

24 Pieces - Volume 3

E $\flat$ Bass & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68464

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E♭ BASS

24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek


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Adagio



5 *p* *pp*

9 *rit.* *Tempo I* *fz* *pp*

13 *A* *f* *pp* *rall.*

17 *Con moto* *p* *pp* *p*

22 *ff*

28 *rit.* *B* *Tempo I, accel.* *p* *pp* *cresc.*

33 *sفز* *p* *rall.*

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1. Adagio (Op. 63, No. 34)

Carl Baermann

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Adagio

E♭ Bass

Piano

pp

p

pp

p

pp

fz

rit.

Tempo I

pp

p

f

pp

f

pp

A

2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

The musical score is written for piano and violin. It begins with a tempo marking of *Allegro moderato alla Pollacca*. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into four systems, each containing a piano staff and a violin staff. The piano part features a consistent eighth-note accompaniment pattern. The violin part contains the main melody, which includes several slurs and accents. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). A first ending bracket labeled 'A' is located at measure 11. The score concludes at measure 19.

3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

p espressione

p

p

sempre p

con Pedal ad lib.

6

p

p

11

con espressione

16

p

p

A

4. Ländler (Op. 63, No. 38)

Carl Baermann

Arr.: Michal Worek

Andante con moto

N. I

6

11

16

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

The first system of the musical score is in 3/4 time, key of D major. It features a melody in the right hand and a piano accompaniment in the left hand. The melody begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and single notes. Both parts are marked *p legato*.

6

rit.

The second system continues the melody and piano accompaniment. The melody is marked *p* and includes a *rit.* (ritardando) marking. The piano accompaniment features chords and single notes, with some passages marked *p*.

12 **A** a tempo

The third system begins with a section marked **A** and *a tempo*. The melody is marked *f* (forte) and includes a *p* (piano) marking. The piano accompaniment features chords and single notes, with some passages marked *f* and others *p*.

18

The fourth system continues the melody and piano accompaniment. The melody is marked *p* and includes a *p* marking. The piano accompaniment features chords and single notes, with some passages marked *p*.

6. Tarantella (Op. 63, No. 41)

Carl Baermann
Arr.: Michal Worek

Allegro vivace quasi Presto

7

13 **I**

21

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

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