

Mario Bürki

Auftragskomposition der Stadt Andernach in Gedenken an den 100. Todestag von Therese Schumacher (1863-1924)

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This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 25 at the top. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Flugelhorn, Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Timpani, Percussion (1 and 2), and Mallets (1). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A logo for 'musikverlag frank' is visible on the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. Eb, 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug. 1, 2), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), and Percussion (Perc. 1, 2) and Mallets (Mlts. 1). The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'mf' (mezzo-forte) and 'ff' (fortissimo) are prominently displayed in blue boxes with yellow text. A watermark for 'musikverlag frank' is visible across the page. The score is arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. The page is numbered '1' in the top right corner.

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 35 at the top left. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Flugelhorn, Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Timpani, Percussion (1 and 2), and Mallets (1). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The publisher's name, 'musikverlag frank', is visible on several staves. The music is written in a common time signature, and the key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral format, with the woodwinds and strings on the left and the brass and percussion on the right.

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures 39, 40, 41, 42, and 43.

Woodwinds:

- Picc. (Piccolo): Measures 39-43.
- Fl. 1 & 2 (Flutes): Measures 39-43.
- Ob. 1 & 2 (Oboes): Measures 39-43.
- Bsn. 1 & 2 (Bassoons): Measures 39-43.
- Cl. Eb (Clarinet in E-flat): Measures 39-43.
- Cl. 1 & 2 (Clarinets): Measures 39-43.
- B. Cl. (Bass Clarinet): Measures 39-43.
- Alto Sax. 1 & 2 (Alto Saxophones): Measures 39-43.
- Ten. Sax. (Tenor Saxophone): Measures 39-43.
- Bari. Sax. (Baritone Saxophone): Measures 39-43.
- Tpt. 1, 2, & 3 (Trumpets): Measures 39-43.
- Flug. 1 & 2 (Flugels): Measures 39-43.

Brass:

- Hn. 1, 2, 3, & 4 (Horns): Measures 39-43.
- Tbn. 1, 2, & 3 (Tenor Trombones): Measures 39-43.
- B. Tbn. (Baritone Trombone): Measures 39-43.
- Euph. (Euphonium): Measures 39-43.
- Tba. (Tuba): Measures 39-43.
- Db. (Double Bass): Measures 39-43.

Percussion:

- Timp. (Timpani): Measures 39-43.
- Perc. 1 (Percussion 1): Measures 39-43.
- Perc. 2 (Percussion 2): Measures 39-43.
- Mllts. 1 (Mallets 1): Measures 39-43.

Dynamic Markings:

- mf** (mezzo-forte): Indicated in measures 39, 40, 41, 42, and 43 for various instruments.
- ff** (fortissimo): Indicated in measures 39, 40, 41, 42, and 43 for various instruments.
- f** (forte): Indicated in measures 39, 40, 41, 42, and 43 for various instruments.

Watermark: musikverlag frank

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Cl. Eb 1/2, Cl. 1/2, B. Cl., Alto Sax. 1/2, Ten. Sax., Bari. Sax., Tpt. 1/2/3, Flug. 1/2, Hn. 1/2/3/4, Tbn. 1/2/3, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Perc. 2, and Mlls. 1. The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The publisher's logo, 'musikverlag frank', is visible on several staves, indicating the source of the score. The page is numbered '22' at the top center.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. Eb
- Cl. 1, 2, 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, 2, 3
- Flug. 1, 2
- Hn. 1, 2, 3, 4
- Tbn. 1, 2, 3
- B. Tbn.
- Euph.
- Tba.
- Db.
- Timp.
- Perc. 1 (sus. Cymb., To W.Ch.)
- Perc. 2
- Mllts. 1

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The publisher's name, **musikverlag frank**, is visible on several staves.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in E-flat (Cl. Eb), Clarinet 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Flugelhorn 1 and 2 (Flug. 1, 2), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Mallets 1 (Mlts. 1). The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also tempo markings like *rit.* (ritardando) and *meno mosso* (less motion). The score is published by musikverlag frank, as indicated by the logo and text on the page. The page number 56 is visible in the top right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb.), Clarinet in B-flat (Cl. Bb.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Vibraphone (Vib.).

The score is written in 4/4 time and features various dynamic markings, including *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *a2* (second ending). There are also markings for *Solo* and *To Glock.* (To Glockenspiel).

