

# A JOYFUL NIGHT

for S.S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**RUTH MORRIS GRAY**

With energy (♩ = ca. 144)

PIANO

4 SOPRANO *mf* 5

ALTO It was a joy - ful night in Beth - le - hem. "Come see a

TENOR

BASS

7

child is born," the an - gels sang. It was a joy - ful night in Beth-

\* Also available for 3-part mixed (39817) and S.S.A. (39818). SoundTrax CD available (39819).

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10

- le - hem. Peace on earth, good - will \_\_\_\_ to men.

Piano accompaniment for measures 10-12. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

13

Peace on earth, good - will \_\_\_\_ to men.

*mf*

Piano accompaniment for measures 13-15. The right hand continues the melodic line with some chords, and the left hand maintains a rhythmic pattern of eighth notes.

16

It was a

*f*

Piano accompaniment for measures 16-18. The right hand has a more active melody with eighth notes, and the left hand continues with a bass line. A forte (*f*) dynamic is indicated.

19

joy - ful night in Beth - le - hem. "Come see a child is born," the an -

*f*

22

- gels sang. It was a joy - ful night in Beth - le - hem.

25

Peace on earth, good - will — to men. Peace on earth, good - will —

28

to men.



31 "Silent Night" by Joseph Mohr and Franz Gruber

Glo - ries stream from heav - en a - far.

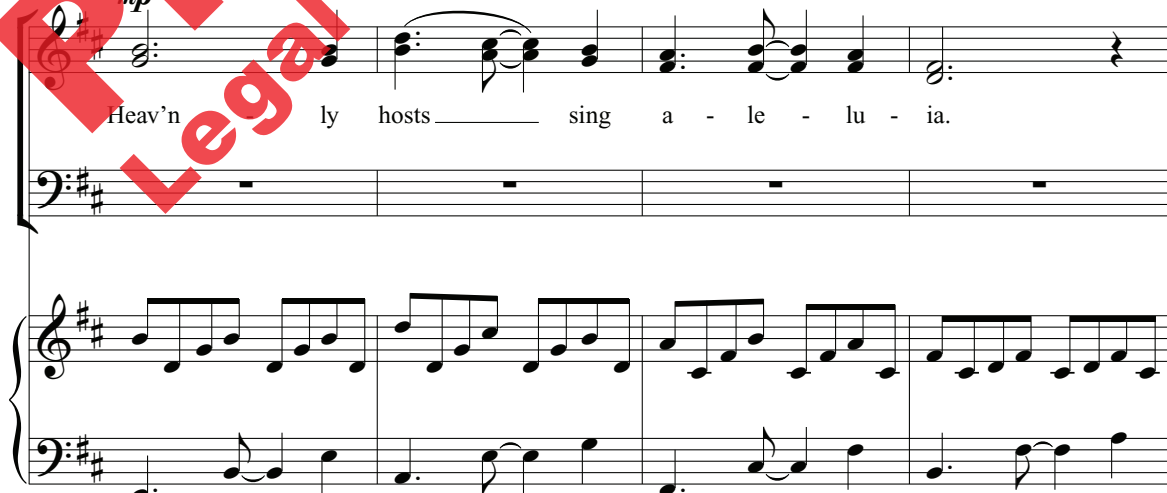
*mp*



35

Heav'n ly hosts sing a - le - lu - ia.

*mp*



39

Sleep in heav - en - ly peace, \_\_\_\_\_

Sleep in heav - en - ly peace, \_\_\_\_\_

42

sleep \_\_\_\_\_ in heav - en - ly

*cresc.*

*cresc.*

*cresc.*

45

47

peace. \_\_\_\_\_ It was a joy - ful night in Beth-

*f*

*f*

48

- le - hem. "Come see a child is born," the an - gels sang. It was a

51

joy - ful night in Beth - le - hem. Peace on earth, good - will -

54

to men. Peace on earth, good - will to

"Joy to the World" by Isaac Watts

57 Joy to — the world, the Lord is come.

*mf* *decresc.* *men.* *decresc.* *mf* Let

*mf*

61 *cresc.* earth re - ceive her King. *cresc.*

*cresc.*

64 Let heav-en and na - ture sing. *f* *f*

*f*

67 SMALL GROUP (*opt. solo*) 68 *f*

Joy to — the world,

— It was a joy - ful night in Beth - le - hem. "Come see a

70 the Lord is come. Joy to —

child is born? the an - gels sang. It was a joy - ful night in Beth -

— the world. Peace, good - will — to men.

- le - hem. Peace on earth, good - will — to men.

Musical score for measures 73-75. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "— the world. Peace, good - will — to men." and "- le - hem. Peace on earth, good - will — to men." A large red watermark "Preview Only" is overlaid diagonally across the page.

Peace, good - will — to men.

Peace on earth, good - will — to, Si - lent

to men.

Musical score for measures 76-78. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "Peace, good - will — to men." and "Peace on earth, good - will — to, Si - lent" and "to men." A large red watermark "Preview Only" is overlaid diagonally across the page.

79

*rit.*

Joy - ful night. *mf* *rit. e decresc.*

night. *mf* *decresc.*

Ho - ly night. *rit. e decresc.*

82

*freely* *mf* *cresc.*

Sleep in heav - en - ly

*mp* *freely*

*mp* *freely* *mf* *cresc.*

*8va*

85 *a tempo* *f* 87

peace. \_\_\_\_\_ It was a joy - ful night in Beth-

*a tempo* *f*

It was a joy - ful night in Beth-

*a tempo* *f*

88

le hem! \_\_\_\_\_

le hem! \_\_\_\_\_