

My Violoncello Collection

Volume 8

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Violoncello & Piano
Various Composers

EMR 59341

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1. Charmaine

Andante

♩ = 112

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

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9

18

26

35

46

55

64

75

A

B

C

D

E

F

G

p cresc. *mf* *cresc.*

poco f *mf* *cresc.* *poco f*

mf

mp *cresc.* *< f* *dim.* *p* *mf*

mf *cresc.* *f* *dim.*

cresc. *poco f* *mf* *cresc.*

poco f *mf* *f*

cresc. *< f* *dim.* *mf* *ri'*

1. Charmaine

Ernö Rapée & Lew Pollack

Arr.: Jirka Kadlec

Andante ♩ = 112

A

Violoncello

Piano

Violoncello: *p cresc.* *mf* *cresc.* *poco f*

Piano: *p cresc.* *mf*

Chords: Cmaj7 C6 C Cmaj7 C6 C C#o G7 G7(sus4) G7

B

Violoncello: *mf* *cresc.* *poco f* *mf*

Piano: *cresc.* *mf* *p*

Chords: Dm7 G7 Dm7 G7 G G+ C C

C

Violoncello: *mp* *cresc.* *f* *dim.* *p*

Piano: *mp* *cresc.* *f* *dim.* *p*

Chords: A7/C# Dm A Dm A7 D D° C A7(#5) A

D

Violoncello: *mf*

Piano: *mf*

Chords: Dm G7 C Bb9 Ebmaj7 Eb Ebmaj7 Eb6 Eb



2. Johnny's March

inspired by "When Johnny Comes Marching Home Again"

Jirka Kadlec

♩ = 120

Violoncello

Piano

mf

mp

Dm Am Dm Am Dm Am Dm

9 **A**

mp

Dm F Dm C7/E F A

17

F C Dm A F C Dm A Dm Am Dm

mf

25 **B**

mf

Dm F Dm C7/E F A F

34

34

C Dm A F C Dm A Dm Am Dm

C

41

41

Em G Em G B

49

49

G D Em B G D Em B Em B(sus4) Bm Em

D

57

57

Fm C(sus4) Fm C(sus4) Fm Ab Ab

64

64

Fm C(sus4) Fm C(sus4) Fm Eb Ab

3. Tetris Theme



Arr.: Michal Worek /
Jirka Kadlec

♩ = 100

Violoncello

Piano

Chords: B, B⁷/D[♯], Em, Em/G, B, B⁷/D[♯], Em, Em/G E⁷/G[♯]

9 **A**

Chords: Am, Am/C, Em, B⁷/D[♯], B⁷, C, E⁷

B

Più mosso ♩ = 138

17

Chords: Am, A[♯]7, B, B, Em, B, Em, B, Em

C

24

Chords: Am, G[♯], B, B, Em, B, Em

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30

B Em Am G# B

36 **D**

mp

E

f B Em B Em B Em

F

Am G# B B+ B Em

54

f *p subito*
C/B $\flat$ B/A



4. The Liberty Bell

John Philip Sousa
Arr.: Colette Mourey

Alla Marcia ♩ = 120-132

Violoncello

Piano

ff

mp

p

6

11

16

G G/D D⁷/F[#] D⁷/G D⁷/A G F[#]0⁷ A^m⁷/E D⁹ D⁹/E D⁷/F[#] D⁷ D⁷/F[#] D⁷

G G/A G/B D⁷/A G B^m⁷/F[#] E^m⁷ E^m/D G G/D G G/D A⁷/E F^{#m}⁷ A/G F^{#m}⁷

A⁷/E D A⁷/C[#] A⁷/B D/A A⁷ D A⁷ D A⁷ D D⁷

1. 2.

A

22 G Em/D G G G/B Am/C D⁷ G G/D D⁷/F[#] D⁷ D⁹ G E^{o7}

mp

28

D/A A⁷ D C B⁷ Em A/C B Am⁷/C

p *f* *pp* *mf*

B

35

G/D D⁷/F[#] D⁷ G G/DG G G/D Em⁷/G Em⁷/B Am⁷/C D⁷

p *ff* *pp* *f*

41

G G/D D⁷/F[#] D⁷ Em⁷/G E^{o7} D/A A⁷ D C

mf *mp*

47

B B⁷ Em Em/D Am⁷/C B B/F[#] B Am⁷/C A^{o7}/CG/D D⁷/F[#] D⁷

ff *f* *rit.*

5. Gold And Silver

15

Franz Lehár
Arr.: Jirka Kadlec

$\text{♩} = 72$

Violoncello

Piano

f

A⁷ D/A G/A Em/A A D/A A⁷ D A⁷ D/F# A⁷ Em A⁷

8

A

mf

D D Em Bm Em A⁷ A A⁷ D A⁷ D

15

A D Bm A A⁷ D A A⁶ A⁷ D Em/A D D⁷(sus4) D B B⁷

22

B

f

Em B(sus4) Em D A⁷ A⁶ D D Em A⁷ D A⁷

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