

24 Pieces - Volume 3

B $\flat$ Bass & Piano

Arr.: Michal Worek

Carl Baermann

EMR 68465

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B $\flat$ BASS

24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

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Adagio



5

9

13

17

22

28

33

p *pp* *fz* *pp* *f* *pp* *ff* *p* *pp* *cresc.* *sfz* *p*

A **B**

rit. **Tempo I** **Con moto** **rall.** **rit.** **Tempo I, accel.** **rall.**

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24 Pieces - Volume 3

1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek

Adagio

Sheet music for **Adagio** (Op. 63, No. 34) by Carl Baermann, arranged by Michal Worek. The score is for **B♭ Bass** and **Piano**.

The music is in 3/4 time and B-flat major. It begins with a **pp** (pianissimo) dynamic. The first system (measures 1-4) features a melodic line in the Bass and a triplet accompaniment in the Piano. The second system (measures 5-8) continues the melodic development with a **p** (piano) dynamic in the Bass and a **pp** dynamic in the Piano. The third system (measures 9-12) includes a **rit.** (ritardando) marking and a **Tempo I** instruction, with dynamics ranging from **fz** (forzando) to **pp**. The fourth system (measures 13-16) is marked with a box 'A' and features a **f** (forte) dynamic in the Bass and a **pp** dynamic in the Piano.

2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

The musical score is written for voice and piano. It is in 3/4 time and B-flat major. The tempo is marked 'Allegro moderato alla Pollacca'. The score is divided into four systems, each with a vocal line and a piano accompaniment.

- System 1 (Measures 1-5):** The vocal line begins with a rest, followed by a melody starting on G4. Dynamics include *mf*. The piano accompaniment starts with a rest, followed by a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*.
- System 2 (Measures 6-10):** The vocal line continues the melody. Dynamics include *p*. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *f*.
- System 3 (Measures 11-15):** The vocal line continues the melody. A section marker 'A' is present at measure 11. Dynamics include *p*. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *p*.
- System 4 (Measures 16-20):** The vocal line continues the melody. Dynamics include *fz* and *p*. The piano accompaniment continues with the eighth-note accompaniment. Dynamics include *mf* and *f*.

3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

First system of the musical score. The treble clef staff begins with a whole rest, followed by a melodic line starting on a half note G4, moving stepwise to D5. The bass clef staff features a continuous eighth-note accompaniment. Dynamic markings include *p* *espressione* and *p* in the treble, and *p* and *sempre p* in the bass. A *con Pedal ad lib.* instruction is placed below the bass staff.

6

Second system of the musical score, starting at measure 6. The treble staff continues the melodic line with a slur over measures 6-7. The bass staff continues the eighth-note accompaniment. Dynamic markings include *p* in both staves.

11

Third system of the musical score, starting at measure 11. The treble staff features a slur over measures 11-12. The bass staff continues the eighth-note accompaniment. A *con espressione* marking is present in the treble staff.

16

Fourth system of the musical score, starting at measure 16. A rehearsal mark 'A' is placed above the treble staff at measure 17. The treble staff has a slur over measures 16-17. The bass staff continues the eighth-note accompaniment. Dynamic markings include *p* in both staves.

4. Ländler (Op. 63, No. 38)

Carl Baermann

Arr.: Michal Worek

Andante con moto

N. I

The musical score is written for voice and piano. It is in 3/4 time and the key of D major. The tempo is marked 'Andante con moto'. The score is divided into four systems, each starting with a measure number (6, 11, 16). The piano accompaniment consists of a steady bass line and chords. The vocal line features various melodic phrases, some with slurs and accents. Dynamics include piano (p) and mezzo-forte (mf). The score is numbered 6, 11, and 16 at the beginning of the systems.

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

6

12 **A** a tempo

18

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

The musical score is written for piano and violin. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro vivace quasi Presto'. The score is divided into four systems, with measure numbers 7, 13, and 21 indicated at the start of their respective systems. The first system (measures 1-6) features a piano introduction with a triplet in the right hand and a single note in the left hand, followed by a series of triplets in both hands. The second system (measures 7-12) continues the triplet pattern. The third system (measures 13-20) is marked with a first ending bracket and includes a forte (f) dynamic. The fourth system (measures 21-26) features a series of eighth notes in the right hand and a more complex bass line in the left hand, with dynamics alternating between forte (f) and piano (p).

B^b BASS & PIANO

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