

Score
Grade 2
Duration: 2:40

The Skeleton Crawl

Jason K. Nitsch (ASCAP)

Up-tempo Spooky Swing ♩=180

5

The score is for a 4/4 piece in B-flat major, marked 'Up-tempo Spooky Swing' with a tempo of 180 beats per minute. The score is for a 5-measure section. The instruments and their parts are as follows:

- Flute:** Part with 'snap fingers' and *mf* dynamics.
- Oboe:** Part with 'snap fingers' and *mf* dynamics.
- Bassoon:** Part with 'snap fingers' and *mf* dynamics.
- B♭ Clarinet 1:** Part with 'snap fingers' and *mf* dynamics.
- B♭ Clarinet 2:** Part with 'snap fingers' and *mf* dynamics.
- B♭ Bass Clarinet:** Part with 'snap fingers' and *mf* dynamics.
- E♭ Alto Saxophone:** Part with 'snap fingers' and *mf* dynamics.
- B♭ Tenor Saxophone:** Part with 'snap fingers' and *mf* dynamics.
- E♭ Baritone Saxophone:** Part with 'snap fingers' and *mf* dynamics.
- B♭ Trumpet 1:** Part with 'snap fingers' and *mf* dynamics.
- B♭ Trumpet 2:** Part with 'snap fingers' and *mf* dynamics.
- Horn in F:** Part with 'snap fingers' and *mf* dynamics.
- Trombone 1:** Part with 'snap fingers' and *mf* dynamics.
- Trombone 2:** Part with 'snap fingers' and *mf* dynamics.
- Euphonium:** Part with 'snap fingers' and *mf* dynamics.
- Tuba:** Part with 'snap fingers' and *mf* dynamics.
- Xylophone:** Part with 'snap fingers' and *mf* dynamics.
- Timpani:** Part with 'Tune: G, C, E (hard mallets)' and dynamics *p* and *mf*.
- Percussion 1:** Part with 'Hi-Hat', 'Snare', and 'Crash' dynamics.

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13

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

B. Cl. *mf*

Alto Sax. *p* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Xyl. *mf*

Timp. *mf* *p*

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21

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Timp.

mf

fp

mf

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29

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn.

Cl. 1 *p* *mp* *mf* *mf*

Cl. 2 *p* *mp* *mf* *mf*

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn.

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tba.

Xyl.

Timp.

S. D. w/brushes

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Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alfo Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Timp.

mf

mf

fp

fp

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37

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Xyl. *f*

Timp. *f*

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45

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl.

Timp.

ff *f*

The Skeleton Crawl - Page 10

Musical score for 'The Skeleton Crawl' - Page 10. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.). The third system includes Xylophone (Xyl.) and Timpani (Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar. The Xylophone part features a melodic line with accents and a dynamic marking of *ff*. The Timpani part features a rhythmic pattern with accents and a dynamic marking of *ff*. The score concludes with a final measure of the Xylophone part.

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61

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Xyl. *(8va)*
mf

Timp.
mp

> > > > > > > > > > > > > > >

