

THE GOLDEN AGE

David Marlatt

OVERTURE

Allegro Moderato $\text{♩} = 120$

A Concert in the Park circa 1900

6

7

8

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Bass Clarinet *f*

Bassoon *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

B♭ Trumpet 3 *f*

F Horn 1 *f*

F Horn 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Baritone *f*

Tuba *f*

Bells *f*

Timpani F - B♭ - C - E♭ *f*

Snare Drum S.D. *f*

Bass Drum B.D. *f*

Suspended Cymbal

Crash Cymbals

9

10

11

12

13

14

15

16

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

THE GOLDEN AGE pg. 3

24

25

26

27

28

29

30

31

1 or 2 players only

mp dolce

p

p

p

p

1 or 2 players only

mp dolce

mp dolce

solo or soli - Trbn / Bari

mp dolce

solo or soli - Trbn / Bari

mp dolce

p

p

p

S.D.
B.D.
S.C.
C.C.

B.D.

PREVIEW ONLY

32

33

34

35

36

37

38

39

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

40

41

42

43

44

45

PREVIEW ONLY

50

51

52

53

54

55

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Temp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

Waltz Caprice - in 1

69

THE GOLDEN AGE pg. 9

70
CADENZA

slight accel.

rit.

72
Slowly

80

THE GOLDEN AGE pg. 11

81

82

83

84

85

86

87

88

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
C.C.

PREVIEW ONLY

89

90

91

92

93

94

95

96

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

97

98

99

100

101

102

103

104

Fl *mf*

Ob *mf*

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari *mf* play

Tuba

Bells

Timp

S.D. *mp*

B.D.

C.C.

C.C.

PREVIEW ONLY

105

106

107

108

109

110

111

112

Fl *f* *mp dolce* (tutti)
 Ob *f* *mp dolce*
 Cl 1 *f* *p*
 Cl 2 *f* *p*
 Cl 3 *f* *p*
 B Cl *f* *p*
 Bsn *f* *p*
 A Sax 1 *f* *mp dolce* 1 player
 A Sax 2 *f* *mp dolce* 1 player
 T Sax *f*
 B Sax *f*
 Tpt 1 *f* *tutti*
 Tpt 2 *f*
 Tpt 3 *f*
 Hn 1 *f*
 Hn 2 *f*
 Trbn 1 *f* *tutti*
 Trbn 2 *f*
 Trbn 3 *f*
 Bari *f* *mp dolce* 1 player
 Tuba *f* *p*
 Bells *f*
 Timp *f* *p*
 S.D. *f*
 B.D. *f*
 C.C. *f*

113

114

115

116

117

118

119

120

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

1 player
p

1 player
p

1 player
p

121

122

123

124

125

126

127

128

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

p

p

129

130

131

132

133

134

135

136

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Temp

S.D.
B.D.
C.C.

PREVIEW ONLY

137

138

139

140

143

144

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

145

146

rit. 147

148

149
a Tempo

150

151

152

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- B Cl (Bass Clarinet)
- Bsn (Bassoon)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Trbn 3 (Trombone 3)
- Bari (Baritone)
- Tuba
- Bells
- Timp (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- S.C. (Cymbal)
- C.C. (Cymbal)

The score is written in a common time signature (C) and features various dynamic markings, including *p* (piano) and *mf* (mezzo-forte). A tempo marking *a tempo* is visible at the top right. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

153

154

155

156

157

158

159

160

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

161

162

163

164

165

166

167

168

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

169

170

171

172

173

174

175

176

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3), Bassoon (Bsn), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1, Hn 2), Trombones (Trbn 1, Trbn 2, Trbn 3), Baritone (Bari), Tuba, Bells, and Timpani (Timp). The score is written in a common time signature (C) and a key signature of one flat (B-flat). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The music is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The page is numbered 10 in the bottom right corner.

177 178 179 180 181 182 183 184 185

Piu mosso

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Temp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

THE GOLDEN AGE no. 24

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Saxophone 1 (A Sax 1)
- Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Bells
- Timpani (Timp)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Cymbals (C.C.)

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

THE LONE PINE

Slowly and Sweetly ♩ = 60

197

198

199

200

Fl

Ob

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

Bsn *mp*

A Sax 1 *mp* *dolce*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari *mp* *dolce*

Tuba *mp*

Bells

Timp

S.D.

B.D.

S.C.

C.C.

207

208

209

210

211

212

PREVIEW ONLY

213

214

215

216

217

218

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.

B.D.

S.C.

C.C.

PREVIEW ONLY

tutti 3

tutti 3

mp

mp

mp

mp

mp

mp

mp

pp

219

220

221

222

223

224

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

[illegible]

231 232 233 Slower rit.

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.

B.D.

S.C.

C.C.

HUNTSVILLE RAG

Not too fast ♩ = 88

A

Full orchestral score for **HUNTSVILLE RAG**, Section A. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Not too fast" with a metronome setting of 88. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4.

The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone (Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Snare Cymbal (S.C.), and Cymbal (C.C.).

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large "PREVIEW ONLY" watermark is overlaid across the center of the page. The score concludes with a final measure marked with a double bar line and a repeat sign.

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Timp

S.D.
B.D.
S.C.
C.C.

PREVIEW ONLY

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1 *mf*

Hn 2 *mf*

Trbn 1

Trbn 2

Trbn 3

Bari *f*

Tuba *mf*

Bells *mf*

Timp *mf*

S.D.
B.D.
S.C.
C.C.

1. 2. C

PREVIEW ONLY

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bass Clarinet (B Cl)
- Bassoon (Bsn)
- Saxophone 1 (A Sax 1)
- Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1 (Hn 1)
- Horn 2 (Hn 2)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Bells
- Timpani (Timp)
- Side Drum (S.D.)
- Bass Drum (B.D.)
- Cymbal (C.C.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various dynamic markings, including *mf* (mezzo-forte) and *f* (forte). Performance instructions are provided for several instruments, such as "play 2nd time only" and "play both times". The score is divided into measures, with repeat signs and first/second endings indicated. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.