

Songs of the Far East *for Solo Singers*

10 Asian Folk Songs Arranged for Solo Voice and Piano...
For Recitals, Concerts, and Contests

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Piano accompaniments were recorded at Red Rock Recording in Saylorsburg, PA.



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1. Arirang

Korean Folk Song
Arranged, with English Words, by
SONJA POORMAN and JONATHAN S. LIM

Gently (♩ = ca. 88-92)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system shows the piano introduction with a melody in the right hand and accompaniment in the left hand, marked *mp*. The second system begins at measure 6 and includes the first vocal entry with the lyrics "A - ri - rang, A - ri - rang,". The third system begins at measure 11 and includes the second vocal entry with the lyrics "my love has gone. He has crossed o'er the hill named a - ra - ri - yo. A - ri - rang ko - gay - ro".

6 9 *mp*

A - ri - rang, A - ri - rang,
 (A - ri - rang, A - ri - rang,

11

my love has gone. He has crossed o'er the hill named
 a - ra - ri - yo. A - ri - rang ko - gay - ro

15 17 *mf*

A - ri - rang. If he leaves me and does not re -
no - mo - gan - da. Na - rul pow - ri - go ka - shi - nen ni -

20 *mp*

turn to me, he will soon long for me, oh A - ri - rang.
mun, shim - ni - do mo - ut - ga - so pal - byong - nan - da.

25

30 *cresc.*