

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Violin & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77772

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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VIOLIN

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

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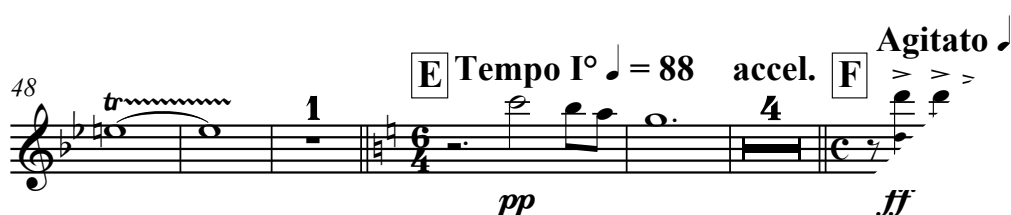


Più mosso

$\text{♩} = 116$



March Tempo $\text{♩} = 116$



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Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings *Der Tal der Könige / La Vallée des Rois*

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

Violin

Piano

mp

4

7

A Più mosso $\text{♩} = 116$

f

f

p

f

12

f

p

f

dim.

EMR 7772

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17 **B**

p *p* 8va

21

mf *p* *mf* *p* 8va

25

f *f* 8va

29 **C** March Tempo ♩ = 116

f *f* 8va

35

f

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11 **A** ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a key with one flat (B-flat). Measures 19 and 21 feature a melodic line in the treble staff with eighth and quarter notes, while measures 20 and 22 have whole notes. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

23

Measures 23-26 of the musical score. Measures 23 and 25 have a long melodic line in the treble staff spanning two measures. The grand staff continues with a steady accompaniment of chords and moving lines in both hands.

27

Measures 27-30 of the musical score. Measures 27 and 29 feature a melodic line in the treble staff with a forte (*ff*) dynamic marking. The grand staff provides a complex accompaniment with many beamed sixteenth notes in the left hand and chords in the right hand.

31 **B**

Measures 31-34 of the musical score, starting with a section marker 'B'. Measures 31 and 33 have a melodic line in the treble staff with a forte (*f*) dynamic marking. The grand staff continues with a steady accompaniment of chords and moving lines in both hands.

35

Measures 35-38 of the musical score. Measures 35 and 37 have a melodic line in the treble staff. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands.

III - The Tombs

Die Grabstätten / Les Tombes

Lento $\text{♩} = 84$

4

7

10

f espr.

mf

f

f

13

A Moderato ♩ = 112

16

20

B

25

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

7

A

12

17

B Meno mosso ♩ = 92

21

25

29

33 C

37

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The tempo is Moderato (♩ = 92). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is for voice and piano. The piano part features a complex, arpeggiated accompaniment in the right hand and a sustained bass line in the left hand. The voice part enters in measure 4 with a forte (ff) dynamic.

5

accel.

Measures 5-8 of the piece. The tempo is accelerating (accel.). The key signature changes to two sharps (F-sharp, C-sharp). The time signature changes to 8/8. The piano part continues with a complex, arpeggiated accompaniment. The voice part enters in measure 5 with a piano (p) dynamic and continues through measure 8.

9

A Agitato ♩ = 132

Measures 9-13 of the piece. The tempo is Agitato (♩ = 132). The key signature is two sharps (F-sharp, C-sharp). The time signature is 8/8. The piano part features a complex, arpeggiated accompaniment. The voice part enters in measure 9 with a forte (f) dynamic and continues through measure 13.

14

Measures 14-17 of the piece. The key signature is two sharps (F-sharp, C-sharp). The time signature is 2/4. The piano part features a complex, arpeggiated accompaniment. The voice part enters in measure 14 with a forte (f) dynamic and continues through measure 17.

19

19

B

mf

25

25

ff 3

p cresc.

cresc.

31

31

f

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

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