

Ripples in the Sand

Inspirations of a Japanese Zen Garden

David Marlatt (b. 1973)

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9 781554 728282



6 85462 00474 4

Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells, Vibraphone - 1
Timpani - 1
Percussion (Claves, Wood Block,
Suspended Cymbal, Bass Drum) - 2

Eighth Note Publications

Ripples in the Sand Inspirations of a Japanese Zen Garden

David Marlatt

A karesansui is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of karesansui are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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RIPPLES IN THE SAND

Inspirations of a Japanese Zen Garden (Karesansui)

David Marlatt

Flowingly ♩ = 66

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Baritone

Tuba

Vibraphone
Bells

Vibes

PREVIEW ONLY

7

8

9

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Vibes
Bells

PREVIEW ONLY

13

14

15

16

17

18

19

20

21

22

23

24

[illegible]

25

26

27

28

29

30

FL *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Vibes *mf*

Bells *mf*

PREVIEW ONLY

37

38

39

40

41

42

molto rit. ⁴⁰ Slowly ⁴¹

This image shows a preview of a musical score for a concert band. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bari), Tuba, and Vibes and Bells. The score is in 4/4 time and features a key signature of one flat (B-flat major or D-flat minor). The tempo/mood is marked "Moderato" and the performance instruction is "Slowly". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.