

Processional March

from A Night In Venice

Alto Saxophone & Piano

Arr.: Michal Worek

Johann Strauss

EMR 73495

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**E♭ ALTO
SAXOPHONE**

Processional March

from A Night In Venice

Johann Strauss

Arr.: Michal Worek

Maestoso

♩ = 120 rit. **A** a tempo


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Processional March

from A Night In Venice

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Arr.: Michal Worek

Maestoso $\text{♩} = 120$

Alto Saxophone

Piano

ff

7

rit. **A** a tempo

mf

mf

14

21

Più mosso $\text{♩} = 132$

B

f

mf

f

mf

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Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 35-41 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 42-48 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). A section marked 'C' begins at measure 42.

Measures 49-55 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Measures 56-62 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various note values and rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). A section marked 'D' begins at measure 56.

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