horn
Trp.
Pos.

Ab7 Eb7 Ab

Venkovanka-Polka - Direktion in C

© 2013

www.rundel.de