

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 3

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E $\flat$ Bass

or CD Play Back / Play Along CD

René Willener

EMR 51147

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E♭ BASS

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 3

1. La Polka du Vieux Pont

René Willener

♩ = 112

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5 **A** E♭ Fm7 B♭7 E♭ E♭ Fm7 B♭7

12 1. E♭ 2. E♭ **B** F7 B♭ F7 B♭ F7

19 B♭ C7 C7 1. F 2. F B♭7 **C** E♭ Fm7 B♭7

26 E♭ E♭ Fm7 B♭7 2ème Φ 1. E♭ 2. E♭ E♭ C7

34 F7 B♭ E♭/B♭ B♭ B♭ F7 B♭ E♭/B♭ B♭

42 1. B♭ E♭ C7 F7 2. B♭ F7 B♭ G♭ E♭7 A♭ F7 B♭7 B7 B♭7

50 Φ E♭ E♭ Fm7 B♭7 E♭

56 A♭6 A° E♭/B♭ B♭7 E♭ B♭7

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2. La Tête dans l'Abreuvoir

René Willener

♩ = 126

Chords and Section Markers:

- Staff 1: E♭, B♭, F⁷, B♭, B♭ **A**, F⁷
- Staff 2: F⁷, B♭, B♭, F⁷
- Staff 3: F⁷, B♭, **B** F⁷, B♭, F⁷
- Staff 4: B♭, D⁷, Gm, C⁷, F⁷
- Staff 5: **C** B♭, F⁷, B♭, B♭
- Staff 6: F⁷, F⁷, B♭, **D** D⁷
- Staff 7: Gm, B♭, B♭, E♭, B♭, B♭, D⁷, Gm
- Staff 8: C⁷, F⁷, **E** B♭, F⁷, F⁷
- Staff 9: B♭, B♭, F⁷, F⁷, B♭
- Staff 10: **F** F⁷, B♭, B♭/D, F^{#7}, Cm, F⁷, P'

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3. Le Yodel à Otto

René Willener

♩ = 132

B♭ F F#dim Gm F7/A B♭
 9 F F#dim Gm F7/A B♭
 17 **A** B♭ F7
 29 F7 B♭ **B** B♭ E♭
 41 B♭ F7 B♭ E♭ B♭ F7
 54 B♭ **C** B♭ F7
 64 B♭ E♭ Cm7 B♭/F F7 B♭
 73 **D** B♭ F7 B♭
 81 B♭ E♭ Cm7 B♭/F F7 1. B♭ 2.
 90 B♭ E♭ F7 B♭
 98 **E** B♭ E♭ F7

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4. La Valse d'Alfred Ouin Ouin

René Willener

♩ = 180
Swing

Musical score for E♭ Bass, showing measures 1 through 52. The score is written in 3/4 time with a key signature of two flats (Bb major). The tempo is marked as 180 beats per minute (♩ = 180) and the style is Swing. The score includes various musical notations such as notes, rests, and accidentals, along with chord symbols (e.g., A♭, Cm7, Fm7, A♭7, D♭, D♭m, A♭, B♭m, Eb7, Ab7, B, Db, Eb7, Ab7, C7, Fm, B♭7, Eb, F7, B♭7) and section markers (A, B, C). The score is divided into measures, with measure numbers 5, 11, 17, 23, 29, 34, 40, 46, and 52 indicated at the start of their respective lines.

