



Belwin JAZZ

a division of Alfred

AMADEUS GROOVES

WOLFGANG AMADEUS MOZART

Arranged by MIKE LEWIS

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute/Vibraphone
B $\flat$ Clarinet
Violin I
Violin II
Viola
Cello
Horn in F (Doubles 1st Trombone)
Baritone T. C. (Doubles 1st Trombone)
Tuba

CONDUCTOR
24874S

AMADEUS GROOVES

By WOLFGANG AMADEUS MOZART
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SWING ♩ = 150 (♩ = ♩)

C FLUTE/
VIBRAPHONE
(OPTIONAL)

B♭ CLARINET
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

TUBA

QUIPAC

PIANO

BASS

DRUMS

RISE CYM.

SIM.

VIOLIN 1

VIOLIN 2

VIOLA

CELLO

1 2 3 4 5 6

FL/VIBES

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TUBA

GTR.

PNO.

BASS

DRUMS

VLN. 1

VLN. 2

VLA.

CELLO

7 8 9 10 11 12

HI-HAT

A musical score for a large ensemble, including woodwinds, brass, strings, and a rhythm section. The score is written for 12 measures, with measure numbers 7 through 12 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute/Vibraphone, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Trombone 1-4. The brass section includes Trumpet 1-4, Trombone 1-4, and Tuba. The string section includes Violin 1, Violin 2, Viola, and Cello. The rhythm section includes Guitar, Piano, Bass, and Drums. The score features various musical notations, including notes, rests, and dynamic markings. A circled '9' is present above the first measure of the Flute/Vibraphone part. The word 'HI-HAT' is written above the drum part in measure 9.