

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Viola & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77773

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

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Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



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VIOLA

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

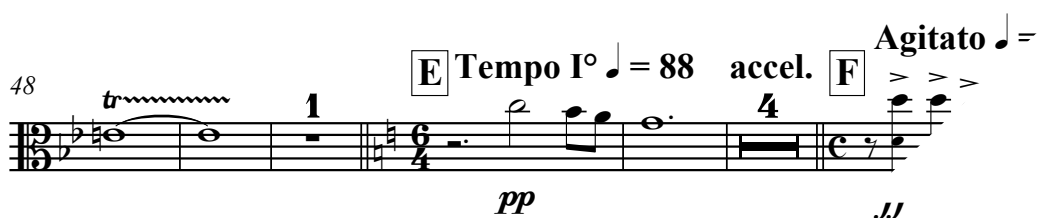
Lento $\text{♩} = 88$

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Più mosso

$\text{♩} = 116$



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The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings *Der Tal der Könige / La Vallée des Rois*

Norman Tailor

Arr.: Michal Worek

Lento ♩ = 88

Violino

Piano

4

7

A Più mosso ♩ = 116

12

17 **B**

17 **B**

p

p

f

21

mf

p

mf

p

f

25

f

f

f

29

C March Tempo ♩ = 116

f

f

35

f

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11 **A** ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The system consists of three staves: a vocal line in soprano clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line features a melodic line with some grace notes. The piano accompaniment has a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

23

Measures 23-26 of the musical score. The system continues with the same three staves. The vocal line has a long, flowing melodic line with a slur. The piano accompaniment continues with its rhythmic pattern, featuring some chordal textures in the right hand.

27

Measures 27-30 of the musical score. The system continues with the same three staves. The vocal line has a more active melodic line with some grace notes. The piano accompaniment features a strong *ff* (fortissimo) dynamic in the right hand, with a dense chordal texture. The left hand has a more active bass line.

31 **B**

Measures 31-34 of the musical score. The system continues with the same three staves. The vocal line has a melodic line with a slur. The piano accompaniment features a strong *f* (forte) dynamic in the right hand, with a dense chordal texture. The left hand has a more active bass line.

35

Measures 35-38 of the musical score. The system continues with the same three staves. The vocal line has a melodic line with a slur. The piano accompaniment features a strong *f* (forte) dynamic in the right hand, with a dense chordal texture. The left hand has a more active bass line.

III - The Tombs

Die Grabstätten / Les Tombes

Lento $\text{♩} = 84$

The musical score is written for a three-part ensemble: a soprano voice, a piano (right hand), and a piano (left hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 84 beats per minute.

The score is divided into four systems, each starting with a measure number:

- System 1 (Measures 1-3):** The soprano part begins with a melodic line marked *f espr.* The piano parts provide harmonic support with chords and a steady eighth-note accompaniment in the left hand.
- System 2 (Measures 4-6):** The soprano part continues with a melodic line marked *mf*. The piano parts maintain the harmonic structure.
- System 3 (Measures 7-9):** The soprano part features a melodic line marked *f*. The piano parts continue with chords and accompaniment.
- System 4 (Measures 10-12):** The soprano part concludes with a melodic line. The piano parts provide a final harmonic setting.

13

A Moderato ♩ = 112

16

20

B

25

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 104 beats per minute. The score features a piano (p) part and a violin (v) part. The piano part has a forte (f) dynamic marking in measures 2, 4, and 6. The violin part has a forte (f) dynamic marking in measure 1.

7

A

Measures 7-11 of the piece. The music continues in 3/4 time with a key signature of two flats. The piano part has a forte (f) dynamic marking in measure 10. The violin part has a forte (f) dynamic marking in measure 10. A repeat sign is present at the end of measure 11.

12

Measures 12-16 of the piece. The music continues in 3/4 time with a key signature of two flats. The piano part has a forte (f) dynamic marking in measure 12. The violin part has a forte (f) dynamic marking in measure 12. A repeat sign is present at the end of measure 16.

17

B Meno mosso ♩ = 92

Measures 17-21 of the piece. The tempo changes to Meno mosso at 92 beats per minute. The music continues in 3/4 time with a key signature of two flats. The piano part has a mezzo-forte (mf) dynamic marking in measure 17. The violin part has a mezzo-forte (mf) dynamic marking in measure 17. A repeat sign is present at the end of measure 21.

21

25

29

33 C

37

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The score is in 3/4 time, key of B-flat major. The piano part features a series of chords in the right hand and sustained notes in the left hand. The violin part has a melodic line starting in measure 4. Dynamics include *p* (piano) and *ff* (fortissimo).

5

accel.

Measures 5-8. The tempo is marked *accel.* (accelerando). The piano part continues with chords, and the violin part has a more active melodic line. Dynamics include *p* (piano).

9

A Agitato ♩ = 132

Measures 9-13. The tempo is marked **A** Agitato (Allegro Agitato) at ♩ = 132. The key changes to D major. The piano part features a rapid, rhythmic accompaniment. The violin part has a fast, melodic line. Dynamics include *f* (forte).

14

Measures 14-17. The tempo remains Agitato. The piano part continues with a rhythmic accompaniment. The violin part has a fast, melodic line. Dynamics include *f* (forte).

19

19

B

mf

25

25

ff *3*

p cresc.

cresc.

31

31

f

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

VIOLA SOLO			VIOLA & ORGAN		
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EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
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