

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

Alto Saxophone & Piano

Arr.: Michal Worek

Norman Tailor

EMR 77774

- I. The Valley Of The Kings
- II. Building The Great Pyramid
- III. The Tombs
- IV. King Tutankhamun
- V. The Legend Of The Cobra

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Hardy Schneiders

(pseudonyme: Norman Tailor)

English: Hardy Schneiders was born of Swiss German parents in the Cayman Islands, but returned to Switzerland when he was three. He studied music in Neuchâtel and Geneva, obtaining a trombone diploma. After a short period as a trombonist in the Basle Radio Orchestra he went on to study conducting with Eugen Jochum in Munich, subsequently working as a rehearsal pianist and conductor in various opera houses in Switzerland and Germany. He emigrated to the USA in 1959 where he worked as a pianist and arranger. He then returned to Europe, where he regularly arranged music for the German radio orchestras and undertook a worldwide tour with Josephine Baker. He taught for two years at the Music Academy in Basle. He now divides his time between homes in Canada and Switzerland and works as an arranger for Marc Reift Editions.

Français: Hardy Schneiders naquit de parents suisses alémaniques aux îles Caïmans, mais retourna en Suisse à l'âge de trois ans. Il étudia aux Conservatoires de Neuchâtel et de Genève et obtint un diplôme de trombone. Après une période courte en tant que tromboniste à l'orchestre de la radio à Bâle, il étudia la direction d'orchestre chez Eugen Jochum à Munich, travaillant ensuite comme co-répétiteur et chef d'orchestre dans divers opéras en Suisse et en Allemagne. Il émigra aux Etats-Unis en 1959, où il travailla comme pianiste et arrangeur. Ensuite il revint en Europe, où il fit régulièrement des arrangements pour les orchestres de radio allemands et entreprit une tournée mondiale avec Josephine Baker. Pendant deux ans il enseigna à l'Académie de musique à Bâle. Actuellement il partage sa vie entre ses résidences au Canada et en Suisse, et travaille en tant qu'arrangeur pour les Editions Marc Reift.

Deutsch: Hardy Schneiders wurde von Deutschschweizer Eltern in den Cayman-Inseln geboren, kehrte aber im Alter von drei Jahren in die Schweiz zurück. Er studierte an den Konservatorien von Neuenburg und Genf, und erhielt ein Posaunendiplom. Nach einer kurzen Tätigkeit als Posaunist im Basler Radioorchester, studierte er Dirigieren bei Eugen Jochum in München. Danach arbeitete er als Korrepetitor und Dirigent in verschiedenen Opernhäusern in Deutschland und in der Schweiz. 1959 wanderte er nach den Vereinigten Staaten aus, wo er als Pianist und Arrangeur tätig war. Nach seiner Rückkehr schuf er regelmässig Bearbeitungen für die deutschen Radioorchester, und unternahm eine Welttournee mit Josephine Baker. Während zwei Jahre unterrichtete er an der Basler Musikakademie. Zur Zeit wohnt er abwechselnd in Kanada und in der Schweiz, und arbeitet als Arrangeur für den Marc Reift-Verlag.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E♭ ALTO
SAXOPHONE

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento ♩ = 88

Photocopying
is illegal!

6 **A** **Più mosso** ♩ = 116

10 **f**

17 **B** **p** **mf** **p**

24 **f**

31 **C** **f** 3

39 **D** 3 **r**

48 **E** **Tempo I°** ♩ = 88 **accel.** **F** **Agitato** **pp** **ff**

EMR 77774

www.reift.ch

The Mysteries Of Egypt

Die Geheimnisse Ägyptens / Les Mystères de l'Égypte

I - The Valley Of The Kings

Der Tal der Könige / La Vallée des Rois

Norman Tailor

Arr.: Michal Worek

Lento $\text{♩} = 88$

Alto Saxophone

Piano

mp

4

7

A Più mosso $\text{♩} = 116$

f

p

f

12

p

f

dim.

EMR 7774

17 **B**

p

21

mf *p*

mf *p*

25

f

f

29 **C** March Tempo ♩ = 116

f 3

f

35

3

II - Building The Great Pyramid

Der Bau der Grossen Pyramide / La Construction de la Grande Pyramide

Vivo ♩ = 116

5

11

A ♩ = 116 (= previous ♩)

15

19

Measures 19-22 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 19 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 20-22 continue this pattern with various chordal textures and melodic fragments.

23

Measures 23-26 of the musical score. Measure 23 begins with a long, sweeping melodic line in the treble staff. The grand staff provides a steady accompaniment. Measures 24-26 show a continuation of the accompaniment with some harmonic shifts.

