

Bagatelle Sans Tonalité

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25972

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Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Tenor Recorder

Organ /
Piano

5

10

15

f

mp

mf

schierzando

schierzando

6

6

6

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4
20

Measures 20-24 of a musical score. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 20 has a whole rest in the treble. Measures 21-24 feature a melodic line in the treble with a slur over measures 21-23 and a triplet of eighth notes in measure 24. The bass staff provides harmonic support with chords and single notes. The instruction *sempre mp* is written below the treble staff.

25 *scherzando*

Measures 25-29 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. Measures 25-29 feature a melodic line in the treble with triplets of eighth notes in measures 25-27 and a sextuplet of eighth notes in measure 28. The bass staff provides harmonic support with chords and single notes.

30

Measures 30-34 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. Measures 30-34 feature a melodic line in the treble with a slur over measures 30-31 and a triplet of eighth notes in measure 32. The bass staff provides harmonic support with chords and single notes.

35

Measures 35-39 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. Measures 35-39 feature a melodic line in the treble with a triplet of eighth notes in measure 36 and sextuplets of eighth notes in measures 37-39. The bass staff provides harmonic support with chords and single notes.

40

Measures 40-44 of a musical score. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. Measures 40-44 feature a melodic line in the treble with a triplet of eighth notes in measure 40 and sextuplets of eighth notes in measures 41-44. The bass staff provides harmonic support with chords and single notes.

45

Measures 45-49 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains five measures, each with a sixteenth-note triplet (marked with a '6' and a slur) followed by an eighth rest. The grand staff contains five measures of accompaniment. Measures 45 and 47 have a whole rest in the treble and a whole note in the bass. Measures 46, 48, and 49 have a whole rest in the treble and a half note in the bass. The key signature has one flat, and the time signature is 4/4.

50

Measures 50-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains five measures, each with a sixteenth-note triplet (marked with a '6' and a slur) followed by an eighth rest. The grand staff contains five measures of accompaniment. Measures 50 and 52 have a whole rest in the treble and a half note in the bass. Measures 51, 53, and 54 have a whole rest in the treble and a whole rest in the bass. The key signature has one flat, and the time signature is 4/4.

55

Measures 55-59 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains five measures, each with a half note followed by a whole rest. The grand staff contains five measures of accompaniment. Measures 55 and 57 have a whole rest in the treble and a half note in the bass. Measures 56, 58, and 59 have a whole rest in the treble and a whole rest in the bass. The key signature has one flat, and the time signature is 4/4.

60

Measures 60-64 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains five measures, each with a half note followed by a whole rest. The grand staff contains five measures of accompaniment. Measures 60 and 62 have a whole rest in the treble and a half note in the bass. Measures 61, 63, and 64 have a whole rest in the treble and a whole rest in the bass. The key signature has one flat, and the time signature is 4/4.

65

Measures 65-69 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff contains five measures, each with a half note followed by a whole rest. The grand staff contains five measures of accompaniment. Measures 65 and 67 have a whole rest in the treble and a half note in the bass. Measures 66, 68, and 69 have a whole rest in the treble and a whole rest in the bass. The key signature has one flat, and the time signature is 4/4.

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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TEXT		
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