

Sonata No. 6

B^b Major

E^b Bass & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57338

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E♭ BASS

Sonata No. 6

B♭ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (32 + 33)

Largo ♩ = 50

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Sonata No. 6

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 50

E $\flat$ Bass

Piano / Organ

mf

5

tr

9

13

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17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff features eighth and sixteenth notes with some accidentals. The piano accompaniment in the grand staff includes a complex, fast-moving right-hand part with many sixteenth notes and a steady eighth-note bass line.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff continues with eighth and sixteenth notes. The piano accompaniment in the grand staff features a more active right-hand part with frequent sixteenth-note runs and a consistent eighth-note bass line.

25

Musical score for measures 25-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff shows some rests and eighth-note patterns. The piano accompaniment in the grand staff has a right-hand part with dense sixteenth-note passages and a steady eighth-note bass line.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#) and one flat (Bb). The melody in the top staff concludes with a final note. The piano accompaniment in the grand staff features a right-hand part with sixteenth-note runs and a steady eighth-note bass line, ending with a double bar line.

Allegro ♩ = 100

5

9

BASS & PIANO

EMR 36085	GOLD, Ernest	Exodus
EMR 37073	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
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EMR 24226	GOUNOD, Charles	Serenade
EMR 29586	GOUNOD, Charles	Sérénade
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EMR 41564	GOURLAY, James	Alpine Tuba
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EMR 27400	GRIEG, Edvard	Ich Liebe Dich
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EMR 33654	HÄNDEL, G.F.	Concerto G minor
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EMR 19528	HÄNDEL, G.F.	Konzert f-moll
EMR 30549	HÄNDEL, G.F.	Larghetto
EMR 302R	HÄNDEL, G.F.	Prelude & Fugue
EMR 49418	HÄNDEL, G.F.	Sonate Bb Major
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EMR 36386	HÄNDEL, G.F.	Trumpet Voluntary
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EMR 20584	HARTMANN, John	Robin Adair
EMR 20588	HARTMANN, John	Rule Britannia
EMR 20629	HARTMANN, John	Une Mélodie de Cocaïne
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
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EMR 47680	KADLEC, Jirka	Christmas Medley
EMR 46344	KADLEC, Jirka	Evening Bells
EMR 41639	KADLEC, Jirka	Greetings From Italy
EMR 46287	KADLEC, Jirka	It's Not The Wind
EMR 37878	KADLEC, Jirka	Jive In Drive
EMR 40492	KADLEC, Jirka	Johnny's March
EMR 43685	KADLEC, Jirka	Kazatchok
EMR 30867	KADLEC, Jirka	Magnificat
EMR 36617	KADLEC, Jirka	Pachelbel's Canon
EMR 33080	KADLEC, Jirka	Rondo Alla Turca
EMR 49002	KADLEC, Jirka	Solo Alla Turca
EMR 41548	KADLEC, Jirka	Sonata Patetica
EMR 46427	KADLEC, Jirka	Stenka Razin
EMR 36038	KADLEC, Jirka	Sunday Mood

Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 39082	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39040	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
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EMR 38615	KADLEC, Jirka (Arr.)	Christmas Swing
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EMR 44808	KAMENIK, Bohumir	Nakvap Galopp
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EMR 39560	KERN, Jerome	Long Ago And Far Away
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EMR 34400	LAGGER, Damien	Bad Spirit
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EMR 40796	MICHEL, Jean-Fr.	Raspatoille
EMR 47832	MICHEL, Jean-Fr.	Scherzo
EMR 47374	MICHEL, Jean-Fr.	Shamrock
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