

Concerto in F Minor

Bass Clarinet & Piano / Organ

Arr.: Ted Barclay

Francesco Maria Veracini

EMR 30605

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Concerto in F Minor

Francesco Maria Veracini
(1690 - 1768)

Arr.: Ted Barclay

Allegro

B♭ Bass Clarinet

Organ / Piano

f

5

9

f

mf

12

p

mf

p

mf

mf

EMR 30605

4

16

A

Measures 16-18 of the musical score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 16 features a piano introduction with a forte (*f*) melody in the right hand and a piano (*p*) accompaniment in the left hand. Measure 17 continues the piano accompaniment. Measure 18 shows a change in dynamics to forte (*f*) in both hands.

19

Measures 19-22 of the musical score. Measure 19 features a melody in the right hand with triplets and a piano accompaniment in the left hand. Measure 20 continues the piano accompaniment. Measure 21 shows a change in dynamics to forte (*f*) in both hands. Measure 22 features a melody in the right hand with triplets and a piano accompaniment in the left hand.

23

Measures 23-26 of the musical score. Measure 23 features a melody in the right hand with triplets and a piano accompaniment in the left hand. Measure 24 continues the piano accompaniment. Measure 25 shows a change in dynamics to forte (*f*) in both hands. Measure 26 features a melody in the right hand with triplets and a piano accompaniment in the left hand.

27

B

Measures 27-29 of the musical score. Measure 27 features a melody in the right hand with a forte (*f*) dynamic and a piano accompaniment in the left hand. Measure 28 continues the piano accompaniment. Measure 29 shows a change in dynamics to mezzo-forte (*mf*) in both hands.

30

Measures 30-33 of the musical score. Measure 30 features a melody in the right hand with a piano (*p*) dynamic and a piano accompaniment in the left hand. Measure 31 continues the piano accompaniment. Measure 32 shows a change in dynamics to mezzo-forte (*mf*) in both hands. Measure 33 features a melody in the right hand with a piano (*p*) dynamic and a piano accompaniment in the left hand.

34

34

p *f* *f*

38

C

p *p* *p* *f*

42

p *p* *p* *p* *p*

47

D

p *p* *p* *p*

50

p *p* *p* *p*

6

54

E

Measures 54-57 of the musical score. Measure 54 features a piano (p) dynamic marking. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a treble and bass staff with various musical symbols such as notes, rests, and slurs.

58

Measures 58-61 of the musical score. Measure 58 includes a triplet (3) and a trill (tr) marking. The notation continues with treble and bass staves, showing complex rhythmic patterns and articulation marks.

62

F

Measures 62-65 of the musical score. Measure 62 features a piano (p) dynamic marking. The key signature changes to two flats (B-flat, E-flat). The notation includes a treble and bass staff with various musical symbols such as notes, rests, and slurs.

66

Measures 66-69 of the musical score. Measure 66 includes a triplet (3) and a trill (tr) marking. The notation continues with treble and bass staves, showing complex rhythmic patterns and articulation marks.

70

rit.

Measures 70-73 of the musical score. Measure 70 includes a trill (tr) marking. The notation continues with treble and bass staves, showing complex rhythmic patterns and articulation marks. The piece concludes with a ritardando (rit.) marking.

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EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
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EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

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EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
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