Symphonie No. 4

pour orchestre à cordes (OP. 82 - 1992 - 26'30")

Julien-François ZBINDEN (*1917)

I

Lento misterioso ♩ = 44

Violons I

Violons II

punta *pp* *cresc. poco a poco*

punta *pp* *cresc. poco a poco*

Altos

p cresc. poco a poco

Violoncelles

détaché

pp cresc. poco a poco

détaché

pp cresc. poco a poco

Contrabasse

1

Viol.I

Viol.II

Alt.

p cresc. poco a poco

Vlles

Cb

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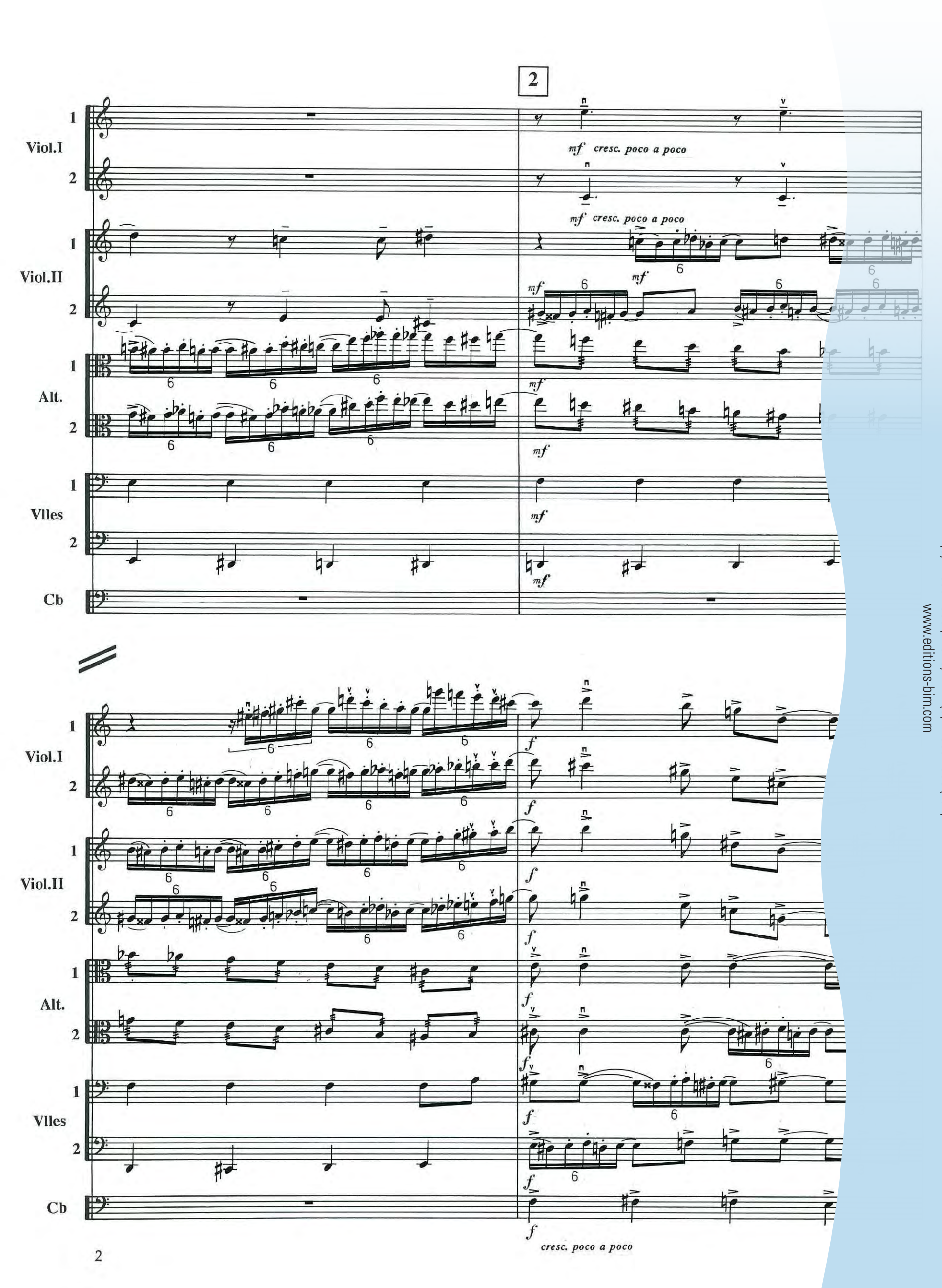

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Viol.I 1
Viol.I 2
Viol.II 1
Viol.II 2
Alt. 1
Alt. 2
Vlles 1
Vlles 2
Cb