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5. Le Mascotte en Folie

René Willener

♩ = 186

Swing

A

Gm

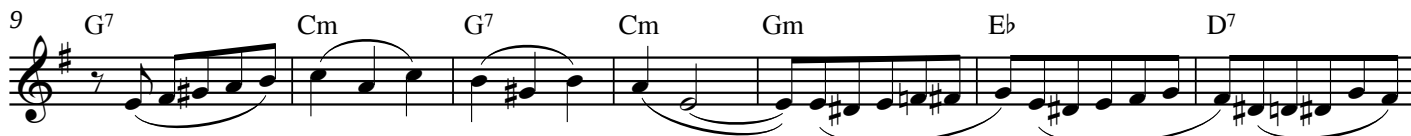
D7

Gm

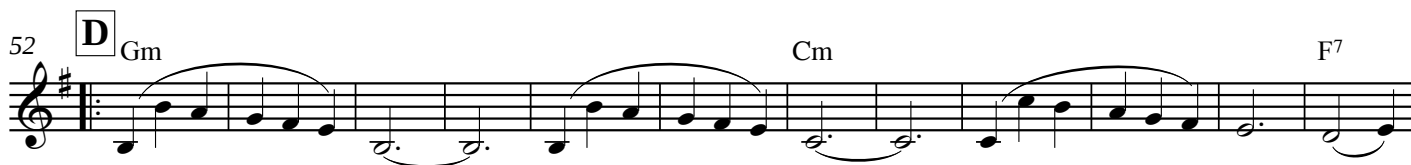
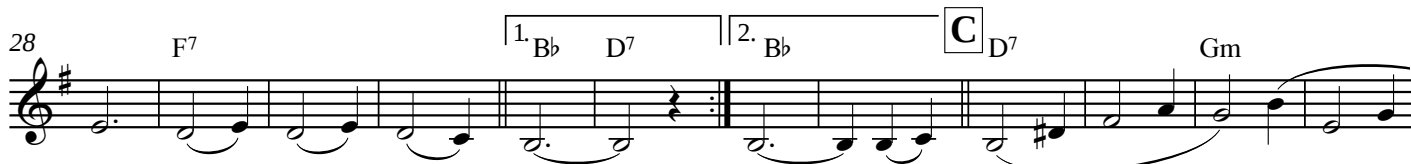
D7

Gm

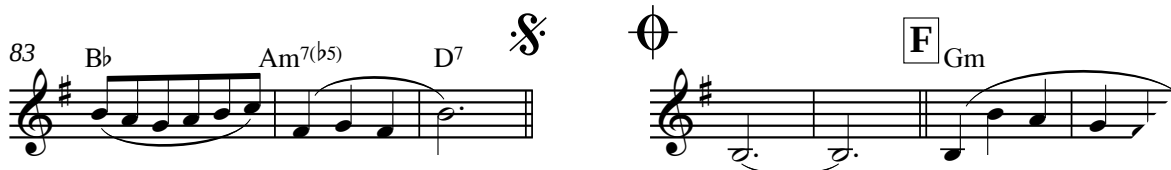
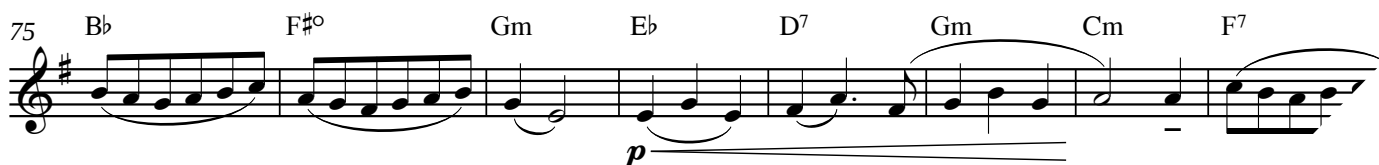
B♭