27

Measures 27-30 of the musical score. Measure 27 features a melodic line in the treble staff starting with a *ff* (fortissimo) dynamic. The grand staff accompaniment is also marked *ff*. Measures 28-30 show a more complex texture with rapid chordal changes in the grand staff.

31

B

Measures 31-34 of the musical score. Measure 31 begins with a melodic line in the treble staff marked with a *f* (forte) dynamic. The grand staff accompaniment is also marked *f*. Measures 32-34 continue with a consistent rhythmic and harmonic accompaniment.

35

Measures 35-38 of the musical score. Measure 35 features a melodic line in the treble staff. The grand staff accompaniment continues with a steady rhythm. Measures 36-38 show a continuation of the accompaniment with some harmonic shifts.

III - The Tombs

Die Grabstätten / Les Tombes

Lento ♩ = 84

The musical score is written for a piano and a single melodic line. The tempo is Lento, with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 4, 7, 10). The piano accompaniment features a steady eighth-note pattern in the left hand and block chords in the right hand. The melodic line consists of a single staff with various dynamics and articulations.

System 1 (Measures 1-3): The piano part begins with a *mf* dynamic. The melodic line starts with a *f espr.* dynamic and a slur over the first three measures.

System 2 (Measures 4-6): The piano part continues with the eighth-note pattern. The melodic line has a *mf* dynamic and a slur over measures 4-6.

System 3 (Measures 7-9): The piano part continues. The melodic line has a *f* dynamic and a slur over measures 7-9.

System 4 (Measures 10-12): The piano part continues. The melodic line has a *f* dynamic and a slur over measures 10-12.

13

A Moderato $\text{♩} = 112$

mf f

16

f p sub.

20

B

p f

25

f espr. p sub.

29

IV - King Tutankhamun

Der König Tutenchamun / Le Roi Toutankhamon

Moderato ♩ = 104

Measures 1-6 of the piece. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, starting with a forte (f) dynamic. The piano accompaniment is in the left hand, also starting with a forte (f) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

7

A

Measures 7-11. Measure 7 is the start of section A. The melody continues in the right hand. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A forte (f) dynamic is marked in measure 10.

12

Measures 12-16. The melody continues in the right hand. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A forte (f) dynamic is marked in measure 12. An 8va marking is present in measure 16.

17

B Meno mosso ♩ = 92

Measures 17-20. Section B begins with a tempo change to Meno mosso (♩ = 92). The melody is in the right hand, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in the left hand, also starting with a mezzo-forte (mf) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

21

25

29

33

37

V - The Legend Of The Cobra

Die Legende der Kobra / La Légende du Cobra

Moderato ♩ = 92

Measures 1-4 of the piece. The score is in 3/4 time, key of B-flat major (three flats). The tempo is Moderato (♩ = 92). The music features a piano introduction with a forte (ff) climax in measure 4. The piano part has a p (piano) dynamic in measure 1 and a ff (fortissimo) dynamic in measure 4. The violin part has a ff dynamic in measure 4. The bass line is marked with a p (piano) dynamic in measure 1 and a ff (fortissimo) dynamic in measure 4.

5

accel.

Measures 5-8 of the piece. The tempo is accelerating (accel.). The key changes to C major (no sharps or flats). The music features a piano introduction with a forte (f) climax in measure 8. The piano part has a p (piano) dynamic in measure 5 and a f (forte) dynamic in measure 8. The violin part has a p (piano) dynamic in measure 5 and a f (forte) dynamic in measure 8. The bass line is marked with a p (piano) dynamic in measure 5 and a f (forte) dynamic in measure 8.

9

A Agitato ♩ = 132

Measures 9-13 of the piece. The tempo is Agitato (♩ = 132). The key is C major (no sharps or flats). The music features a forte (f) climax in measure 13. The piano part has a f (forte) dynamic in measure 9 and a f (forte) dynamic in measure 13. The violin part has a f (forte) dynamic in measure 9 and a f (forte) dynamic in measure 13. The bass line is marked with a f (forte) dynamic in measure 9 and a f (forte) dynamic in measure 13.

14

Measures 14-17 of the piece. The tempo is Agitato (♩ = 132). The key is C major (no sharps or flats). The music features a forte (f) climax in measure 17. The piano part has a f (forte) dynamic in measure 14 and a f (forte) dynamic in measure 17. The violin part has a f (forte) dynamic in measure 14 and a f (forte) dynamic in measure 17. The bass line is marked with a f (forte) dynamic in measure 14 and a f (forte) dynamic in measure 17.

