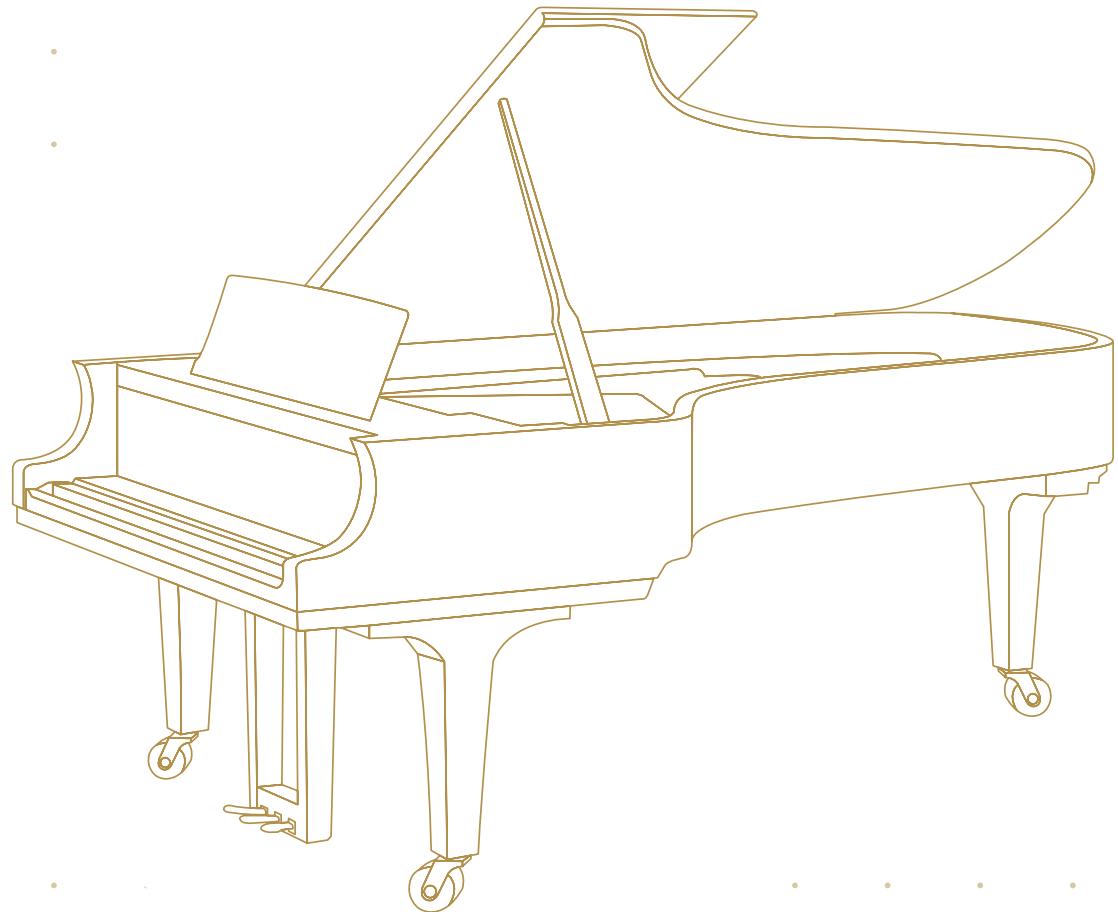


Clara Schumann

# **DREI ROMANZEN**

## **OP. 11**



**FÜR KLAVIER**

# Drei Romanzen op. 11

Nr. 3 *Moderato*

**MUSIK** Clara Schumann  
**GENRE** Klassik, Romantik  
**BESETZUNG** Klavier

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# Drei Romanzen op. 11

Nr. 3 Moderato

Musik: Clara Schumann

**Moderato**



# PREVIEW



Musical score for piano, page 25. The key signature is B-flat major (two flats). The score consists of two staves: treble and bass. The treble staff has a dynamic marking *p*. The bass staff features a continuous eighth-note bass line. The music consists of a series of eighth-note chords and eighth-note patterns.

Musical score page 31. The key signature changes to A-flat major (three flats). The treble staff shows a melodic line with eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with eighth-note chords. The dynamic *p* is indicated in the bass staff.

Musical score page 36. The key signature remains A-flat major (three flats). The treble staff features a melodic line with eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with eighth-note chords. The dynamic *p* is indicated in the bass staff.

Musical score page 41, marked **Animato**. The key signature changes to G major (no sharps or flats). The treble staff shows a melodic line with eighth-note patterns and sixteenth-note chords. The bass staff provides harmonic support with eighth-note chords.

# PREVIEW