§



⊕



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6. Tangolino

René Willener

♩ = 120

5 E♭ G⁷ Cm C⁷ Fm B♭

10 E♭ G⁷ A♭ A♭m E♭ Cm F⁷ C♭⁷ B♭⁷ A E♭ G⁷

15 Cm C⁷ Fm C⁷ Fm A♭ A♭m E♭ D♭⁷ C⁷

21 F⁷ B♭⁷ E♭ B♭⁷ E♭ Cm B B♭ C⁷

26 Cm/E♭ G⁷ Cm C⁷ Fm Cm G⁷/D

31 Cm G⁷ Cm G⁷ Cm C Fm⁷ B♭⁷ E♭maj⁷ A♭maj⁷

37 Dm⁷(b5) G⁷ Gm⁷(b5) C⁷ Fm⁷ B♭⁷ Gm⁷ C⁷ Am⁷(b5) D⁷ A♭⁷ G⁷

43 Fm⁷ B♭⁷ E♭maj⁷ A♭maj⁷ Dm⁷(b5) G⁷ Gm⁷(b5) C⁷ Fm⁷ B♭⁷

49 A⁷(b5) D⁷ A♭⁷ G⁷ Cm

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7. Par ici la Bonne Blague

René Willener

♩ = 120

16 1. Eb 2. Eb B Bb7 Eb Bb7 Eb Bb7 Eb Bb7

The first staff of music for 'The Rose Tree' begins with a treble clef and a key signature of one flat (Bb). It features a first ending bracket over measures 16 and 17, both marked with a first ending '1.' and a Bb chord. The second ending bracket covers measures 18 and 19, both marked with a second ending '2.' and a Bb chord. A double bar line with repeat dots follows measure 19. Measure 20 starts with a Bb7 chord and a quarter rest, followed by a series of eighth and sixteenth notes. The staff continues with a sequence of chords (Eb, Bb7, Eb, Bb7, Eb, Bb7, Eb, Bb7) and corresponding melodic lines.

25 1. 2. C G⁷ Cm F⁷ B^b7

34 D E_b Bb^7 E_b E_b E_b Bb^7

The musical notation for measures 34-39 is as follows:

- Measure 34: Treble clef, key signature of two flats (B-flat and E-flat). The measure begins with a whole rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. A repeat sign follows.
- Measure 35: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- Measure 36: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Measure 37: Quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Measure 38: Quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Measure 39: Quarter note B1, quarter note A1, quarter note G1, quarter note F1.

42 1. E^b 2. E^b E

B^b7 B^b7 E^b E^b

52 E_b Bb^7 Bb^7 1. E_b



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8. La Valse du Soleil

René Willener

♩ = 180

6 B♭ A B♭

13 F7 B♭

19 B♭ F7 B♭ B♭7

25 B E♭ B♭ C7

31 F E♭ B♭

37 C7 F7 1. 2. C B♭

43 E♭ F7 B♭

50 B♭ Cm7 F7

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9. Pur Sucre Tango

René Willener

♩ = 112

Cm G⁷ G⁷

4 Cm B♭⁷ **A** E♭ E♭

8 Fm Fm B♭⁷ B♭⁷

12 E♭ E♭ C⁷

16 Fm Fm A♭m E♭ C⁷ Fm B♭⁷

20 1. E♭ 2. E♭ **B** Cm G⁷ G⁷

25 Cm B♭⁷ E♭ G⁷

30 Cm C⁷ Fm G⁷ Cm

34 C⁷ Fm Cm G⁷ Φ Cm

38 Φ Cm Cm Fm G⁷

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10. Les Trois Échecs

René Willener

♩ = 120

E♭ B♭dim Fm⁷ B♭⁷ **A** E♭ A♭
 7 E♭ B♭ E♭ E♭ A♭ E♭ B♭ E♭
 13 E♭ A♭ E♭ B♭ E♭ A♭ E♭
 20 B♭ E♭ **B** E♭ B♭⁷ A♭ B♭⁷ E♭ E♭ B♭⁷
 27 A♭ F⁷ B♭⁷ E♭ E♭⁷ A♭ A♭m E♭ Cm
 35 Fm B♭⁷ E♭ **C** E♭ A♭ E♭ B♭ E♭ G⁷ **D** Cm
 42 Fm G⁷ G⁷ Cm Fm⁷ G⁷
 48 G⁷ Cm **E** E♭ A♭ E♭ B♭⁷ E♭ E♭ C⁷
 54 Fm⁷ B♭⁷ **F** E♭ Fm⁷ B♭⁷ E♭ E♭⁷ A♭
 61 E♭ B♭⁷ E♭ **G** B♭⁷ E♭ B♭⁷ E♭
 68 Cm⁷ F⁷ B♭ E♭ A♭

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