

My B $\flat$ Bass Collection

Volume 8

- 1. Charmaine** (Ernö Rapée & Lew Pollack)
- 2. Johnny's March** (Jirka Kadlec)
- 3. Tetris Theme** (Michal Worek / Jirka Kadlec)
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- 5. Gold And Silver** (Franz Lehár)

B $\flat$ Bass & Piano

Various Composers

EMR 59338

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B $\flat$ BASS

1. Charmaine

Andante

$\text{♩} = 112$

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

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is illegal!

9

18

26

35

46

55

64

75

A

B

C

D

E

F

G

p cresc. *mf* *cresc.*

poco f *mf* *cresc.* *poco f*

mf

mp cresc. *< f* *dim.* *p* *mf*

mf

mf cresc. *f* *dim.*

cresc. *poco f* *mf* *cresc.*

poco f *mf*

cresc. *< f* *dim.* *mf*

EMR 59338

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1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112

A

B♭ Bass

Piano

p cresc. *mf* *cresc.* *poco f*

E♭maj7 E♭6 E♭ E♭maj7 E♭6 E♭ E° B♭7 B♭7(sus4) B♭7

B

11

mf *cresc.* *poco f* *mf*

Fm7 B♭7 Fm7 B♭7 B♭ B♭+ E♭ E♭

cresc. *mf* *p*

C

21

mp *cresc.* *f* *dim.* *p*

C7/E Fm C Fm C7 F F° E♭ C7(♯5) C

mp cresc. *f* *dim.* *p*

D

31

mf

Fm B♭7 E♭ D♭9 G♭maj7 G♭ G♭maj7 G♭6 G♭6

mf *mf*



2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

$\text{♩} = 120$

B♭ Bass

Piano

mf

mp

Fm Cm Fm Cm Fm Cm Fm

A

9

mp

Fm A♭ Fm E♭/G A♭ C

17

A♭ E♭ Fm C A♭ E♭ Fm C Fm Cm Fm

mf

B

25

mf

Fm A♭ Fm E♭/G A♭ C A♭

34

Chords: Eb, Fm, C, Ab, Eb, Fm, C, Fm, Cm, Fm

C

41

Chords: Gm, Bb, Gm, Bb, D

49

Chords: Bb, F, Gm, D, Bb, F, Gm, D, Gm, D(sus4), Dm, Gm

D

57

Chords: Abm, Eb(sus4), Abm, Eb(sus4), Abm, Cb, Cb

64

Chords: Abm, Eb(sus4), Abm, Eb(sus4), Abm, Gb, Cb

3. Tetris Theme

Photocopying
is illegal!

Arr.: Michal Worek /
Jirka Kadlec

$\text{♩} = 100$

B $\flat$ Bass

Piano

D **D 7 /F $\sharp$** **Gm** **Gm/B $\flat$** **D** **D 7 /F $\sharp$** **Gm** **Gm/B $\flat$ G 7 /B**

f

A

ff **f** **mf**

Cm **Cm/E $\flat$** **Gm** **D 7 /F $\sharp$** **D 7** **E $\flat$** **G 7**

B **Più mosso** $\text{♩} = 138$

f **ff** **mf**

Cm **C $\sharp$ o 7** **D** **D** **Gm** **D** **Gm** **D** **Gm**

C

mf

Cm **B** **D** **D** **Gm** **D** **Gm**

mf

30

30

D Gm Cm B D

36

D

36

mp

42

E

42

f D Gm D Gm D Gm

48

F

48

Cm B D D⁺ D Gm

f *p subito*

54

54

f *p subito*

E $\flat$ /D $\flat$ Γ



4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

B♭ Bass

Piano

ff

mp

p

f

mp

6

11

16

1. 2.

Chord progressions (Piano):

- Measures 6-10: Eb, Eb/Bb, Bb7/D, Bb7/Eb, Bb7/F, Eb, D°7/Fm7/C, Bb9, Bb9/C, Bb7/D, Bb7, Bb7/D, Bb7
- Measures 11-15: Eb, Eb/F, Eb/G, Bb7/F, Eb, Gm7/D, Cm7, Cm/Bb, Eb, Eb/Bb, Eb, Eb/Bb, F7/C, Dm7/F, Eb, Dm7
- Measures 16-20: F7/C, Bb, F7/A, F7/G, Bb/F, F7, Bb, F7, Bb, Bb7

A

22 *mp* Eb Cm/Bb Eb Eb Eb/G Fm/Ab Bb7 Eb Eb/Bb Bb7/D Bb7 Bb9 Eb C°7

28 *p* *f* Bb/F F7 Bb Ab G7 Cm F/Ab G Fm7/Ab *pp* *mf*

B

35 *p* *ff* Eb/Bb Bb7/D Bb7 Eb Eb/Bb Eb Eb Eb/Bb Cm7/Eb Cm7/G Fm7/Ab Bb7 *pp* *f*

41 *mf* *mp* Eb Eb/Bb Bb7/D Bb7 Cm7/Eb C°7 Bb/F F7 Bb Ab

47 *ff* *f* *rit.* G G7 Cm Cm/Bb Fm7/Ab G G/D G Fm7/Ab F°7/Ab Eb/Bb Bb7/D Bb7 Eb Eb7

5. Gold And Silver

15

Franz Lehár

Arr.: Jirka Kadlec

$\text{♩} = 72$

B♭ Bass

Piano

f

B♭⁷ E♭/B♭ A♭/B♭ Fm/B♭ B♭ E♭/B♭ B♭⁷ E♭ B♭⁷ E♭/G B♭⁷ FmB♭⁷

8 **A**

mf

E♭ E♭ Fm Cm Fm B♭⁷ B♭ B♭⁷ E♭ B♭⁷ E♭

15

B♭ E♭ Cm B♭ B♭⁷ E♭ B♭ B♭⁶ B♭⁷ E♭ Fm/B♭ E♭ E♭⁷(sus4) E♭ C C⁷

22 **B**

f

Fm C(sus4) Fm E♭ B♭⁷ B♭⁶ E♭ E♭ Fm B♭⁷ E♭

B^b BASS

B^b BASS TUTORS

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