3

espr. molto

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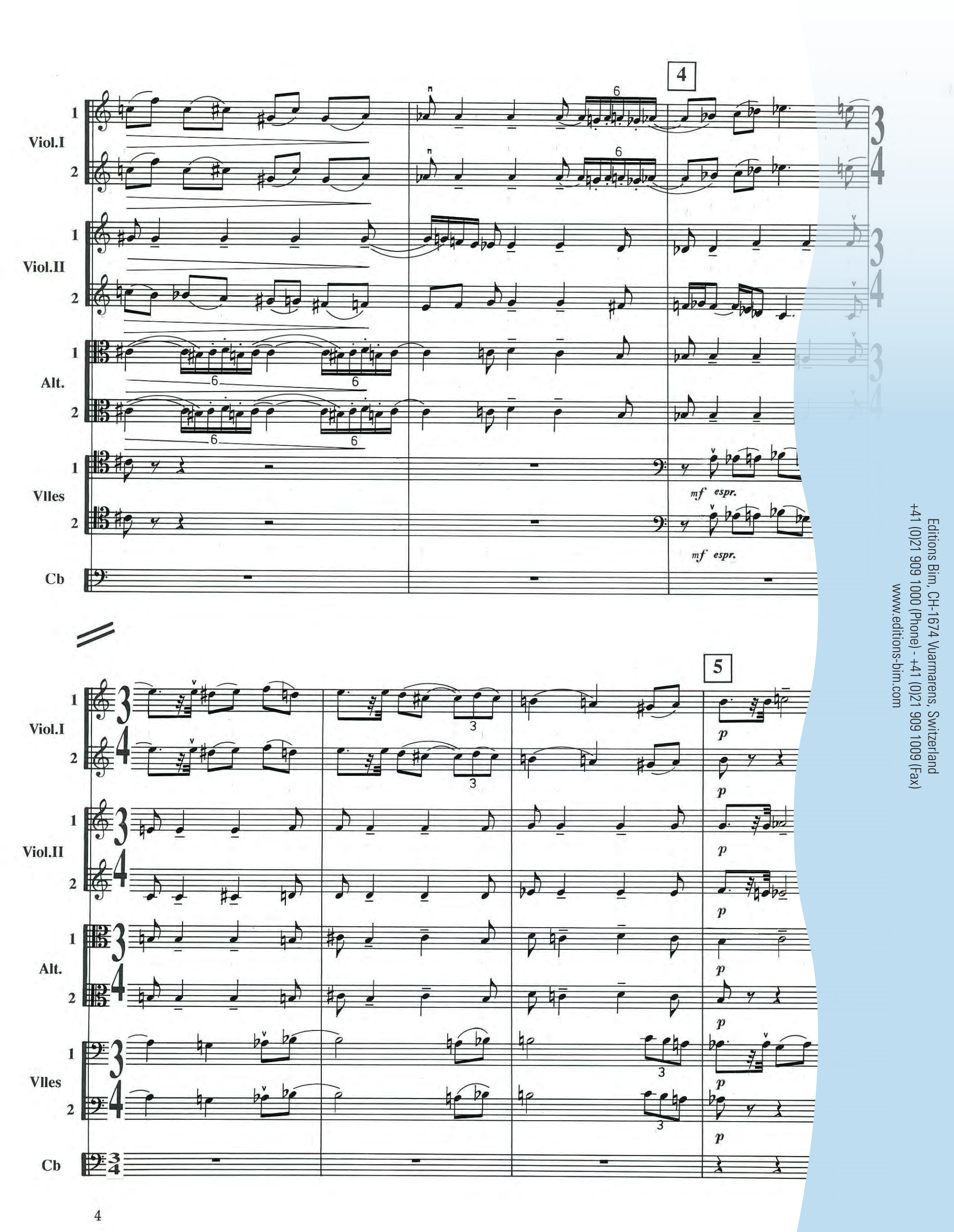

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Viol.I 1 2

Viol.II 1 2

Alt. 1 2

Vlles 1 2

Cb

6 Allegro ♩ = 152

f marcato sempre

sim.

sf

f sf

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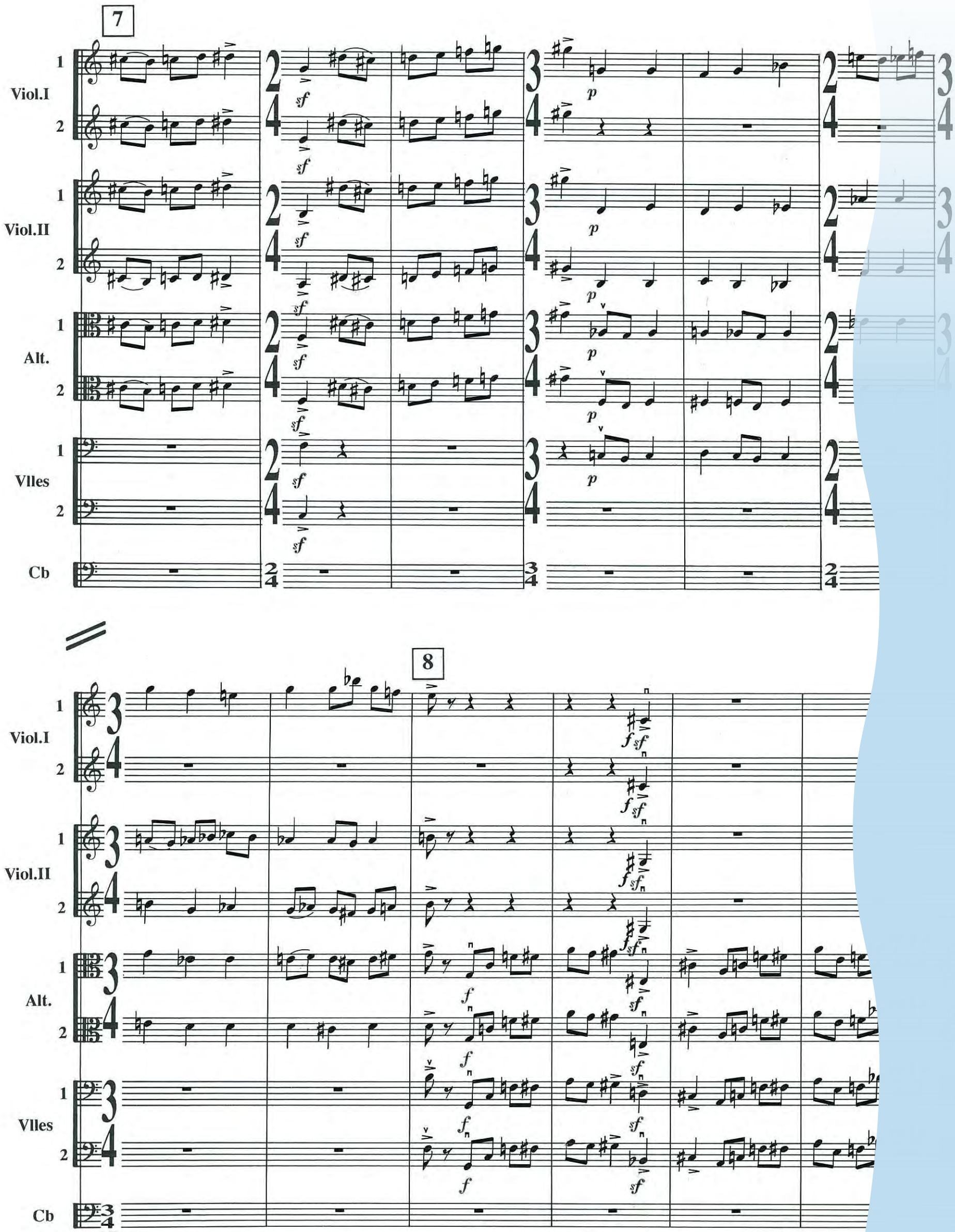

