

DANCING AND SPRINGING

(Tanzen und Springen)

for S.S.A. voices with optional piano,
hand drum, and finger cymbals*

English Text by
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Words and Music by
HANS LEO HASSLER (1564-1612)
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PATRICK M. LIEBERGEN

Joyfully in one (♩. = ca. 54)

HAND DRUM

FINGER CYMBALS

PIANO

5

* This arrangement may be performed a cappella or with any combination of the instrumental parts included in the publication. If performed a cappella, omit measures 1-8.

Hand Drum and Finger Cymbals parts on pages 10-11.

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SOP. I

mf-mp

Danc - ing and spring - ing, sing - ing and ring - ing.
 Tan - zen und sprin - gen, sin - gen und klin - gen.

SOP. II

mf-mp

Danc - ing and spring - ing, sing - ing and ring - ing.
 Tan - zen und sprin - gen, sin - gen und klin - gen.

ALTO

mf-mp

Danc - ing and spring - ing, sing - ing and ring - ing.
 Tan - zen und sprin - gen, sin - gen und klin - gen.

*(mf)-mp**(mf)-mp**(mf)-mp*

13

Fa la la la, fa la la la, fa la la. la.
 Fa la la la, fa la la la, fa la la. la.

Fa la la la, fa la la la, fa la la. la.
 Fa la la la, fa la la la, fa la la. la.

Fa la la la, fa la la, fa la la. la.
 Fa la la la, fa la la, fa la la. la.