



Molenaar Edition

Funkalicious!

Tohru Kanayama

D

Concert Band
01.3698.06.0
05:40

Colofon

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Molenaar Edition Original Compositions

Funkalicious!

Tohru Kanayama



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Funkalicious!

Tohru Kanayama

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- | | |
|---------------------------|---------------|
| 1 Full Score | 2 Bas Bb (BC) |
| 1 Piccolo | 2 Bas Eb (TC) |
| 2 Flute I | 2 Bas Eb (BC) |
| 2 Flute II | 4 Tuba C |
| 2 Oboe | 1 Bass Guitar |
| 2 Bassoon | 1 Percussion |
| 1 Clarinet Eb | 1 Drums |
| 4 Clarinet I | 1 Mallets |
| 4 Clarinet II | 1 Timpani |
| 4 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Trumpet IV | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (TC) | |



N

Een frissen compositie in Funky stijl waarbij alle groepen goed aan bod komen. De diverse themas worden in verschillende stijlen uitgewerkt. Een snelle funk, een Jazzy groove in rustiger tempo en een langzame blues. Een waar feest voor muzikant en publiek.

E

A fresh composition in Funky style where all groups are well covered. The various themes are worked out in different styles. A fast funk, a Jazzy groove at a slower pace and a slow blues. A true feast for musician and audience alike.

F

Une composition fraîche dans un style funky où tous les groupes sont bien couverts. Les différents thèmes sont développés dans des styles différents. Un funk rapide, un groove jazzy à un rythme plus lent et un blues lent. Une véritable fête pour le musicien et le public.

D

Eine frische Komposition im Funky-Stil, bei der alle Gruppen gut abgedeckt sind. Die verschiedenen Themen werden in verschiedenen Stilen ausgearbeitet. Ein schneller Funk, ein jazziger Groove in einem langsameren Tempo und ein langsamer Blues. Ein wahres Fest für Musiker und Publikum gleichermaßen.



Funkalicious!

Tobias Kanyo

$\text{♩} = 124$

Piccolo in C

1st Flute in C

2nd Flute in C

Oboe in C

Bassoon in C

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

1st Tenor Saxophone in B $\flat$

2nd Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st/2nd Horn in F

3rd/4th Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

4th Trumpet in B $\flat$

1st Trombone in C

2nd Trombone in C

3rd Trombone in C

Bass Trombone in C

1st/2nd Euphonium in C

Tuba in C

Electric Bass

Drums

Timpani

Maracas 1

Maracas 2

Chickenspot

Xylophone

Vibraphone

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Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

E $\flat$ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Trbn.

2nd Trbn.

3rd Trbn.

B. Trbn.

1st/2nd Euph.

Tba.

E.B.

Dr.

Temp.

Trk.

T.A.

Chck.

Xyl.

Vib.

01.3698.06

A

Pic.

1st Fl.

2nd Fl.

Ob.

Bsn.

E $\flat$ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st/2nd Hrn.

3rd/4th Hrn.

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

1st Trbn.

2nd Trbn.

3rd Trbn.

B. Trbn.

1st/2nd Euph.

Tba.

E.B.

Dr.

Temp.

Conga

Tamb.

Chck.

Xyl.

Vib.

01.3698.06

4

B

Flu.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭-CL

1st CL

2nd CL

3rd CL

A-CL

B-CL

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bar. Sax.

1st/2nd Bbn.

3rd Bbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

E.A.

Bc.

Trimp.

Conga

Tam.

Glock.

N.Y.

Vib.

01_3698.06

5

C

Flu.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭-CL

1st CL

2nd CL

3rd CL

A-CL

B-CL

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bar. Sax.

1st/2nd Bbn.

3rd Bbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

E.A.

Bc.

Trimp.

Conga

Tam.

Glock.

N.Y.

Vib.

01_3698.06

6

Flu.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭-CL

1st CL

2nd CL

3rd CL

A-CL

B-CL

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bar. Sax.

1st/2nd Bbn.

3rd Bbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

E.A.

Bc.

Trimp.

Conga

Tam.

Glock.

N.Y.

Vib.

01_3698.06

7

D

Flu.

1st Fl.

2nd Fl.

Ob.

Bsn.

E♭-CL

1st CL

2nd CL

3rd CL

A-CL

B-CL

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bar. Sax.

1st/2nd Bbn.

3rd Bbn.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st/2nd Euph.

Tba.

E.A.

Bc.

Trimp.

Conga

Tam.

Glock.

N.Y.

Vib.

01_3698.06

Flu.
1st FL.
2nd FL.
Ob.
Bsn.
E♭ CL.
1st CL.
2nd CL.
3rd CL.
A. CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barcl. Sax.
1st 2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E.B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.
01.3698.06

Even
Flu.
1st FL.
2nd FL.
Ob.
Bsn.
E♭ CL.
1st CL.
2nd CL.
3rd CL.
A. CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barcl. Sax.
1st 2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E.B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.
01.3698.06

Flu.
1st FL.
2nd FL.
Ob.
Bsn.
E♭ CL.
1st CL.
2nd CL.
3rd CL.
A. CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barcl. Sax.
1st 2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E.B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.
01.3698.06

Alto Corno
Flu.
1st FL.
2nd FL.
Ob.
Bsn.
E♭ CL.
1st CL.
2nd CL.
3rd CL.
A. CL.
B. CL.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Barcl. Sax.
1st 2nd Hrn.
3rd Hrn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E.B.
Dr.
Timp.
Cmpan.
Tamb.
Glock.
Xyl.
Vib.
01.3698.06

Flu.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Bsn.
3rd 4th Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E.B.
Dr.
Shk.
Cmgs.
Ch.
Glock.
N.Y.
Vib.
01.3698.06

Flu.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Bsn.
3rd 4th Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E.B.
Dr.
Temp.
Cmgs.
Tamb.
Glock.
N.Y.
Vib.
01.3698.06

Flu.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Bsn.
3rd 4th Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E.B.
Dr.
Temp.
Cmgs.
Tamb.
Glock.
N.Y.
Vib.
01.3698.06

Flu.
1st Fl.
2nd Fl.
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd Cl.
3rd Cl.
A. Cl.
B. Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bar. Sax.
1st 2nd Bsn.
3rd 4th Bsn.
1st Tpt.
2nd Tpt.
3rd Tpt.
4th Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
1st 2nd Euph.
Tbn.
E.B.
Dr.
Temp.
Cmgs.
Tamb.
Glock.
N.Y.
Vib.
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Tempo 1 (♩=124)

01.3698.06

0

01.3698.06

D.S.

01.3698.06

K Even

01.3698.06

Flu.

1st Fl.

2nd Fl.

Ob.

Bso.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st 2nd Bln.

3rd 4th Bln.

1st Tpt.

2nd Tpt.

3rd Tpt.

4th Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

1st 2nd Euph.

Tbn.

E.B.

Bc.

Trmp.

Trl.

T.-A.

Gluck.

N.Y.

Vib.

01.3698.06