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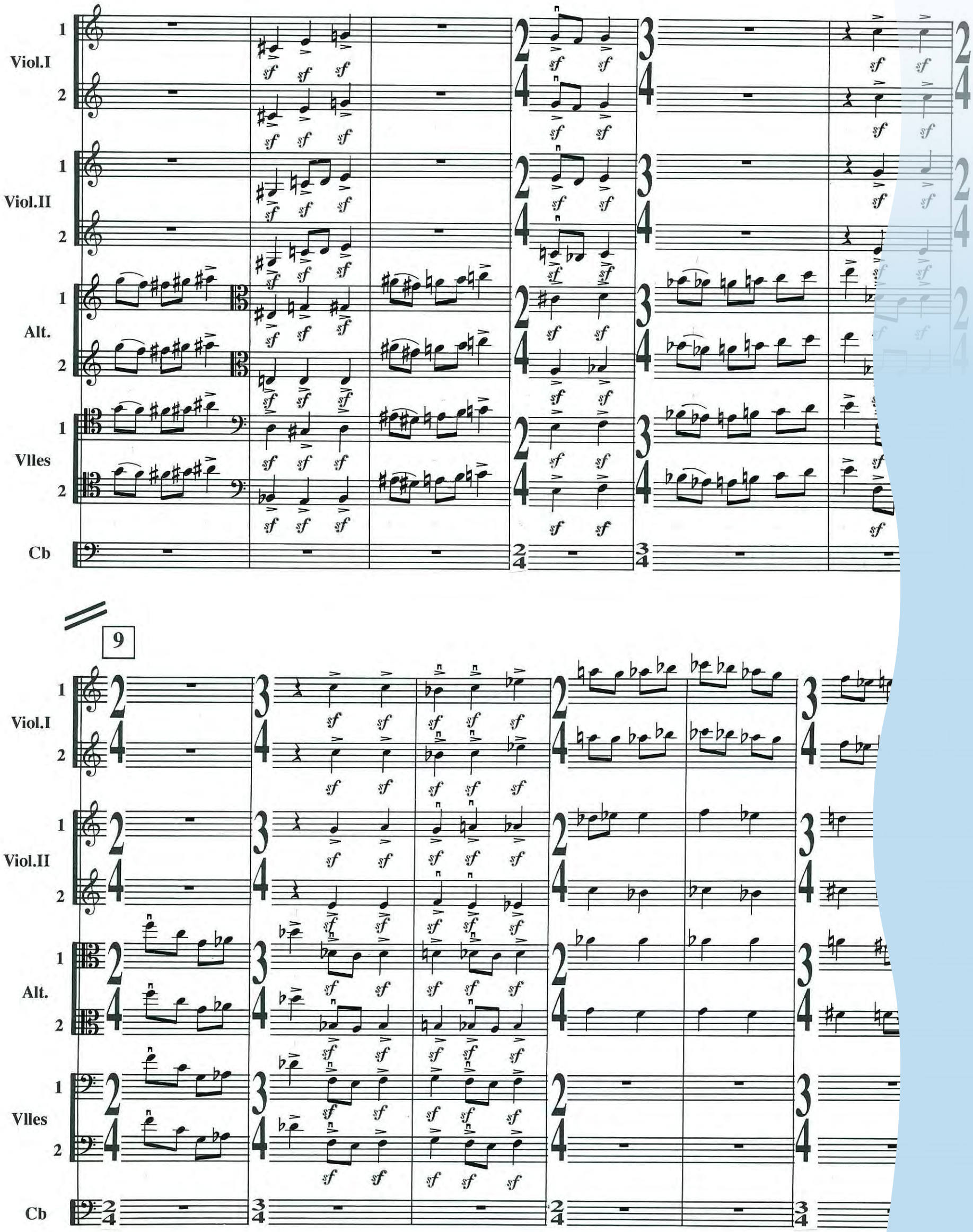

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10

Viol.I 1 2

Viol.II 1 2

Alt. 1 2

Vlles 1 2

Cb

pizz.

mf

sf

mf espr.

p

arco

f

11

unis.

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II

Lento ♩ = 58

Violons I

Violons II

Altos

Violoncelles

Contrabasse

2 Soli

Solo

pp dolce espr.

sf

f

1

Viol.I

Viol.II

Alt.

Vlles

Cb

pp

sf cresc.

