

Symbiosis

An Electroacoustic Work for
Beginning Band & Audio
By Jennifer Rose

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
2 - Bassoon
6 - Bb Clarinet
2 - Bb Bass Clarinet
8 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

6 - Bb Trumpet
4 - F Horn
6 - Tromb./Euph. B.C.
2 - Euphonium T.C.
4 - Tuba

2 - Mallets: Bells or Xylophone
3 - Percussion 1: Snare Drum/Bass Drum
2 - Percussion 2: Triangle/Vibraslap/Crash Cymbals
2 - Percussion 3: opt. Snare Drum

Full Set - \$60.00

Extra Conductor Score - \$8.00

Extra Part - \$4.00



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Program Notes

Symbiosis is a term describing a relationship or interaction between two dissimilar organisms. The specific type of symbiosis depends on whether either or both organisms benefit from the relationship. There are five main types of symbiotic relationships: predation (predator and prey), competition (two organisms competing for the same limited resource), parasitism (one species lives with, on, or in a host species, which sickens and dies), commensalism (one species lives with, on, or in a host, but the host is neither harmed nor benefits), and mutualism (two species benefit from each other).

Symbiosis for Beginning Band & Fixed Media explores these different relationships through one musical theme that is broken up and reassembled in various ways to express the qualities of these different relationships.

National Geographic. Symbiosis: The Art of Living Together, April 19, 2019

<http://www.nationalgeographic.org/article/symbiosis-art-living-together/6th-grade/>, August 28, 2021.

Symbiosis was commissioned by Mary Cogswell, Director of the Camelot Intermediate School Beginning Band in Brookings, SD, and Chip De Stefano & Cesar Mendoza, Conductors of the Middleton Elementary School Beginner Band in Skokie, IL.

I am so grateful to these directors and their programs for supporting new music and their continuous pursuit of excellence in music education.



About the Composer

Jennifer E. Rose (b. 1978) is an American composer, sound designer, audio editor, and music educator based in Joplin, Missouri. A former Oklahoma band director of 15 years, Rose is passionate about engaging students through performance. Her compositions are full of drama and intensity while maintaining an accessibility that even the smallest of ensembles can successfully perform. Lately, her genre-breaking scores that incorporate electronic sound design and acoustic instrumental elements have garnered the attention of ensemble directors worldwide.

Prior to her full-time composition career, Mrs. Rose was a small school band director serving as the Director of Bands for Wyandotte Public Schools in Wyandotte, Oklahoma. Her experiences as a small school director drive her commitment to arranging for small ensembles and composing contemporary concert music that is accessible to all types of ensemble instrumentations.

Jennifer holds a Professional Artist Certificate in Composition and a Master's degree in Composition & Technology from the North Carolina School of the Arts as well as a Bachelor's Degree in Music from the

Competition

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. (Bass Trumpet)
- Hn. (Horn)
- Tbn./Euph. (Trombone/Euphonium)
- Tuba
- Mal. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *mf*, *f*, and *mp*. The percussion parts include patterns for Maracas, a snare drum, and a tom-tom.

19 [0:41]

Fl.

Ob.

Bsn. *mp*

B♭ Cl.

B. Cl. *mp*

A. Sx.

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn./Euph. *mp*

Tuba *mp*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

23 [0:50]
Parasitism

Musical score for 'Parasitism' (0:50). The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- B. Cl. (Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. (Bass Trumpet)
- Hn. (Horn)
- Tbn./Euph. (Trombone/Euphonium)
- Tuba
- Mal. (Maracas)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a dynamic of *mf* (mezzo-forte) throughout. A large watermark 'Randall Standridge Music Preview Only' is overlaid diagonally across the page.

Symbiosis

31 [1:09]

www.cjg-music.com

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Hn.

Tbn./
Euph.

Tuba

Mal.

Perc. 1

Perc. 2

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.