

Gallito

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Santiago Lope Gonzalo

EMR 77652

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B $\flat$ EUPHONIUM

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Allegretto $\text{♩} = 120$


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9 **A**

mp *p*

15 *mf*

22 *f* *p*

28 **B**

mp *p*

36 *mf* *f*

43 *p* *ff* **rit.**

50 **C** **a tempo**

mf *ff*

60 **D**

p *ff*

67 *mf*

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Allegretto $\text{♩} = 120$

B♭ Euphonium

Piano



The musical score is written for B♭ Euphonium and Piano. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 10, 15). The B♭ Euphonium part is mostly rests, with some melodic lines in the later systems. The Piano part features a variety of textures, including triplets, sixteenth-note runs, and chords. Dynamics range from *f* (forte) to *p* (piano). A section labeled 'A' begins at measure 10. The score concludes with a final cadence in the Piano part.

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Measures 20-24 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 20 features a triplet of eighth notes in the melody, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Measures 21-24 continue the melodic and harmonic progression.

25

Measures 25-29 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 25 features a triplet of eighth notes in the melody, marked with a piano (*p*) dynamic. The piano accompaniment continues with chords and single notes. Measures 26-29 continue the melodic and harmonic progression.

30

Measures 30-34 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 30 features a melodic line marked with a mezzo-piano (*mp*) dynamic. A section marker 'B' is placed above the staff at the beginning of measure 31. Measures 31-34 continue the melodic and harmonic progression.

35

Measures 35-39 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 35 features a triplet of eighth notes in the melody, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and single notes. Measures 36-39 continue the melodic and harmonic progression.

40

Measures 40-44 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. Measure 40 features a triplet of eighth notes in the melody, marked with a forte (*f*) dynamic. The piano accompaniment continues with chords and single notes. Measures 41-44 continue the melodic and harmonic progression.

45 rit.

p *ff*

50 **C** a tempo

mf *ff* *mf*

55

ff *ff* *ff* *ff* *ff*

60

p *ff* *ff* *ff* *ff*

66 **D**

mf *mf* *mf* *mf* *mf*

71

Musical score for measures 71-76. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 71 has a *ff* dynamic and a triplet of eighth notes. Measures 72-76 continue with various chords and melodic lines. A bracket spans measures 72-76.

E

77

Musical score for measures 77-82. The system consists of a single treble staff and a grand staff. Measure 77 has a *p* dynamic. Measure 78 has a *ff* dynamic. Measures 79-82 continue with various chords and melodic lines. A bracket spans measures 77-82.

83

Musical score for measures 83-88. The system consists of a single treble staff and a grand staff. Measures 83-88 continue with various chords and melodic lines. A bracket spans measures 83-88.

89

Musical score for measures 89-93. The system consists of a single treble staff and a grand staff. Measure 89 has a *rit.* marking. Measure 90 has a *p subito* marking. Measures 91-93 continue with various chords and melodic lines. A bracket spans measures 89-93.

94

F a tempo

Musical score for measures 94-99. The system consists of a single treble staff and a grand staff. Measure 94 has a *F* marking. Measures 94-99 continue with various chords and melodic lines. A bracket spans measures 94-99.

100

106

112

118

124

130

Musical score for measures 130-135. The right hand features a melodic line with dynamics *p*, *f*, and *p*. The left hand provides a harmonic accompaniment with chords and single notes, marked with *p*.

136

Musical score for measures 136-141. The right hand includes dynamics *f*, *p*, *f*, and *ff*, with a *rall.* marking at the end. The left hand features a steady accompaniment of chords, marked with *f*.

142 **I** a tempo

Musical score for measures 142-147. The right hand has a melodic line with a long slur. The left hand features a steady accompaniment of chords, marked with *ff*.

148

Musical score for measures 148-152. The right hand has a melodic line with a long slur. The left hand features a steady accompaniment of chords, marked with *ff*.

153

Musical score for measures 153-158. The right hand includes dynamics *ff* and *ff*. The left hand features a steady accompaniment of chords, marked with *ff*.

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