19

19

B

mf

25

25

ff *3*

p cresc.

cresc.

31

31

f

f

37

37

42

C Andante ♩ = 80

mf marc.

mf

ALTO SAXOPHONE & PIANO

EMR 25036	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 2
EMR 25060	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 3
EMR 25084	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol. 4
EMR 2108E	MOZART, Wolfgang A.	Adagio
EMR 23173	MOZART, Wolfgang A.	Turkish March
EMR 15132	NAULAIS, Jérôme	Ave Maria
EMR 19341	NAULAIS, Jérôme	Bayside
EMR 19348	NAULAIS, Jérôme	Blue Day
EMR 15090	NAULAIS, Jérôme	Blue Sax
EMR 19487	NAULAIS, Jérôme	Blue Sax
EMR 31217	NAULAIS, Jérôme	Coconut Grove
EMR 15017	NAULAIS, Jérôme	Colors
EMR 19334	NAULAIS, Jérôme	For You
EMR 19327	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19383	NAULAIS, Jérôme	It's Time
EMR 19376	NAULAIS, Jérôme	Julito Mio
EMR 19355	NAULAIS, Jérôme	Just One
EMR 19369	NAULAIS, Jérôme	Key West
EMR 19390	NAULAIS, Jérôme	Morning
EMR 31201	NAULAIS, Jérôme	New Dream
EMR 31192	NAULAIS, Jérôme	Ocean Drive
EMR 19362	NAULAIS, Jérôme	Tundra
EMR 19193	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19554	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23453	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19925	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21317	NORIS, Günter	Beautiful Girl
EMR 23941	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21300	NORIS, Günter	Dreamy Blues
EMR 2307E	NORIS, Günter	El Toro
EMR 23960	NORIS, Günter	Let's Do The Jive
EMR 21334	NORIS, Günter	Ritmo Del Amor
EMR 23979	NORIS, Günter	Samba Ole
EMR 26065	NORIS, Günter	Vamos A La Fiesta
EMR 8579	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25810	ONslow, George	Andantino
EMR 306E	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 23621	PIAZZOLLA, Astor	Milonga Sin Palabras
EMR 19580	POROMBESCU, Ciprian	Balada
EMR 304E	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135E	PREVERT / KOSMA	Les Feuilles Mortes
EMR 20081	PRYOR, Arthur	Annie Laurie
EMR 20086	PRYOR, Arthur	Bluebells Of Scotland
EMR 20052	PRYOR, Arthur	Cakewalk Contest
EMR 20069	PRYOR, Arthur	Fantastic Polka
EMR 20109	PRYOR, Arthur	La Petite Suzanne
EMR 30035	PRYOR, Arthur	Love's Enchantment
EMR 20057	PRYOR, Arthur	Razzazza Mazzazza
EMR 20092	PRYOR, Arthur	Starlight
EMR 20063	PRYOR, Arthur	The Patriot
EMR 20076	PRYOR, Arthur	Thoughts Of Love
EMR 2030E	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2348E	PUCCINI, Giacomo	Nessun Dorma
EMR 2031E	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 20004	PUCCINI, Giacomo	Puccini Highlights
EMR 303E	PURCELL, Henry	Suite (Sturzenegger)
EMR 23603	RACHMANINOFF, S.	Spring Waters
EMR 23652	RAVEL, Maurice	Habanera
EMR 902E	REIFT / ARMITAGE	Solo Album Vol. 01 (5)
EMR 905E	REIFT / ARMITAGE	Solo Album Vol. 02 (5)
EMR 906E	REIFT / ARMITAGE	Solo Album Vol. 03 (5)
EMR 907E	REIFT / ARMITAGE	Solo Album Vol. 04 (5)
EMR 908E	REIFT / ARMITAGE	Solo Album Vol. 05 (5)
EMR 909E	REIFT / ARMITAGE	Solo Album Vol. 06 (5)
EMR 910E	REIFT / ARMITAGE	Solo Album Vol. 07 (5)
EMR 911E	REIFT / ARMITAGE	Solo Album Vol. 08 (5)
EMR 912E	REIFT / ARMITAGE	Solo Album Vol. 09 (5)
EMR 913E	REIFT / ARMITAGE	Solo Album Vol. 10 (5)
EMR 2169E	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131E	RICHARDS, Scott	Gloryland
EMR 2227E	RICHARDS, Scott	Latin Fever
EMR 8645	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266E	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13805	ROCHA, Gilles	Ave Maria
EMR 13846	ROCHA, Gilles	From Another Galaxy
EMR 13382	ROCHA, Gilles	Last Words...
EMR 19568	ROCHA, Gilles	Prelude & Dances
EMR 21283	ROCHA, Gilles	Serenade
EMR 19465	ROMAILLER, Yannick	The Clock Tower
EMR 2150E	RUBINSTEIN, Anton	Melody & Romance
EMR 30483	SAINT-SAËNS, C.	Introduction and Rondo Capriccioso
EMR 2174E	SAINT-SAËNS, C.	Romance
EMR 23183	SAINT-SAËNS, C.	The Swan
EMR 24050	SARASATE, Pablo de	Gipsy Airs