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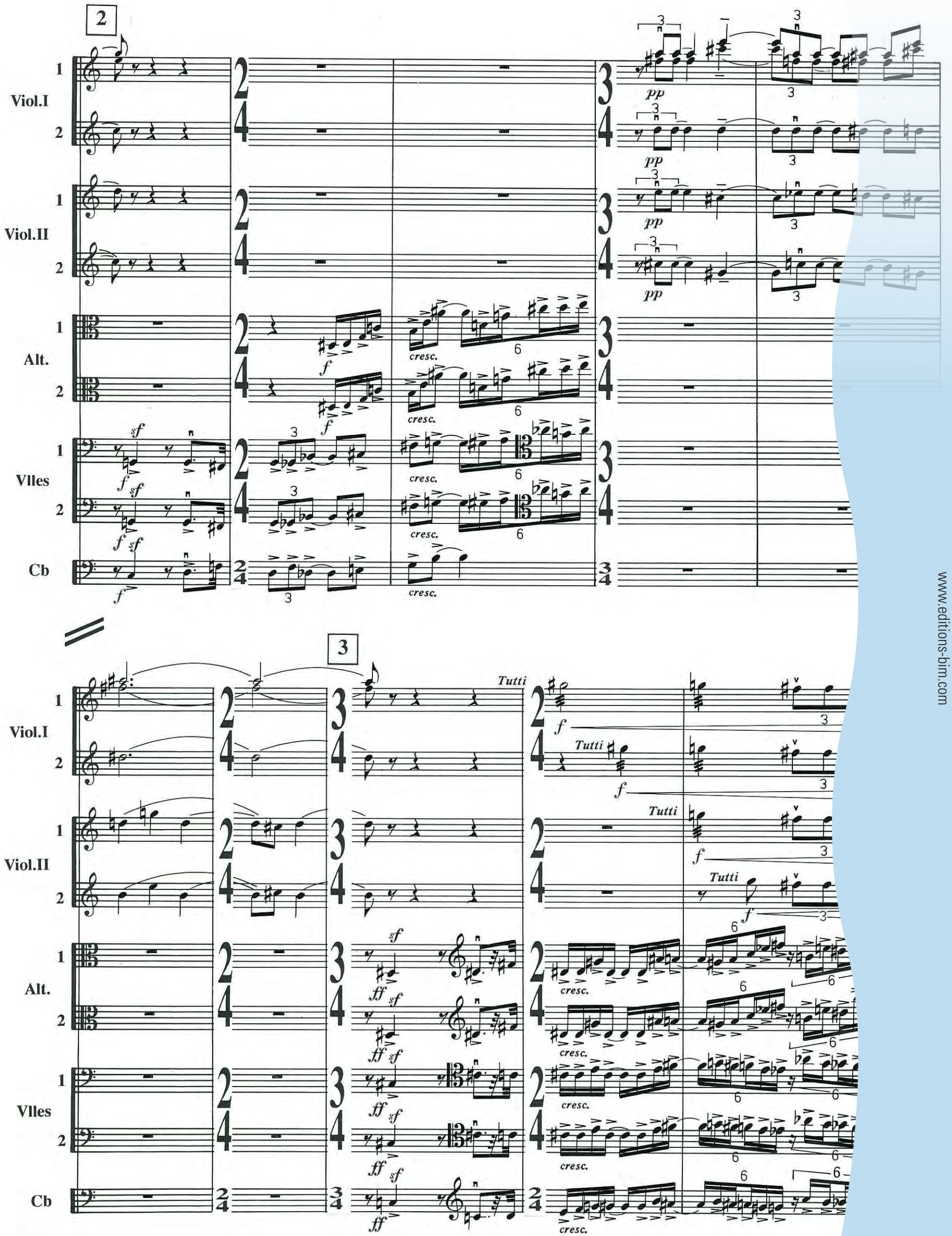

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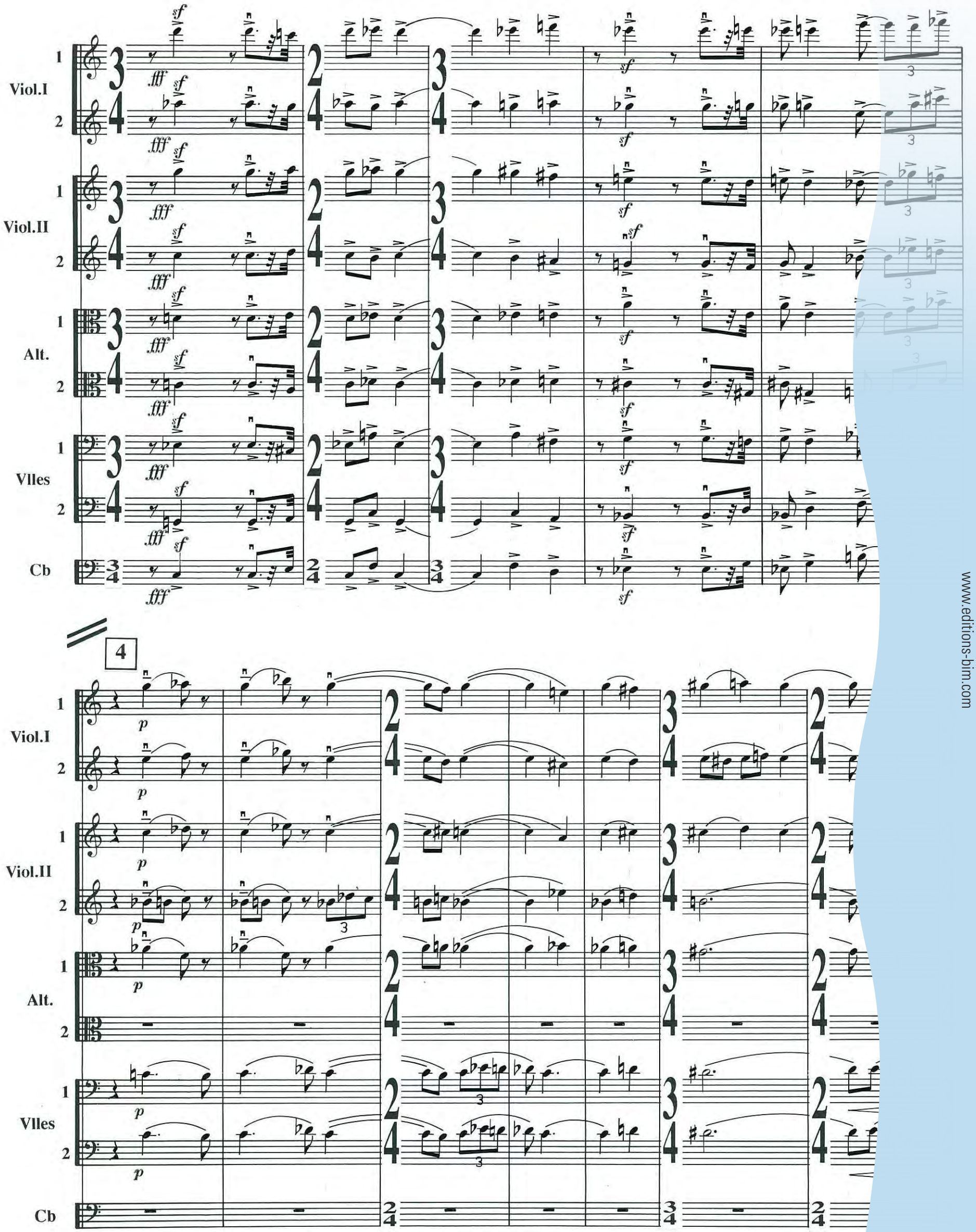

