

Achievement

Chorale and March

SANDY FELDSTEIN & LARRY CLARK

Slow 5

Flute *p*

Oboe

Clarinet *p*

Alto Clarinet

Bass Clarinet

Alto Saxophone *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

Slow 5

Trumpet *p*

Horn *p*

Trombone

Baritone

Bassoon *p*

Tuba *p*

Bells

Mallets *p*

Timpani *p*

S.D.
B.D.

Acc. Perc. *p*

Sus. Cym. w/mallets

Piano *p*

1 2 3 4 5 6

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

7 8 9 10 11 12 13

p

p

8

Detailed description: This page contains the musical score for measures 7 through 13. The score is arranged in a system with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are in the upper half. The string section (Violins, Violas, Cellos, Double Basses) and percussion (Timpani, Snare Drum/Bass Drum, Accented Percussion) are in the lower half. The piano part is at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). Measure 13 ends with a repeat sign.

Fast 16

second time only

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Fast 16

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

14 15 16 17 18 19

[illegible]

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

26 27 28 29 30 31

Detailed description: This page of a musical score covers measures 26 through 31. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Snare Drum (S.D.)/Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section enters in measure 29 with a soft (*p*) dynamic. The percussion section provides a steady rhythmic accompaniment. The piano part features a complex harmonic texture with many chords and moving lines.

32

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

32

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

32 33 34 35 36 37

YCB2F

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

38 39 40 41 42 43

Detailed description: This is a page of a musical score, page 9, containing measures 38 through 43. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn, Trombone/Euphonium (Tbn. Bar. Bsn.), and Tuba. The percussion section includes Mallets (Mlts.), Timpani (Timp.), Snare Drum/Bass Drum (S.D. B.D.), and Accented Percussion (Acc. Perc.). The Piano part is at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 38 and 39 show the woodwinds and piano playing. Measures 40 and 41 show the brass and percussion entering. Measures 42 and 43 show the woodwinds and piano playing again.

YCB2F

52

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

52

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

p ————— *f*

Piano

50 51 52 53 54

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

55 56 57 58 59

p

Detailed description: This page of a musical score covers measures 55 through 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn, Trombone/Euphonium/Baritone (Tbn./Bar./Bsn.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Snare Drum (S.D.)/Bass Drum (B.D.), Accented Percussion (Acc. Perc.), and Piano. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 55-58 feature active melodic lines in the woodwinds and strings, with the piano providing harmonic support. In measure 59, the music concludes with a sustained piano accompaniment and a dynamic marking of *p* (piano) for the accented percussion.

63 A little Faster

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

63 A little Faster

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

f *p* *f*

Piano

60

61

62

63

64

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Horn

Tbn.
Bar.
Bsn.

Tuba

Mlts.

Timp.

S.D.
B.D.

Acc. Perc.

Piano

65 66 67 68 69

Detailed description: This page of a musical score covers measures 65 through 69. The woodwind section (Flute, Oboe, Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) play a melodic line in the right hand and a sustained harmonic line in the left hand. The percussion section (Mallets, Timpani, Snare Drum/Bass Drum, and Accented Percussion) provides a rhythmic accompaniment. The piano part features a complex harmonic texture in the right hand and a sustained bass line in the left hand. The score is written in a key with two flats and a 4/4 time signature.