

3 Gymnopédies

Bass Recorder & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30944

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Bass Recorder

Guitar

p

1/2CII

1/2CII

pp

9

f

1/2CII

1/2CII

1/2CII

1/2CII

pp

17

p

pp

CII

25

p

pp

1/2CI

33

p

pp

CII

1/2CII

1/2CII

EMR 30944

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Lent et triste ♩ = 88

Musical notation for measures 4-6. The bass staff has a whole rest in measure 4, followed by a half note G2 in measure 5 and a half note F2 in measure 6. The treble staff has chords: G2-A2 in measure 4, G2-A2-B2 in measure 5, and G2-A2-B2 in measure 6. Dynamics: *p* in the bass staff, *pp* in the treble staff.

7

Musical notation for measures 7-12. The bass staff has a half note G2 in measure 7, a half note F2 in measure 8, a half note E2 in measure 9, a half note D2 in measure 10, a half note C2 in measure 11, and a half note B1 in measure 12. The treble staff has chords: G2-A2 in measure 7, G2-A2-B2 in measure 8, G2-A2-B2 in measure 9, G2-A2-B2 in measure 10, G2-A2-B2 in measure 11, and G2-A2-B2 in measure 12. Dynamics: *pp* in the treble staff.

13

Musical notation for measures 13-18. The bass staff has a whole rest in measure 13, followed by a half note G2 in measure 14, a half note F2 in measure 15, a half note E2 in measure 16, a half note D2 in measure 17, and a half note C2 in measure 18. The treble staff has chords: G2-A2 in measure 13, G2-A2-B2 in measure 14, G2-A2-B2 in measure 15, G2-A2-B2 in measure 16, G2-A2-B2 in measure 17, and G2-A2-B2 in measure 18. Dynamics: *f* in the bass staff, *mf* in the treble staff. Performance markings: *1/2CV* and *CV* above the treble staff.

19

Musical notation for measures 19-24. The bass staff has a half note G2 in measure 19, a half note F2 in measure 20, a half note E2 in measure 21, a half note D2 in measure 22, a half note C2 in measure 23, and a half note B1 in measure 24. The treble staff has chords: G2-A2 in measure 19, G2-A2-B2 in measure 20, G2-A2-B2 in measure 21, G2-A2-B2 in measure 22, G2-A2-B2 in measure 23, and G2-A2-B2 in measure 24. Dynamics: *mf* in the treble staff. Performance marking: *CV* above the treble staff.

25

Musical notation for measures 25-30. The bass staff has a whole rest in measure 25, followed by a half note G2 in measure 26, a half note F2 in measure 27, a half note E2 in measure 28, a half note D2 in measure 29, and a half note C2 in measure 30. The treble staff has chords: G2-A2 in measure 25, G2-A2-B2 in measure 26, G2-A2-B2 in measure 27, G2-A2-B2 in measure 28, G2-A2-B2 in measure 29, and G2-A2-B2 in measure 30. Dynamics: *p* in the treble staff, *mf* in the bass staff. Performance marking: *1/2CIII* above the treble staff.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The bass staff begins with a rest, followed by a half note G2. The treble staff contains chords with notes G2, B2, and D3. Measure 6 includes dynamic markings *p* and *pp*, and fingering *1/2CII*. Measure 7 includes dynamic marking *pp*.

7

Musical notation for measures 8-12. The bass staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The treble staff contains chords with notes G2, B2, and D3. Measure 10 includes dynamic marking *pp* and fingering *CII*.

13

Musical notation for measures 13-18. The bass staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The treble staff contains chords with notes G2, B2, and D3. Measure 14 includes dynamic marking *pp* and fingering *1/2CII*.

19

Musical notation for measures 19-24. The bass staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The treble staff contains chords with notes G2, B2, and D3. Measure 20 includes dynamic marking *pp* and fingering *1/2CII*. Measure 22 includes dynamic marking *ppp* and fingering *CII*. Measure 24 includes dynamic marking *ppp* and fingering *CII*.

25

Musical notation for measures 25-28. The bass staff contains a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The treble staff contains chords with notes G2, B2, and D3. Measure 25 includes dynamic marking *pp* and fingering *CII*. Measure 27 includes dynamic marking *pp* and fingering *1/2CII*.

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EMR 25229B	CZERNY, Carl	2 Marches
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