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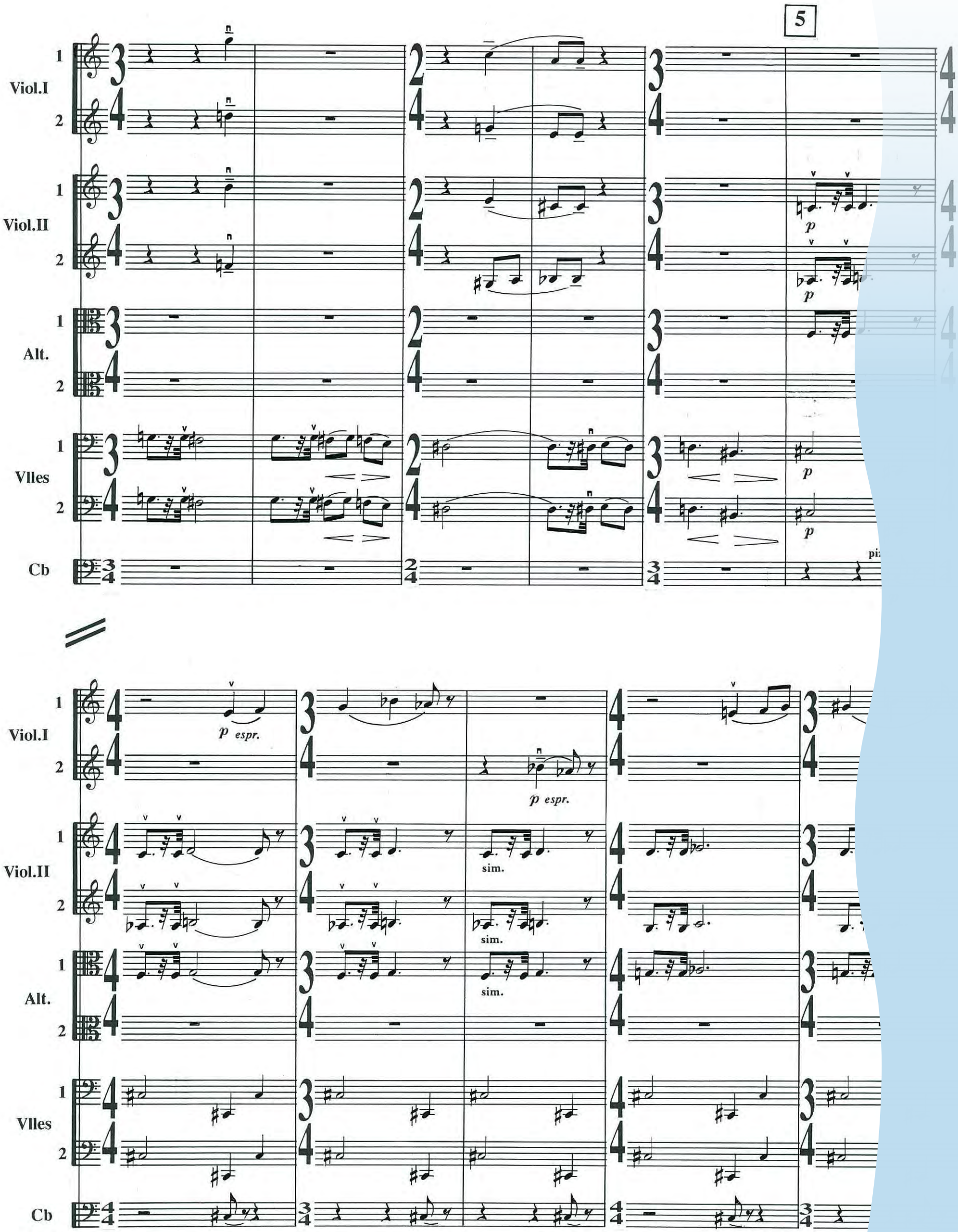

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III

Moderato molto ♩ = 60

poco rit. a tempo

Violons I

con sord.

