

Alfred's DEBUT SERIES FOR YOUNG BANDS

Cape Breton March

By John O'Reilly

Cape Breton is a wildly beautiful island on the northeast coast of North America. Part of the Canadian Maritime province of Nova Scotia, it is famous for its spectacular Cabot's Trail that winds its way around the Northern tip of the island, offering dramatic coastal views and Highland scenery. The Scottish settlers of Cape Breton brought a rich Celtic musical tradition with them. Fiddlers, drummers, pipers, and singers keep that music alive today throughout the island. *Cape Breton March* pays homage to that rich heritage with its spritely syncopated rhythms and natural minor tonality.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone, Baritone B.C.,
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 4 players:

- 1 — Xylophone
- 3 — Percussion (Snare Drum,
Bass Drum, Crash Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Cape Breton March

FULL SCORE
Duration - 2:00

John O'Reilly

Allegro ♩ = 108

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Xylophone

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Full score musical notation for Cape Breton March, featuring various instruments and percussion parts. The score is marked **Allegro** with a tempo of ♩ = 108. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes parts for Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, Tuba, Xylophone, and Percussion (Snare Drum, Bass Drum, Crash Cymbals). The percussion part includes notation for Snare Drum (S.D.), Bass Drum (B.D.), and Crash Cymbals (Cr. Cyms.). The score is marked with dynamics such as *f* (forte) and *a2* (second octave). The percussion part includes a sequence of numbers 1 through 6, likely indicating a specific rhythmic pattern or measure.

9 %

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Saxes. $\frac{1}{2}$ *mf* ^{a2}

T. Sax. *mf*

Bar. Sax. *mf*

9 %

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xylo. *mf*

Perc. *mf*

7 8 9 10 11 12

Fl./Ob. *a2* 17

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 17

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

13 14 15 16 17 18

Fl./Ob. *a2* *To Coda* $\oplus$

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *To Coda* $\oplus$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

19 20 21 22 23 24

44173S

33

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

31 32 33 34 35 36

Fl./Ob. 41 *mf*

Cls. 1/2 *a2* *a2* *mf*

B. Cl. *mf*

A. Saxes. 1/2 *a2* *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *a2* 41 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xylo.

Perc. 37 38 39 40 41 42 *mf*

Fl./Ob. 49

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 49

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

43 44 45 46 47 48 49

D.S. % al Coda

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

D.S. % al Coda

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

50 51 52 53 54 55 56

Coda

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes. $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Coda

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

57 58 59 60 61 62

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xylo.

Perc.

63 64 65 66 67 68