

Clara Schumann

# DREI ROMANZEN OP. 11



FÜR KLAVIER

# Drei Romanzen op. 11

*Nr. 1 Andante*

<b>MUSIK</b>	Clara Schumann
<b>GENRE</b>	Klassik, Romantik
<b>BESETZUNG</b>	Klavier

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# Drei Romanzen op. 11

Nr. 1 Andante

Musik: Clara Schumann

**Andante**

The musical score is presented in three systems. The first system shows the beginning of the piece with a piano introduction marked 'p' and 'Ped.'. The second system starts at measure 4 and continues the melodic and harmonic development. The third system starts at measure 7 and shows further melodic movement. The score is written for piano with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'.

# PREVIEW

13

ten.

This system contains measures 13, 14, and 15. Measure 13 features a treble clef with a melodic line and a bass clef with a supporting line. Measure 14 continues the melodic development. Measure 15 includes a 'ten.' (tenuto) marking and a fermata over the final note.

16

*p*

This system contains measures 16, 17, and 18. Measure 16 begins with a piano (*p*) dynamic marking. The music features a continuous melodic line in the treble and a more rhythmic accompaniment in the bass.

19

*pp*

This system contains measures 19 and 20. Measure 19 continues the melodic flow. Measure 20 begins with a pianissimo (*pp*) dynamic marking and features a double bar line.

21

This system contains measure 21, which is the final measure of the previewed section. It continues the melodic and harmonic themes established in the previous measures.

# PREVIEW