Violons II

con sord.

Altos

con sord.

Violoncelles

con sord.

pizz.

Contrabasse

1

Viol.I

Viol.II

Alt.

Vlles

Cb

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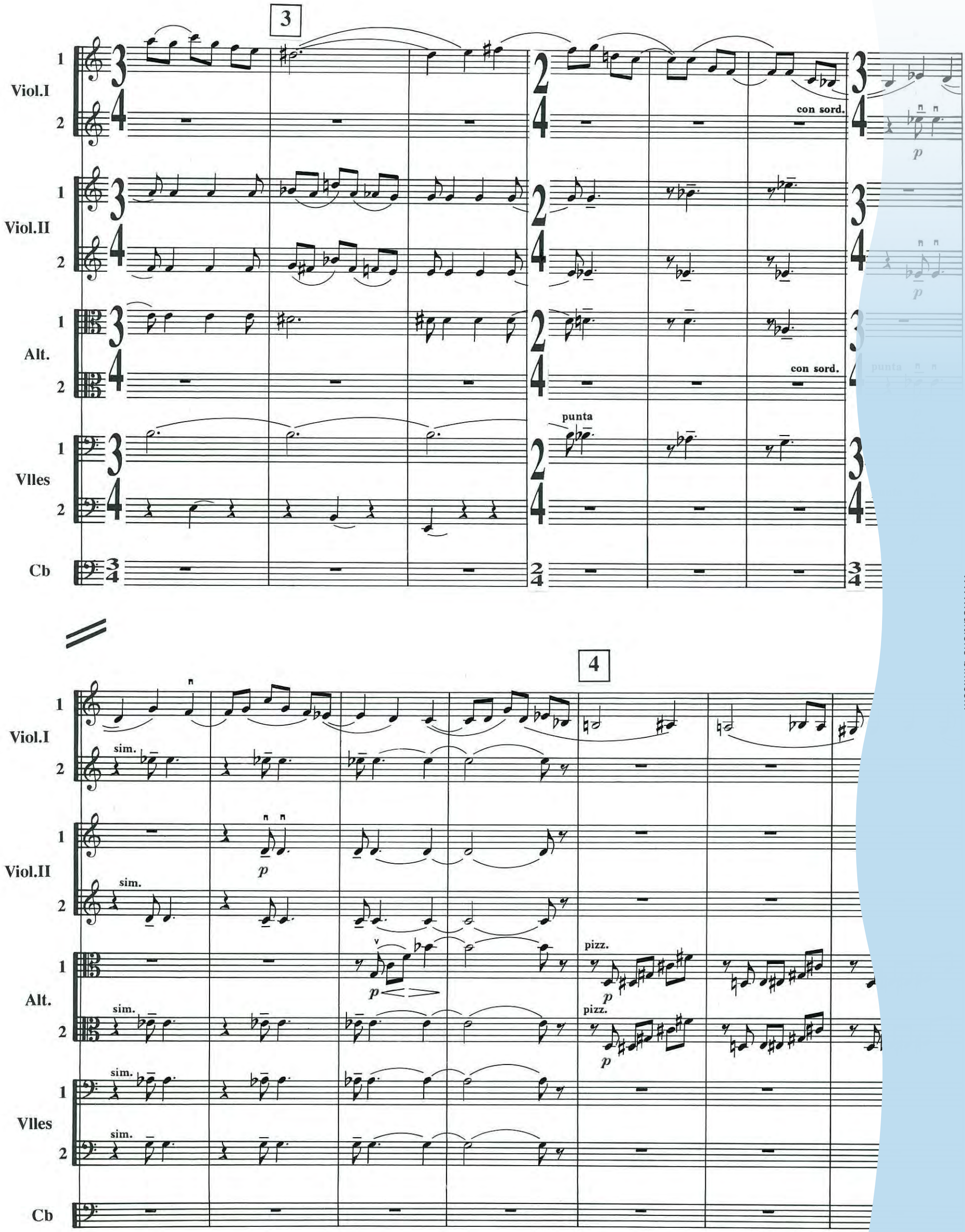
2

Viol.I 1
Viol.I 2
Viol.II 1
Viol.II 2
Alt. 1
Alt. 2
Vlles 1
Vlles 2
Cb

punta
punta
punta



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stringendo poco a poco

5 a tempo

Viol.I 1 2

Viol.II 1 2

Alt. 1 2

Vlles 1 2

Cb

pizz. mf cresc. f sub. pp

pizz. p cresc.

cresc.

stringendo

cresc. molto

Allargando

unis. fff

sf

sord. pizz.

