

3 Gymnopédies

Tenor Recorder & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30942

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3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Tenor Recorder

Guitar

Measures 1-8 of the first system. The Tenor Recorder part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Guitar part provides a harmonic accompaniment with chords marked 'CI' in measures 2, 4, and 6. Dynamics include *pp* (pianissimo) and *p* (piano).

9

Measures 9-16 of the second system. The Tenor Recorder part continues its melodic line. The Guitar part features chords marked 'CI' in measures 10, 12, and 14. Dynamics include *f* (forte) and *pp* (pianissimo).

17

Measures 17-24 of the third system. The Tenor Recorder part continues its melodic line. The Guitar part features chords marked 'CIII' in measures 18 and 20, and 'CI' in measure 22. Dynamics include *p* (piano) and *pp* (pianissimo).

25

Measures 25-32 of the fourth system. The Tenor Recorder part continues its melodic line. The Guitar part features chords marked 'CI' in measures 26 and 30. Dynamics include *p* (piano).

33

Measures 33-40 of the fifth system. The Tenor Recorder part continues its melodic line. The Guitar part features chords marked 'CIII' in measure 34 and 'CI' in measure 38. Dynamics include *p* (piano).

Lent et triste ♩ = 88

Musical score for a piano piece, measures 1-25. The score is written for two staves, both in G-flat major (two flats). The tempo is marked "Lent et triste" with a quarter note equal to 88 beats per minute (♩ = 88). The key signature has two flats (B-flat and E-flat).

Measures 1-6: The first staff has a whole rest. The second staff has a half note chord (G-flat, B-flat) marked *pp*. Measures 7-12: The first staff has a half note chord (G-flat, B-flat) marked *pp*. The second staff has a half note chord (G-flat, B-flat) marked *pp*. Measures 13-18: The first staff has a half note chord (G-flat, B-flat) marked *pp*. The second staff has a half note chord (G-flat, B-flat) marked *pp*. Measures 19-24: The first staff has a half note chord (G-flat, B-flat) marked *pp*. The second staff has a half note chord (G-flat, B-flat) marked *pp*. Measures 25: The first staff has a half note chord (G-flat, B-flat) marked *pp*. The second staff has a half note chord (G-flat, B-flat) marked *pp*.

Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective systems.

Chord symbols: CIII, CI, 1/2CI.

Dynamic markings: *pp*, *f*, *mf*.

Lent et grave ♩ = 88

6

7

13

19

25

CI

CIII

p

pp

ppp

p

The musical score is written for piano, featuring a single melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is B-flat major (two flats). The tempo is marked 'Lent et grave' with a quarter note equal to 88 beats per minute. The score is divided into measures 6 through 25. Measures 6-7 show the initial entry of the right hand with a half note and the left hand with a half note accompaniment. Measures 8-12 continue the melodic development. Measures 13-18 show a more active right hand with eighth notes. Measures 19-24 feature a return to a slower right hand with half notes. Measure 25 concludes the section with a half note. Dynamics include piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*). Chordal textures are indicated by 'CI' (chord I) and 'CIII' (chord III).

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