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 13453	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042E	SCHUBERT, Franz	Die Forelle
EMR 6073E	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 25323A	SCHUMANN, Robert	2 Waldszenen
EMR 25435A	SCHUMANN, Robert	4 Lieder
EMR 23202	SCHUMANN, Robert	Dreaming Song
EMR 30280	SCOTT, James	Broadway Rag
EMR 25205A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 20672E	SEDAKA, Neil	Solitaire
EMR 8579	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8628	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8667	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293E	SENAILLE, Jean-Bap.	Andante & Allegro Spirituoso
EMR 935E	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 25351A	SMETANA, Bedrich	2 Waltzes
EMR 8645	STRAUSS, Johann	Emperor Waltz (5)
EMR 8601	STRAUSS, Johann	Radetzky March (5)
EMR 8557	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8628	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8628	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8579	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8601	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 23930	TAILOR, Norman	Concerto Piccolo
EMR 2285E	TAILOR, Norman	El Choclo
EMR 19906	TAILOR, Norman	Gramercy Park
EMR 8535	TAILOR, Norman	Inca Dance (5)
EMR 2291E	TAILOR, Norman	Sousa Medley
EMR 19919	TAILOR, Norman	The Happy Whistler
EMR 8513	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 25257A	TARREGA, Francisco	2 Pieces
EMR 30631	TARTINI, Giuseppe	Concerto in Eb Major
EMR 29987	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20983	TELEMANN, Georg P.	12 Heroic Marches (Mourey)
EMR 21656	TELEMANN, Georg P.	12 Heroic Marches (Valta)
EMR 30654	TELEMANN, Georg P.	Concerto in Eb Major
EMR 288E	TELEMANN, Georg P.	Sonata in F minor
EMR 23220	TOSELLI, Enrico	Serenada
EMR 23240	TRADITIONAL	Greensleeves
EMR 23261	TRADITIONAL	Londonderry Air
EMR 2290E	TRADITIONAL	O Sole Mio (Richards)
EMR 2293E	TRADITIONAL	O Sole Mio (Saurer)
EMR 21751	VARIOUS	20 Celtic Hits
EMR 28996	VARIOUS	20 Greatest Sacred Music
EMR 22154	VARIOUS	20 Greatest Slow Melodies
EMR 8513	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8535	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8557	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8579	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8601	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8628	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8645	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8667	VARIOUS	Greatest Hits Volume 8 (5)
EMR 30608	VERACINI, Francesco	Concerto in Bb Minor
EMR 25176A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 19017	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 287E	VIOLA, Anselm	Concerto
EMR 2052E	VIVALDI, Antonio	6 Sonatas
EMR 28733	VIVALDI, Antonio	Concerto in Bb Major
EMR 28760	VIVALDI, Antonio	Concerto in C Minor
EMR 323E	VIVALDI, Antonio	Sonata N°1 in Bb Major
EMR 324E	VIVALDI, Antonio	Sonata N°2 in F Major
EMR 325E	VIVALDI, Antonio	Sonata N°3 in A minor
EMR 2049E	VIVALDI, Antonio	Sonata N°4 in Bb Major
EMR 2050E	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N°6 in Bb Major
EMR 25153A	WAGNER, Richard	2 Arias
EMR 26013	WEBBER, Andrew Lloyd	Memory
EMR 25407A	WEBER, C.M. von	4 Arias
EMR 2296E	WEBER, C.M. von	Romance
EMR 23281	YRADIER, Sebastien	Paloma

ALTO SAXOPHONE & ORGAN

EMR 28679	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28652	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28706	ALBINONI, Tomaso	Concerto in F Minor
EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8435	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8469	BACH, Johann S.	Lobe den Herrn (5)
EMR 21684	BALAY, Guillaume	Andante et Allegretto
EMR 21726	BALAY, Guillaume	Prélude et Ballade
EMR 25379A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28783	BEETHOVEN, L.v.	Romance