The score is published by musikverlag frank, as indicated by the logo and text on the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Flugelhorn (Flug.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Tub. B., and Mllts. The score is written in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *cresc. poco a poco* (crescendo poco a poco). The score is published by musikverlag frank, as indicated by the logo and text on the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cl. Eb, 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Flug. 1, 2, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Db., Timp., Tub. B., Perc. 2, and Glockenspiel. The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout the score. The page is watermarked with the text "musikverlag frank" in a stylized font. The score is for a piece in 4/4 time, as indicated by the time signature at the top left. The key signature is one flat, as indicated by the key signature at the top left. The score is for a piece in G major, as indicated by the key signature at the top left. The score is for a piece in 4/4 time, as indicated by the time signature at the top left. The score is for a piece in G major, as indicated by the key signature at the top left. The score is for a piece in 4/4 time, as indicated by the time signature at the top left. The score is for a piece in G major, as indicated by the key signature at the top left.

Score for measures 93-98, Allegro (♩ = c. 144). The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinet in E-flat 1 & 2, Clarinet in B-flat 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Flugelhorn, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Glockenspiel.

Dynamic markings include **mf** (mezzo-forte) and **ff** (fortissimo). The score also features **musikverlag frank** watermarks.

Measure 98 is marked **Allegro** with a tempo of $\text{♩} = \text{c. } 144$.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in E-flat (Cl. Eb), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Flugelhorn 1 and 2 (Flug. 1, 2), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various dynamic markings, such as *mf* (mezzo-forte) and *f* (forte). There are also markings for *p* (piano) and *f* (forte) at the bottom. The score is published by Musikverlag Frank, as indicated by the logo and text on the page. The logo features the letters "mf" in a stylized font, with the text "musikverlag frank" below it. The score is a page from a larger work, as indicated by the page number "111" in the top right corner.

A page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat (1 and 2), Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Flugelhorn, Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion 1 and 2, and Glockenspiel. The score is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also markings for *mf* and *f* with a *to lamb.* (to lambent) instruction. The score is published by Musikverlag Frank, as indicated by the logo and text on the page.

This image shows a page of a musical score, likely for a large orchestra or concert band. The page is numbered 123 at the top left. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Flugelhorn, Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Double Bass, Timpani, Percussion (1), Tambourine, and Glockenspiel. The score includes measures 123 through 130. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present. The publisher's name, musikverlag frank, is visible on the page.

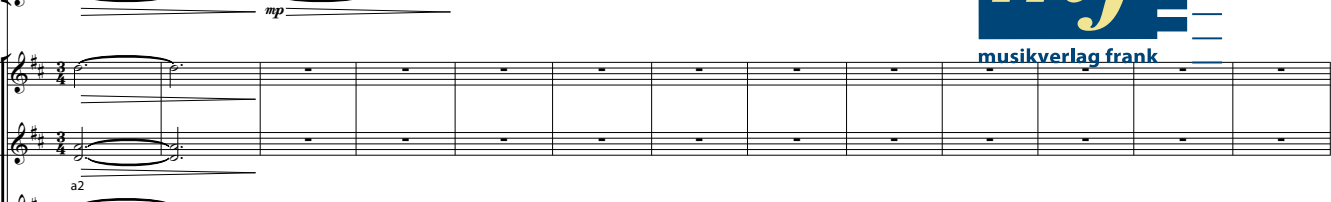
This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. Bb, Cl. 1, 2, & 3, B. Cl., Alto Sax. 1 & 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, & 3, Flug. 1 & 2, Hn. 1, 2, 3, & 4, Tbn. 1, 2, & 3, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Tamb., and Glock. The score is written in a single system, with measures 1 through 12 visible. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic marking 'mf' (mezzo-forte) is prominently displayed in a large, stylized font across the middle of the page. The watermark 'musikverlag frank' is visible in the bottom right corner.

