

Symphonie No. 4

pour orchestre à cordes (OP. 82 - 1992 - 26'30")

Julien-François ZBINDEN (*1917)

I

Lento misterioso ♩ = 44

Violons I

Violons II

Altos

Violoncelles

Contrabasse

punta pp cresc. poco a poco

p cresc. poco a poco

détaché

pp cresc. poco a poco

détaché

pp cresc. poco a poco

1

Viol.I

Viol.II

Alt.

Vlles

Cb

p cresc. poco a poco

[illegible]

This musical score is for measures 1 through 4 of a piece. It features five staves: Violins I (Viol. I), Violins II (Viol. II), Alto (Alt.), Violas (Vlles), and Cello/Double Bass (Cb). The Violin and Viola parts are written in treble clef with a key signature of one sharp (F#). The Alto and Cello/Double Bass parts are written in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *cresc. poco a poco* (crescendo, little by little). The measure numbers 1, 2, 3, and 4 are clearly indicated at the beginning of each staff.

Viol.I

Viol.II

Alt.

Vlles

Cb

Viol.I

Viol.II

Alt.

Vlles

Cb

Viol.I

Viol.II

Alt.

Vlles

Cb

4

mf^{*} espr.

mf^{*} espr.

Viol.I

Viol.II

Alt.

Vlles

Cb

5

p

p

p

p

p

p

Viol. I

Viol. II

Alt.

Vlles

Cb

6 Allegro ♩ = 152

Viol. I

Viol. II

Alt.

Vlles

Cb

Viol.I

Viol.II

Alt.

Vlles

Cb

9

Viol.I

Viol.II

Alt.

Vlles

Cb

Lento ♩ = 58

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Viol. I

Viol. II

Alt.

Vlles

Cb

Viol. I

Viol. II

Alt.

Vlles

Cb

III

Moderato molto $\text{♩} = 60$ poco rit. a tempo

Violons I

Violons II

Altos

Violoncelles

Contrabasse

con sord. v

con sord.

con sord.

con sord.

pizz. p

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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18

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21

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73

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75

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78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Viol.I

Viol.II

Alt.

Vlles

Cb

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

2

Viol.I

Viol.II

Alt.

Vlles

Cb

Viol.I

Viol.II

Alt.

Vlles

Cb

punta

punta

punta

3

Viol.I

Viol.II

Alt.

Vlles

Cb

con sord.

p

punta

4

Viol.I

Viol.II

Alt.

Vlles

Cb

sim.

p

pizz.

p

5 *a tempo*

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44

6 Andantino ♩ = 96

Viol. I

Viol. II

Alt.

Vlles

Cb

arco

mf dolce espr.

p dolce espr.

p

7

Viol. I

Viol. II

Alt.

Vlles

Cb

p

mf

Prestissimo ♩ = 156

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Viol.I

Viol.II

Alt.

Vlles

Cb

1

2

3

4

gliss.

gliss.

f

f

1

Viol.I

Viol.II

Alt.

Vlles

Cb

secco

mf

p

secco

pizz. p secco

p

Viol.I

Viol.II

Alt.

Vlles

Cb

secco
mf

Viol.I

Viol.II

Alt.

Vlles

Cb

secco
mf

3

Viol.I

Viol.II

Alt.

Vlles

Cb

Viol.I

Viol.II

Alt.

Vlles

Cb

4

Viol.I

Viol.II

Alt.

Vlles

Cb

Viol.I

Viol.II

Alt.

Vlles

Cb

5

Viol.I

Viol.II

Alt.

Vlles

Cb

$\frac{4}{4} = \frac{12}{8}$

Viol.I

Viol.II

Alt.

Vlles

Cb

6

secco

p

secco

p

sul tasto

p

sul tasto

p

p

Viol.I

Viol.II

Alt.

Vlles

Cb

sul tasto

p

2 = 6
4 = 8

2 = 6
4 = 8

2 = 6
4 = 8

7

Viol.I

Viol.II

Alt.

Vlles

Cb

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

2 = 6
4 = 8

2 = 6
4 = 8

2 = 6
4 = 8

2 = 6
4 = 8

2 = 6
4 = 8