

The Final Descent

Ryan Meeboer

The term 'final descent' has many meanings. This composition is a musical representation of the last push to achieve a goal: it is suspenseful, dramatic, exciting, emotional and most importantly, fun to play!

In the opening measures, having a balanced crescendo finishing on the downbeat is key to creating the first dramatic effect of this piece. There are a number of areas that make use of the forte-piano. Spend time on these sections so that each instrument can be clearly heard and any sections with movement is prominent.

From measures 17-32, it is important that the 'shots' are strong, crisp, and played with clear tone. Make sure performers are not overblowing these.

The building section in the middle of the song has many exciting parts. As each part enters, allow for this new material to shine above what has already be performed.

As the piece builds to a close from measures 89-103, there is a lot happening. It is important that the melodic material be heard above all else.

Ryan Meeboer is a music educator who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged over 300 pieces for concert band, jazz band and small ensembles. His pieces are found on festival and contest lists throughout Canada and the USA. As a performer he has had experience in groups including concert and stage band, chamber choir, vocal jazz ensemble, acoustic duet and the Hamilton, Ontario based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University where he achieved his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$15.00
DURATION: 3:00

DIFFICULTY RATING: Easy-Medium
Brass Quintet

FINAL DESCENT

Ryan Meeboer

With Intensity ♩=156

2 3 4 5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

lead

This musical score is for the piece 'FINAL DESCENT' on page 2, covering measures 16 through 30. It is written for a five-part ensemble: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is B-flat major (two flats). The score is divided into three systems of five staves each. Measures 16-20 form the first system, 21-25 the second, and 26-30 the third. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with ties. Dynamic markings such as accents (^) and breath marks (v) are used throughout. A 'lead' instruction is present in measure 17 for the Alto part. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.

31 32 33 34 35

mp

p

p

p

36 37 38 39 40

mp

41 42 43 44 45

This musical score is for the piece 'FINAL DESCENT' on page 3. It covers measures 31 through 45. The music is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, often beamed together. There are also rests and dynamic markings: *mp* (mezzo-piano) at measure 32, *p* (piano) at measures 33, 38, and 40. A large, diagonal 'Preview' watermark is overlaid across the center of the page.

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

This musical score page contains measures 46 through 60. It is written for a five-part ensemble: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measures 46-48 feature a vocal melody in the Soprano and Alto parts, with Tenor 1 and Tenor 2 providing harmonic support. Measure 49 marks the beginning of a new section, with all vocal parts entering. Measures 50-55 show the vocal parts continuing their lines, with the Bass part providing a steady accompaniment. Measures 56-60 conclude the section, with the vocal parts holding their final notes and the Bass part providing a rhythmic accompaniment. Dynamics include *fp* (fortissimo piano) and *f* (forte). A large 'Preview' watermark is visible across the center of the page.

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

mp

mp

mp

mp

This musical score is for the piece 'FINAL DESCENT' on page 5. It covers measures 61 through 75. The score is written for five staves: two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). Measures 61-65 show a vocal line in the first treble staff and a piano accompaniment in the other four staves. Measures 66-70 continue the vocal and piano parts. Measures 71-75 feature a more active vocal line with melodic leaps and sustained notes, while the piano accompaniment provides a steady rhythmic foundation. A 'mp' (mezzo-piano) dynamic marking is present in measures 72, 73, 74, and 75. A large 'Preview' watermark is overlaid diagonally across the center of the page.

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91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

ff

fp

fp

fp

fp

fp

fp

106 107 108 109 110

fp *f* *fp*

111 112 113 114 115 116

ff *ff* *ff* *ff* *ff* *ff*

This musical score is for measures 106 through 116 of a piece titled 'FINAL DESCENT'. It is written for a five-part ensemble, likely a string quartet and a double bass, as indicated by the five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 106 to 110, and the second system contains measures 111 to 116. Measure numbers are placed above the first staff of each measure. Dynamic markings are present: *fp* (fortissimo piano) at the start of measures 106, 108, 110, 112, 114, and 116; *f* (forte) at the start of measures 107, 109, and 111; and *ff* (fortissimo) at the start of measures 113, 115, and 116. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A large, diagonal 'PREVIEW' watermark is overlaid across the center of the page.