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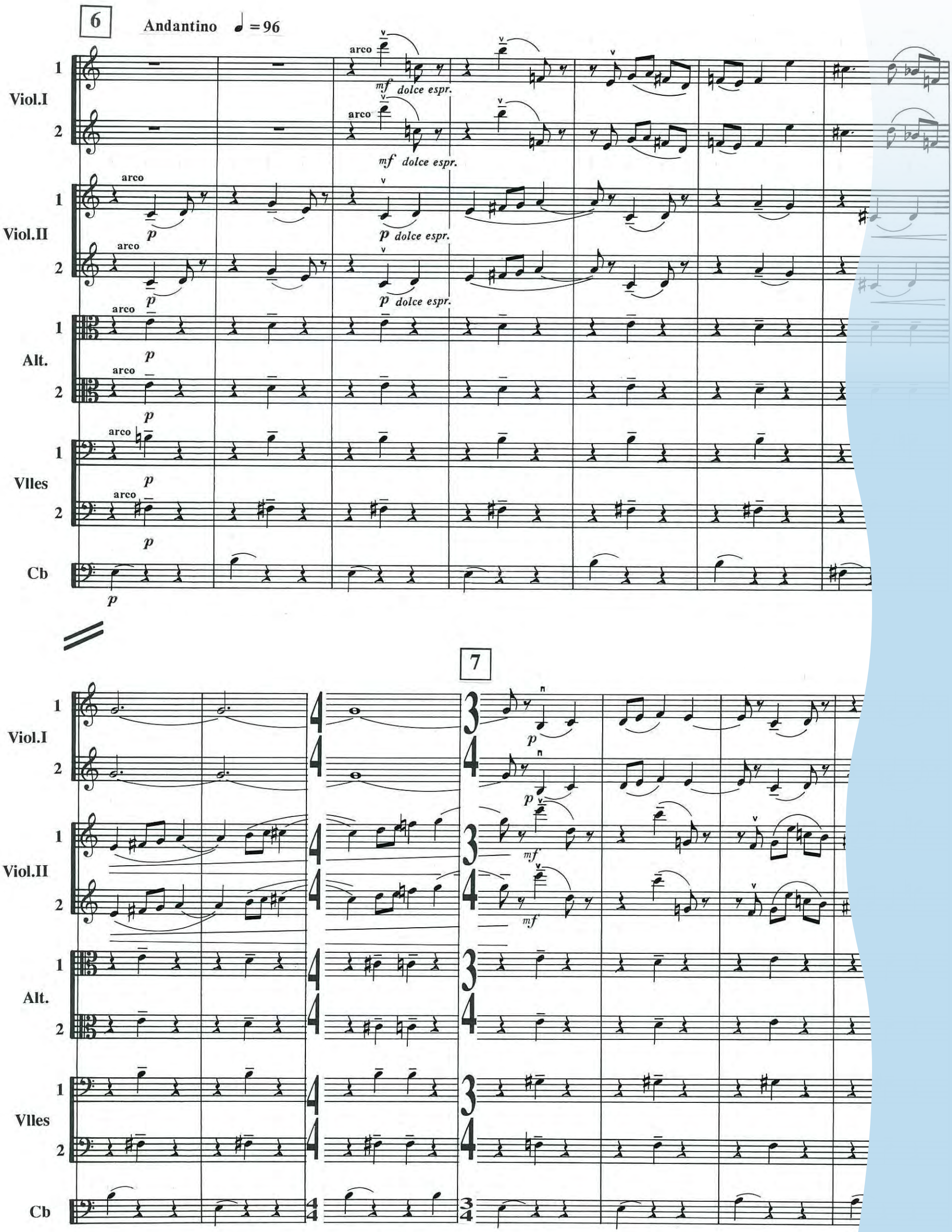

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IV

Prestissimo ♩ = 156

Violons I

Violons II

Altos

Violoncelles

Contrabasse

f senza sord.

unis.

sf

arco

Viol.I

Viol.II

Alt.

Vlles

Cb

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Viol.I 1
Viol.I 2
Viol.II 1
Viol.II 2
Alt. 1
Alt. 2
Vlles 1
Vlles 2
Cb

gliss.
gliss.
sf
f
f

1

secco
mf
p
secco
p
pizz.
secco
p

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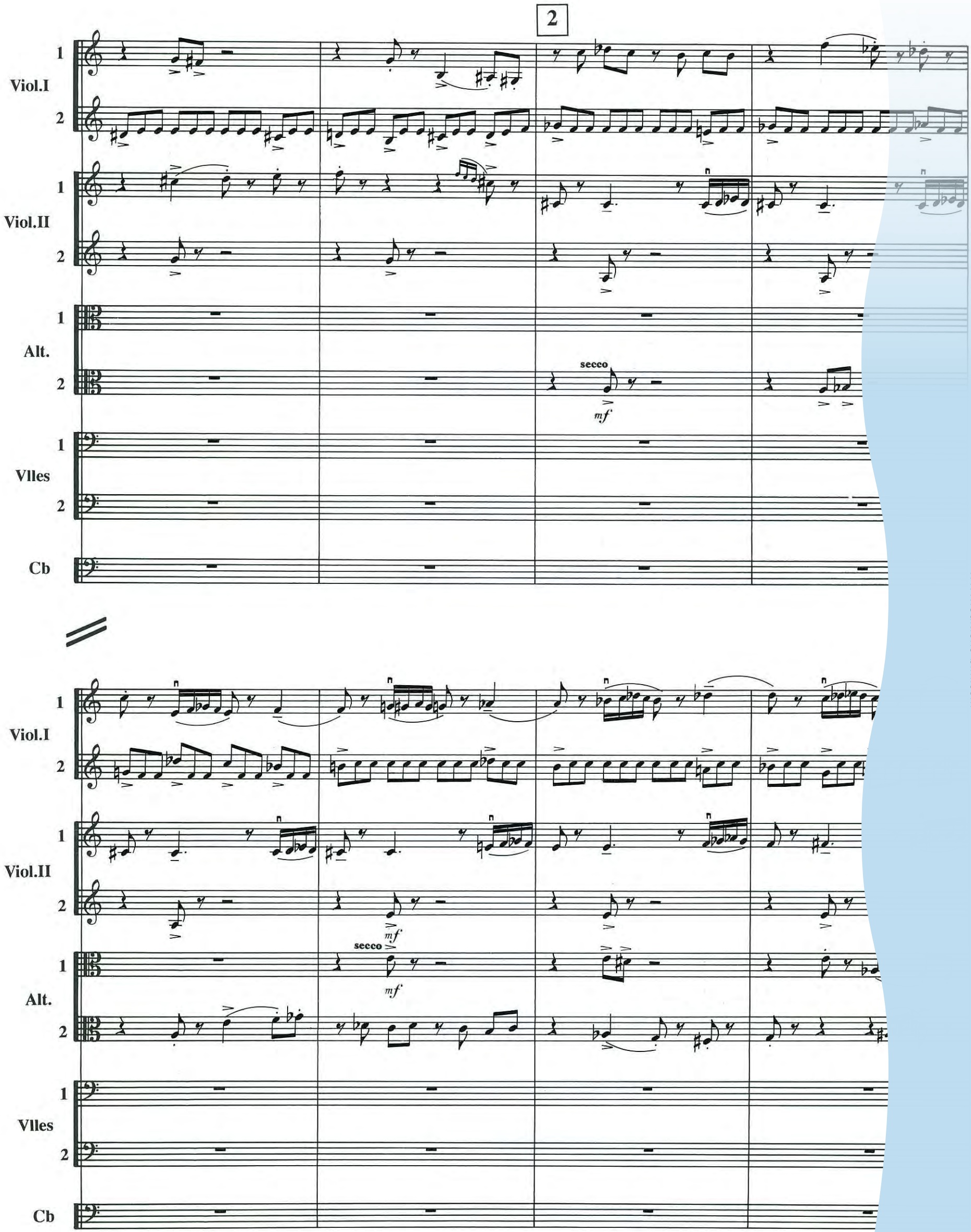

