

Konzert

für zwei Cembali, Streicher und Basso continuo

Violino I

c-moll

Johann Sebastian Bach BWV 1060

Allegro

5

10

16

22

27

34

40

47

52

56

60

64

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

tr

A

B

C

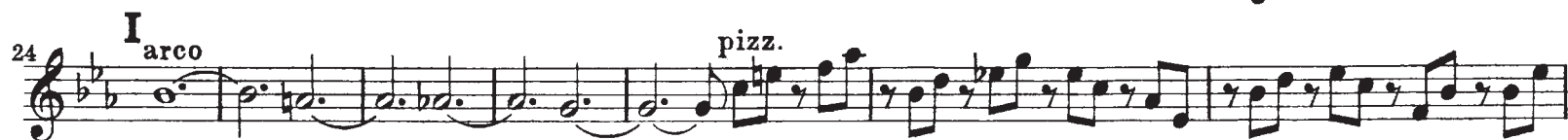
D

A musical score for a piece in E-flat major, featuring a large watermark of the word "Leseprobe" and a circular logo with a map of Africa and the year "1719". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf). The watermark "Leseprobe" is prominently displayed across the center of the page. The circular logo, located in the lower right quadrant, contains a silhouette of the African continent and the year "1719".

Largo over Adagio

Sample page

The image shows a sample page of a musical score. It features four staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo over Adagio'. The first staff is labeled '1' and the second '4'. The third staff is labeled '8' and the fourth '16'. The music consists of eighth and sixteenth notes, with some rests. The title 'Sample page' is written in large, bold, black letters across the top of the staves.



Leseprobe



Sample page



84 *f* *p*

92

101 **N** *p* *p*

111 *p* *p* *f*

121 *p*

132 *f* **P** *p*

141 *p* *p*

154 *f*

161

167

172

Leseprobe

Sample page