

SING JUBILATE DEO

for 3-part mixed voices and piano
with optional SoundTrax CD*

3

Words and Music by
JERRY ESTES

With excitement (♩ = 138-144)

PART I

PART II

PART III

PIANO

With excitement (♩ = 138-144)

4

5

f Sing Ju - bi - la - te De - o, —

f Sing Ju - bi - la - te De - o, —

f Sing Ju - bi - la - te De - o, —

f Sing Ju - bi - la - te De - o, —

* Also available for 2-part voices (4797).
SoundTrax CD available (3871).

7

come and re - joice with glad - ness. _ Sing Ju - bi - la - te

come and re - joice with glad - ness. _ Sing Ju - bi - la - te

come and re - joice with glad - ness. _ Sing Ju - bi - la - te

10

De - o, _ come sing a joy - ful song! _____

De - o, _ come sing a joy - ful song! _____

De - o, _ come sing a joy - ful song! _____

1.

14 2. *mp* Oh

song! _____ Oh

song! _____ How can my

2. *mf* 3

How can my heart keep si - lent

How can my heart keep si - lent

heart keep si - lent

3

20

when there is mu - sic in my soul? _____

when there is mu - sic in my soul? _____

when there is mu - sic in my soul? _____

Oh We will re - joice and let the prais - es

Oh We will re - joice and let the prais - es

Oh We will re - joice and let the prais - es

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(24)

We will re - joice and let the prais - es

We will re - joice and let the prais - es

Oh We will re - joice and let the prais - es

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27

mp *cresc.*

flow. We have a vi - sion; we have a dream.

mp *cresc.*

flow. We have a vi - sion; we have a dream.

mp *cresc.*

flow. We have a vi - sion; we have a dream.

mp *cresc.*

30

mf

We have a com - mon goal.

mf

We have a com - mon goal.

mf

We have a com - mon goal.

mf

come sing De - o, —

PART I *f*
Sing Ju - bi - la - te De - o, — come and re - joice with

PART II *f*
Sing Ju - bi - la - te De - o, — come and re - joice with

PART III *f*
Sing Ju - bi - la - te De - o, — come and re - joice with

f

36

Oh, come sing De - o, —

glad - ness. — Sing Ju - bi - la - te De - o, —

glad - ness. — Sing Ju - bi - la - te De - o, —

glad - ness. — Sing Ju - bi - la - te De - o, —

39

1. DESCANT *f*

come sing a joy - ful Oh,

come sing a joy - ful song! _____

come sing a joy - ful song! _____

come sing a joy - ful song! _____

1.

42 2. *rejoin section* (44)

song! _____

song! _____ Sing Ju - bi - la - te _____

song! _____ Sing Ju - bi - la - te _____

song! _____ Sing Ju - bi - la - te, _____

2.

45

De - o, Sing Ju - bi - la - te

De - o, Sing Ju - bi - la - te

Sing Ju - bi - la - te, Sing Ju - bi - la - te

48

De - o. Sing Ju - bi - la - te

De - o. Sing Ju - bi - la - te

De - o. Sing Ju - bi - la - te,

51

De - o, _____

De - o, _____

Sing Ju - bi - la - te, _____

Musical score for measures 51-53. The score is in B-flat major (two flats) and 4/4 time. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "De - o, _____" for the first two staves and "Sing Ju - bi - la - te, _____" for the third staff. The piano part consists of chords in the right hand and a simple bass line in the left hand.

54

ff Sing Ju - bi - la - te De - o! _____

ff Sing Ju - bi - la - te De - o! _____

ff Sing Ju - bi - la - te De - o! _____

Musical score for measures 54-56. The score is in B-flat major (two flats) and 4/4 time. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are "Sing Ju - bi - la - te De - o! _____" for all three staves. The piano part features a strong *ff* (fortissimo) dynamic, with chords in the right hand and a simple bass line in the left hand. The score ends with a double bar line.

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