

B♭ Tenor Saxophone

Alfred's

**BASIC
BAND METHOD**

By SANDY FELDSTEIN & JOHN O'REILLY

*A Complete Curriculum
for Instrumental Instruction*

Alfred's Basic Band Method consists of a Method book for each instrument of the band plus the following supplementary materials: a Band Series of individual pieces, Solo & Ensemble books, a Theory Concepts Book and a Fantastic Familiar Folksongs Book (solo and duets). The Method is a carefully paced course of instruction specifically designed for today's young beginner. It combines a rhythmic approach with familiar tunes, rock pieces, classical themes, creative involvement, and many duets. Every new note and concept is systematically reinforced to ensure complete understanding.

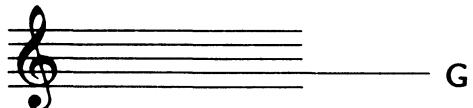
INSTRUMENTATION

| | |
|--|---------------------------------------|
| Conductor (Complete Score and Teacher's Guide) | Horn in F |
| Flute (Oboe) | Horn in E♭ |
| B♭ Clarinet (Bass Clarinet) | Trombone (Baritone B.C., Bassoon) |
| E♭ Alto Saxophone (Baritone Saxophone) | Tuba |
| B♭ Tenor Saxophone | Percussion (Sn. Dr., B. Dr., Access.) |
| B♭ Cornet (Baritone T.C.) | Keyboard Percussion |

UNIT 1

NOTE PRIMERS

Music is written on a 5 line STAFF. At the beginning of each staff there is a TREBLE (or G) CLEF . The end of it points to the G line.



Musical sounds (low or high) are shown by the position of notes on the staff.

Notes are named after the first seven letters of the alphabet - A to G.

NOTE

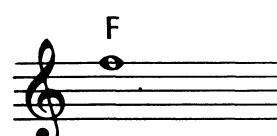
FINGERING

PLAY

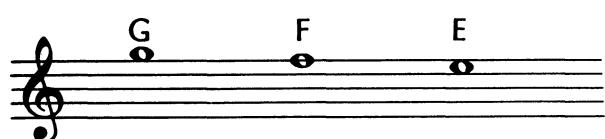
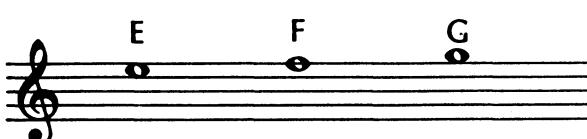
G



F



E

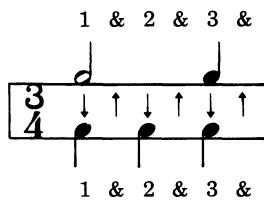


UNIT 7

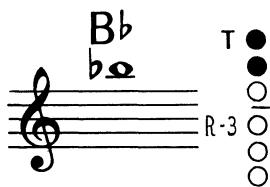
NEW TIME SIGNATURE

3 = Three counts in each measure

4 = Quarter notes receive one count



NEW NOTE



PRACTICE KEY

COUNT THE BEATS AND CLAP THE RHYTHM.

SING THE RHYTHM USING "TAH".

When a note has a flat sign placed before it, it is played flat throughout that measure.

If all B's in a piece are to be played Bb, the flat is written between the clef and the time signature and is called the KEY SIGNATURE.

COMPOSING RHYTHMS

Using the rhythms you know, finish composing the clapping part.

CROSSING PARTS

Moderato