

Last Voyage of the Queen Anne's Revenge

Ryan Meeboer

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9 781554 725465



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Instrumentation:

Flute - 8
Oboe - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Eb Alto Clarinet - 1
Bb Bass Clarinet - 1
Bassoon - 1
Eb Alto Saxophone - 3
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 3
Baritone Bass Clef - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Percussion 1 (Snare Drum, Bass Drum) - 1
Percussion 2 (Triangle, Suspended Cymbal) - 1
Percussion 3 (Tambourine) - 1

Eighth Note Publications

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Queen Anne's Revenge was the final ship sailed by Edward Thatch, also known as the pirate, Blackbeard. Recently, there have been some archaeological expeditions to find the remains of the sunken ship, all of which is somewhat reflected by this piece.

To give the "Pirate-like" feeling to the music, it has been composed in 6/8 time, as have many pieces about pirates. It opens with a scale pattern in all instruments, with the exception of the clarinets, to give the listener the feeling of being on the rough seas sailed by pirates. The introduction is to be intense to draw the listener into the music.

The main body of the piece is made up of AABA form, passing the melody between several instruments and growing more intense in dynamics, articulation, and rhythmical figures throughout. Countermelodies are also introduced later in the form to add to the intensity.

The middle of the piece is comprised of a slow moving, chorale-like section in 4/4 time, which is used to represent the demise of the ship and its crew. Solos are optional for this sections, however, it is to be played as legato as possible by all players to create the somber emotion.

The piece ends by returning to the main section in 6/8 time and the original intensity to reflect the discovery of the ship in its watery grave (or Davey Jones Locker).

PREVIEW ONLY

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for students in concert and jazz bands, and has also composed and arranged pieces for small university combos. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, pop groups, acoustic duets, and the Hamilton based swing group, The Main Swing Connection.

Ryan Meeboer began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, Ryan gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Ryan Meeboer

1

3

5

6

7

8

PREVIEW ONLY

19

20

21

22

23

24

25

26

27

Fl. *mf*

Ob. *mf*

Cl 1

Cl 2

A Cl *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf* play

Tpt 2 *mf* play

Hn *mf*

Trbn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

Timp *mf*

S.D. B.D.

PREVIEW ONLY

37 38 39 40 41 42 43 44 45

to Coda ☐

Fl.

Ob.

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

PREVIEW ONLY

[illegible]

55

56

57

58

59

60

61

62

63

Fl. *very legato*
mf

Ob. *very legato*
mf

Cl 1 *mp*

Cl 2 *mp*

A Cl *p*

B Cl

Bsn

A Sax *p*

T Sax *p*

B Sax

Tpt 1 *very legato - tutti*

Tpt 2 *mf*

Hn

Trbn

Bari

Tuba

Bells *mp*

Timp

S.D.
B.D.

PREVIEW ONLY

64 65 66 67 68 69 70

Fl.

Ob.

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

PREVIEW ONLY

Tempo I ♩ = 112

72

73

74 D.S. al Coda

Fl. *f* *mp*

Ob. *f*

Cl 1 *f*

Cl 2 *f*

A Cl *f*

B Cl *f* *mp*

Bsn *f* *mp*

A Sax *f* *mp*

T Sax *f*

B Sax *f* *mp*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f* *mp*

Bari *f* *mp*

Tuba *f* *mp*

Bells *f*

Timp *f* *mp*

S.D.
B.D.

PREVIEW ONLY

CODA

75 76 77 78 79 80 81 82

Fl.

Ob.

Cl 1

Cl 2

A Cl

B Cl

Bsn

A Sax

T Sax

B Sax

T 1

Tpt 2

Hn

Trbn

Bari

Tuba

Bells

Timp

S.D.
B.D.

PREVIEW ONLY