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Words & Music by Elton John & Bernie Taupin

STEP INTO CHRISTMAS

Performed by Elton John

Arranged by Jan van Kraeydonck

Brass Band

*Music for
Christmas*

STEP INTO CHRISTMAS

Performed by Elton John

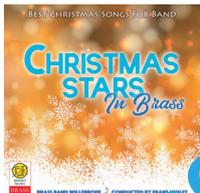
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Full recording available on:

CD Christmas Stars In Brass

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Performance Time: 3.16 min.

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STEP INTO CHRISTMAS

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Brass Band Score

Moderately fast $\text{♩} = 138$



Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass C Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drums

Shaker

Tambourine

Glockenspiel

Tubular Bells

This musical score is for the piece "Step Into Christmas" and covers measures 5 through 10. The instrumentation includes:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (with s.c. and h.h. markings)
- Shk. (Shofar)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Tub. B. (Tuba)

The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *h.h.* (hand drum). The tempo and meter change from 2/4 to 4/4 at measure 8. A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the score.

This musical score is for the piece "Step Into Christmas" and covers measures 11 through 16. The instrumentation includes:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Shk. (Shofar)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)
- Tub. B. (Tuba)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for the piece "Step Into Christmas" and covers measures 17 through 21. The instrumentation includes:

- Soprano and Solo Cornets (Sop. Cor., Solo Cor.)
- Repetitive Cornets (Rep. Cor.)
- Second and Third Cornets (2nd Cor., 3rd Cor.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- First and Second Horns (1st Hn., 2nd Hn.)
- First and Second Trombones (1st Tbn., 2nd Tbn.)
- Bass Trombone (Bass Tbn.)
- Euphonium (Euph.)
- E♭ Bass and B♭ Bass
- Timpani (Timp.)
- Drums
- Shaker (Shk.)
- Tambourine (Tamb.)
- Glockenspiel (Glock.)
- Tuba (Tub. B.)

The score features a "Soli" section for the brass instruments from measure 17 to 20, which concludes with "End soli" in measure 20. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has two flats, and the time signature is 4/4. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Step Into Christmas" and covers measures 22 through 26. The instrumentation includes:

- Cori: Soprano, Solo, and Repetitive parts.
- Flugs (Flutes).
- Horns: Solo, 1st, and 2nd parts.
- Trombones: 1st, 2nd, and Bass parts.
- Euphonium (Euph.).
- Basses: Eb and Bb parts.
- Timpani (Timp.).
- Drums.
- Shakers (Shk.).
- Tambourine (Tamb.).
- Glockenspiel (Glock.).
- Tubas (Tub. B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large blue watermark "Proof-Example-Sample-Probe" is overlaid diagonally across the page. The bottom of the page shows measure numbers 22, 23, 24, 25, and 26, with a dynamic marking of *f* (forte) at the end of measure 26.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

Tamb.

Glock.

Tub. B.

STEP INTO CHRISTMAS

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
1	Shaker
1	Tambourine
1	Glockenspiel

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