

Gipsy Dance

Soprano Saxophone & Piano

Arr.: Michal Worek

Heinrich Lichner

EMR 83026

EMR 42764: Soprano Saxophone & Concert Band

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**SOPRANO
SAXOPHONE**

Gipsy Dance

Heinrich Lichner

Arr.: Michal Worek

Allegro agitato ♩ = 140 A


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The first system of the musical score is written on a single staff in treble clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro agitato' with a quarter note equal to 140 beats per minute. A box containing the letter 'A' is placed above the staff. The music begins with a three-measure rest, indicated by a '3' above the staff. This is followed by a quarter rest, then a quarter note G4 with a natural sign, and a quarter note A4 with a sharp sign. A double bar line follows. The next measure contains a quarter note B4 with a natural sign, a quarter note A4 with a natural sign, and a quarter note G4 with a natural sign, all beamed together. The following measure has a quarter note F#4 with a sharp sign, a quarter note E4 with a natural sign, and a quarter note D4 with a natural sign, also beamed together. The next measure consists of a quarter note C4 with a natural sign, a quarter note B3 with a natural sign, and a quarter note A3 with a natural sign, beamed together. The final measure of the system contains a quarter note G#4 with a sharp sign, a quarter note F#4 with a sharp sign, and a quarter note E4 with a natural sign, beamed together. A slur covers the last two measures. The dynamic marking 'mf' is placed below the first measure after the double bar line.

9



15



Measure 15: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a slur over the first four notes.

21 **B** **15** **C**

mf

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The score is divided into three sections: Section B, marked with a '15' and a box containing 'B', and Section C, marked with a box containing 'C'. The tempo is marked 'mf' (mezzo-forte). The melody is primarily composed of eighth and sixteenth notes, with some rests and a final half note. The score is presented in a clean, black-and-white format.

43 

49

Example 10

63

63

70 **molto rit.** **E** **a tempo**

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Allegro agitato ♩ = 140

A

Soprano Saxophone

Piano

7

14

21

B

Measures 28-33 of the musical score. The right hand features a melodic line with various intervals and a final sixteenth-note flourish. The left hand provides a harmonic accompaniment with chords and single notes.

Measures 34-40 of the musical score. Measure 34 includes a 'C' time signature change and a piano (*p*) dynamic marking. The right hand continues with a melodic line, while the left hand features a steady eighth-note accompaniment.

Measures 41-47 of the musical score. The right hand has a melodic line with some ties. The left hand features a consistent eighth-note accompaniment.

Measures 48-55 of the musical score. Measure 48 includes a forte (*f*) dynamic marking. The right hand has a melodic line with some ties. The left hand features a consistent eighth-note accompaniment.

Measures 56-62 of the musical score. Measure 56 includes a 'D' time signature change and a forte (*f*) dynamic marking. The right hand has a melodic line with some ties. The left hand features a consistent eighth-note accompaniment.

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