

Hot Sonate

Jazz Sonate

Soprano Saxophone & Piano

Erwin Schulhoff

EMR 73391

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Hot Sonate

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I

B $\flat$ SOPRANO
SAXOPHONE

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$\text{♩} = 66$

1

mp

3 3 3 3 3 3 3

5

7 *mf*

9

mp

3 3 3 3 3 3 3

14

3 3 *mf*

18

poco animato

3 3 *f* 6

23

3

26

f ma sempre dolce

3 3 3

30

3 3 *ff*

34

5 3

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Hot Sonate

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I

♩ = 66

Soprano Saxophone

Piano

mp

p staccato

leggiero l.h.

mf

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9

Measures 9-10 of the musical score. The system consists of a single treble staff with a whole note chord in measure 9 and a whole rest in measure 10. Below the staff is a long horizontal line.

11

Measures 11-12 of the musical score. Measure 11 features a melody in the treble staff with a mezzo-piano (*mp*) dynamic and triplet markings. The piano accompaniment in the grand staff includes a *p dolce sempre* marking in the bass staff.

13

Measures 13-14 of the musical score. Measure 13 features a melody in the treble staff with a *poco marcato* dynamic and triplet markings. The piano accompaniment in the grand staff includes a triplet marking in the bass staff.

15

Measures 15-16 of the musical score. Measure 15 features a melody in the treble staff with a mezzo-forte (*mf*) dynamic and a triplet marking. The piano accompaniment in the grand staff includes a triplet marking in the bass staff.

17

Measures 17-18 of the musical score. Measure 17 features a melody in the treble staff. The piano accompaniment in the grand staff includes a triplet marking in the bass staff.

II

$\text{♩} = 112$

mf *f*

5 *mf* *f* *mf*³ *p*

10 *mf*³

15 *f* *l.h.* *mf* *p* *8^{vb}.1* *8^{vb}.1*

21 *l.h.*

26

31

36

41

47

III

$\text{♩} = 80$

mf lamentuoso ma molto grottesco

pp molto ritmico

7

13

18

f

mp marcato

pp

23

mf

pp

*) Sempre glissando

27

33

38

43

47

IV

♩ = 132

Musical score for a piano piece, measures 1-28. The score is in 2/4 time with a tempo of 132 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *mp*, *f*, *mf*, *p*, and *ff*. There are several triplet markings and slurs throughout the piece.

Measures 1-6: Melody in the right hand, *mf*. Piano accompaniment in the left hand, *mp*.

Measures 7-13: Melody in the right hand, *f* (triplet). Piano accompaniment in the left hand, *mf*.

Measures 14-19: Melody in the right hand, *mf* (triplet). Piano accompaniment in the left hand, *mp*.

Measures 20-25: Melody in the right hand, *f* (triplet). Piano accompaniment in the left hand, *mf*.

Measures 26-28: Melody in the right hand, *ff* (triplet). Piano accompaniment in the left hand, *p* and *mf*.

32

f

mp

sfz

mp

38

sfz

mp

44

sub.f

50

sub.f

56

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SOPRANO SAXOPHONE & PIANO

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