

Gentle Annie

3

For Four-Part Chorus of Men's Voices
with Piano (or Guitar) Accompaniment

Stephen Foster

arranged by Alice Parker and Robert Shaw

Slowly, tenderly

Piano
(or
Guitar)

mp

TENOR I-II

mp

5

Thou wilt come no more, Gen-tle An-nie, — Like a flow'r, thy spir-it did de-

BASS I

mp

Thou wilt come no more, Gen-tle An-nie, — Like a flow'r, thy spir-it did de-

p

part;

Thou art gone a - las! like the man-y — That have

part;

Thou art gone a - las! like the man-y — That have

This song has been recorded by the Robert Shaw Chorale in RCA Victor Album #LM 2295.

Approximate duration 2:40

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LG00859

mf

bloom'd in the sum-mer of my heart. Shall we nev-er more be-hold thee, Nev-er

BASS I+II *mf*

bloom'd in the sum-mer of my heart. Shall we nev-er more be-hold thee, —

mp

⑮ *mp*

hear thy win-ning voice a - gain. When the spring-time comes, Gen-tle

mp

— Hear thy win-ning voice a - gain. With the

p

⑳

An-nie, — When the wild flow'rs are scat-ter'd o'er the plain.

spring, Gen-tle An-nie, When the wild flow'rs — bloom a - gain.

TENOR I *mf*
Ah! the hours growsad while I pon-der, _____

TENOR II *mf*
Ah! the hours grow sad while I pon-der, _____ Near the

BASS I *mf*
Ah! the hours growsad,

BASS II *mf*
Ah, _____ Ah, _____ sad,

mf (for rehearsal only)

— Gentle An-nie, where thou art laid, Ah, my heart bows

si - lent spot where thou art laid, And my heart bows down when I

Ah, my An - nie, Ah, my heart bows

Ah, my An - nie, Ah, my heart bows

(25)

mp

down, Gen-tle An-nie, _____ and the mead-ows where we

wan-der _____ By the streams and the mead-ows where we

down, Gen-tle An-nie, _____ Where we

down, Gen-tle An-nie, Ah,

strayed. Shall we nev-er - more be - hold thee,

strayed. Shall we nev-er - more be - hold thee, Nev-er

strayed. Shall we nev-er - more be - hold thee,

Shall we nev-er - more be - hold thee, Ah,

mf
Gen-tle An-nie, ——— ne'er a-gain,
hear thy win-ning voice a-gain, *mp* When the spring-time comes Gen-tle
mf — Gen-tle An-nie, ——— ne'er a-gain, *p* Gen-tle
mf ne'er a-gain,
mf *p*

35 *p poco rit.*
Gen-tle An-nie, O'er the plain.
poco rit.
An-nie, When the wild flow'rs are scat-ter'd o'er the plain.
poco rit.
Ann, Gen-tle An-nie, Ah, O'er the plain.
p poco rit.
Gen-tle An-nie, Ah, O'er the plain.
35 *p poco rit.* *pp*

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