

2 ATONAL PIECES

for Trombone and Piano

Sybrand Maertens

Part 1 : OCTOTONIC

$\text{♩} = 112$

Trombone

Piano

ff

6

mf

11

f

15

f

mp *ff* *loco* *mf*

20

f *mf*

25

mp *f* *loco* *mf*

28

mp *f* *loco* *mf*

The musical score consists of four systems, each spanning four measures. The first system (measures 15-18) begins with a bass clef and a treble clef. The bass line has a forte (*f*) dynamic and a slur over measures 16-17. The treble line has a mezzo-piano (*mp*) dynamic in measure 15, a fortissimo (*ff*) dynamic in measure 16, and a 'loco' marking in measure 17. The second system (measures 19-22) continues the bass line with a forte (*f*) dynamic and the treble line with a mezzo-forte (*mf*) dynamic. The third system (measures 23-26) shows a change in time signature to 3/4 at measure 25. The bass line has a mezzo-piano (*mp*) dynamic in measure 23, a forte (*f*) dynamic in measure 24, and a 'loco' marking in measure 25. The treble line has a mezzo-forte (*mf*) dynamic in measure 23. The fourth system (measures 27-30) continues the 3/4 time signature. The bass line has a mezzo-piano (*mp*) dynamic in measure 27, a forte (*f*) dynamic in measure 28, and a 'loco' marking in measure 29. The treble line has a mezzo-forte (*mf*) dynamic in measure 27.

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Part 2 : DODECAPHONIC

A $\text{♩} = 60$

Trombone

Straight mute

mf

Piano

ff

f

mf

5

8

3

p

f

p

f

12 Open B ♩ = 112

f

p *f*

15 *mp*

mp

18 *ff*

f *mp*

mp

- 12 -