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3

Viol.I 1 2

Viol.II 1 2

arco

Alt. 1 2

pizz. secco

arco

Vlles 1 2

secco

Cb

4

fp

ff

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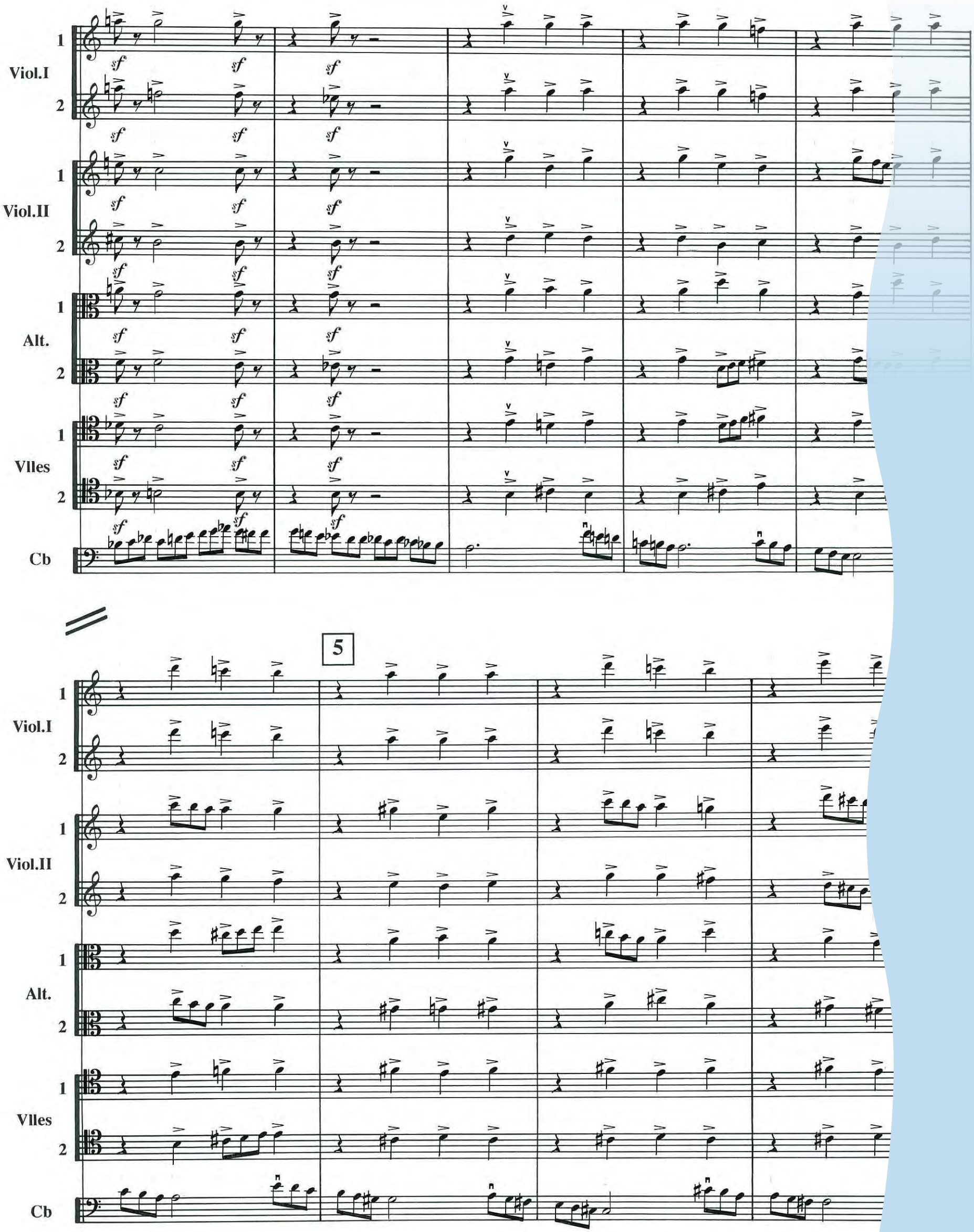

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Viol.I 1 2
Viol.II 1 2
Alt. 1 2
Vlles 1 2
Cb

4/4 = 12/8

6

secco

sul tasto

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Viol.II 1 2

Alt. 1 2

Vlles 1 2

Cb

sul tasto

p

sul tasto

p

sul tasto

p

7

p cresc. poco a poco

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