

Sonata No. 6

B^b Major

Violin & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57339

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VIOLIN

Sonata No. 6

B $\flat$ Major

CD Play Back : Intro 2 bars (32 + 33)

Largo ♩ = 50

Antonio Vivaldi

Arr.: John Glenesk Mortimer


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Sonata No. 6

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 50

Violin

Piano / Organ

5

9

13

17

Measures 17-20 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). Measure 17 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with a steady eighth-note bass line and a more complex treble line. Measures 18-20 continue the melodic and harmonic development.

21

Measures 21-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. Measure 21 shows a melodic line with eighth notes and a piano accompaniment with a steady eighth-note bass line. Measures 22-24 continue the melodic and harmonic development.

25

Measures 25-28 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. Measure 25 features a melodic line with eighth notes and a piano accompaniment with a steady eighth-note bass line. Measures 26-28 continue the melodic and harmonic development.

29

Measures 29-32 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. Measure 29 features a melodic line with eighth notes and a piano accompaniment with a steady eighth-note bass line. Measures 30-32 continue the melodic and harmonic development, ending with a double bar line.

Allegro ♩ = 100

5

9

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

2 VIOLINS

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EMR 45746	BACH, Johann S.	12 Duets
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EMR 8415	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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EMR 8417	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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EMR 45536	RICHARDS, Scott	Il Silenzio

2 VIOLINS & PIANO

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EMR 8798	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8803	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8797	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8800	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8804	GERSHWIN, George	Strike Up The Band (5)
EMR 8802	GERSHWIN, George	Swanee (5)
EMR 8800	IVANOVICI, Ivan	Donauwellen (5)
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EMR 8801	STRAUSS, Johann	Radetzky March (5)
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EMR 8800	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 46981	STURZENEGGER, K.	10 Duos
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EMR 8800	VARIOUS	Greatest Hits Volume 4 (5)
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2 VIOLINS & PIANO (ORGAN)

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EMR 42120	PROCHAZKA, M.R.	Zwei Racker