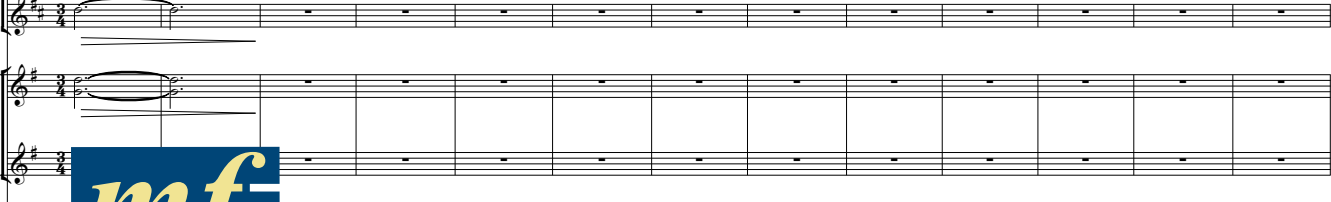
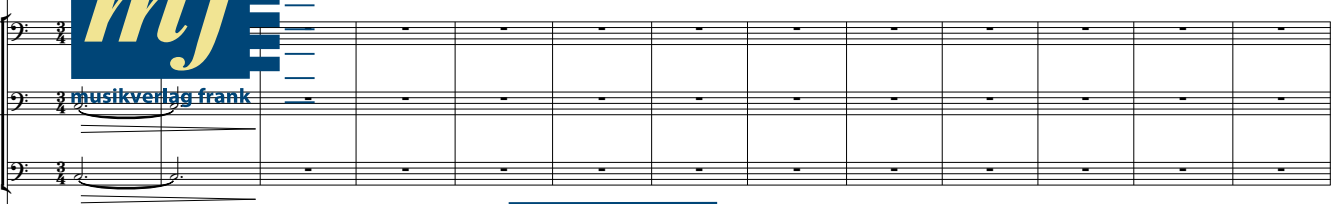
This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, Cl. E♭, 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Flug. 1, 2, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, Perc. 2, and Xyl. The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The dynamic markings 'mf' (mezzo-forte) and 'ff' (fortissimo) are prominently displayed on several staves. The publisher's name, 'musikverlag frank', is visible on the bottom of several staves. The score is arranged in a standard format with multiple staves per instrument, allowing for a detailed view of the musical composition.

164 Dolce 165 166 167 168 169 170 171 172 173 174 175 176

Picc. 

Fl. 1 
2 

Ob. 1 
2 

Bsn. 1 
2 

Cl. Eb 
1 
2 
3 

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Tpt. 1
2
3

Flug. 1
2

Hn. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Glock.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. Eb, 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 2, 3), Flugelhorn (Flug. 1, 2), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion (Perc. 1, 2), and Glockenspiel (Glock.).

The score includes dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo), and *pp* (pianissimo). Performance instructions like "cresc. poco a poco" (crescendo poco a poco) and "Taiko" are present. The publisher's name, "musikverlag frank", is visible on several staves.

Score for Percussion and Woodwinds, starting at measure 186 and ending at measure 191. The score includes parts for Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in E-flat 1 and 2 (Cl. Eb 1, 2), Clarinet in B-flat 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Flugelhorn 1 and 2 (Flug. 1, 2), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.).

The score features several dynamic markings and performance instructions:

- mf** (mezzo-forte) is marked for Picc., Fl. 1, 2, Ob. 1, 2, Cl. Eb 1, 2, Cl. 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Flug. 1, 2, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, and Perc. 2.
- f** (forte) is marked for Picc., Fl. 1, 2, Ob. 1, 2, Cl. Eb 1, 2, Cl. 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Flug. 1, 2, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, and Perc. 2.
- mp** (mezzo-piano) is marked for Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Db., and Timp.
- cresc. poco a poco** (crescendo poco a poco) is marked for Tbn. 1, 2, 3, B. Tbn., Euph., Tba., and Db.
- a2** (second octave) is marked for Picc., Fl. 1, 2, Ob. 1, 2, Cl. Eb 1, 2, Cl. 1, 2, 3, B. Cl., Alto Sax. 1, 2, Ten. Sax., Bari. Sax., Tpt. 1, 2, 3, Flug. 1, 2, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, B. Tbn., Euph., Tba., Db., Timp., Perc. 1, and Perc. 2.

The score is published by **musikverlag frank**.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in E-flat 1 and 2 (Cl. Eb 1, 2), Clarinet in B-flat 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Flugelhorn 1 and 2 (Flug. 1, 2), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1, 2, and 3 (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The dynamic markings are prominently displayed in large, stylized letters: 'mf' (mezzo-forte) and 'ff' (fortissimo). The 'mf' markings are in a blue box with a yellow 'mf' and the text 'musikverlag frank' below it. The 'ff' marking is in a blue box with a yellow 'ff' and the text 'musikverlag frank' below it. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The overall layout is clean and professional, typical of a printed musical score.

