

Clara Schumann

DREI ROMANZEN OP. 11



FÜR KLAVIER

Drei Romanzen op. 11

Nr. 2 Andante – Allegro passionato

MUSIK	Clara Schumann
GENRE	Klassik, Romantik
BESETZUNG	Klavier

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Classicato
Hamburger Str. 180
22083 Hamburg
Deutschland

Transkription durch Soundnotation
www.soundnotation.com

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Musik: Clara Schumann

Andante

4

7

PREVIEW

15

mf

This system contains measures 15 through 18. The key signature has two flats (B-flat and E-flat). Measure 15 begins with a treble clef and a whole rest, followed by a series of eighth notes in the right hand and chords in the left hand. Measure 16 continues this pattern. Measure 17 features a melodic line in the right hand and a bass line in the left hand. Measure 18 concludes the system with a melodic phrase in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 17.

19

This system contains measures 19 through 22. The musical notation continues with complex rhythmic patterns and chordal textures in both hands. Measure 22 ends with a double bar line.

23

This system contains measures 23 through 26. The notation shows a continuation of the musical themes, with intricate fingerings and dynamic control indicated by slurs and accents. Measure 26 ends with a double bar line.

27

This system contains measures 27 through 30. The notation is lighter, with more rests and simpler rhythmic figures, possibly indicating a change in mood or a new section. Measure 30 ends with a double bar line.

PREVIEW