

Volkslied

from Lieder Ohne Worte

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Felix Mendelssohn

EMR 29942

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Volkslied

from *Lieder Ohne Worte*



Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Bass Recorder

Organ /
Piano

The musical score is written for Bass Recorder and Organ/Piano. It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each starting with a measure number (4, 9, 14, and 19). The first system shows the Organ/Piano playing a piano (*p*) accompaniment of eighth-note chords, while the Bass Recorder has a whole rest. The second system begins at measure 4, where the Bass Recorder enters with a melody marked *f* and *sfz*. The Organ/Piano continues its accompaniment, with a *mf* dynamic appearing in the right hand. The third system starts at measure 9, with the Bass Recorder playing a more complex melody featuring *f*, *sfz*, and *con forza* markings. The Organ/Piano accompaniment remains. The fourth system begins at measure 14, with the Bass Recorder playing a melody marked *mp*. The Organ/Piano accompaniment continues with a *p* dynamic in the right hand.

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4
19

f *sfz* *sempre con forza* *f*

24

sfz *f* *f* *sfz*

29

f *f*

34

f *sfz*

39

f *sfz* *f*

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