

Frog Legs Rag

Viola & Piano

Arr.: Jirka Kadlec

James Scott

EMR 28604

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James Scott
Arr.: Jirka Kadlec

♩ = 104

Viola

mf

Bb F7 Bb F7 Bb Dm

Piano

mp

7

p

p

Chord symbols: C#° Dm F7 Bb F7 Bb F7

13

1. 2.

mf *f* *mp* *cresc.* *f*

B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ $^{\circ}$ B $\flat$ F7 B $\flat$ F B $\flat$

18 **A**

23

This musical score is for measures 23 through 27 of the piece. It is written for three staves: a soprano staff (top), a piano staff (middle), and a bass staff (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 23 features a soprano line with a half note G4, a quarter note A4, and a half note B4. The piano and bass staves have whole rests. Measure 24 has a soprano line with a half note C5, a quarter note D5, and a half note E5. The piano staff has a whole rest, and the bass staff has a whole rest. Measure 25 has a soprano line with a half note F5, a quarter note G5, and a half note A5. The piano staff has a whole rest, and the bass staff has a whole rest. Measure 26 has a soprano line with a half note B5, a quarter note C6, and a half note D6. The piano staff has a whole rest, and the bass staff has a whole rest. Measure 27 has a soprano line with a half note E6, a quarter note F6, and a half note G6. The piano staff has a whole rest, and the bass staff has a whole rest. The score includes dynamic markings: *p* (piano) at the start of measure 23, *mf* (mezzo-forte) at the start of measure 26, and *p* (piano) at the start of measure 27. There are also articulation marks like slurs and accents. The piece ends with a double bar line at the end of measure 27.

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