

Sonic Pathways

For Concert Band, Grade 3.5

By Nathan Hervey (ASCAP)

Full Score

Instrumentation

1 - Piccolo	3 - Bb Trumpet 1
3 - Flute 1	3 - Bb Trumpet 2
3 - Flute 2	3 - Bb Trumpet 3
2 - Oboe	3 - Horn in F 1
2 - Bassoon	3 - Horn in F 2
4 - Bb Clarinet 1	2 - Trombone 1
4 - Bb Clarinet 2	2 - Trombone 2
4 - Bb Clarinet 3	2 - Bass Trombone
2 - Bb Bass Clarinet	2 - Euphonium (B.C.)
2 - Bb Soprano Saxophone	2 - Euphonium (T.C.)
6 - Eb Alto Saxophone 1	4 - Tuba
2 - Bb Tenor Saxophone	
2 - Eb Baritone Saxophone	
2 - Piano	
2 - Xylophone	
2 - Vibraphone	
2 - Marimba	
2 - Percussion 1: Snare Drum/Bass Drum	
2 - Percussion 2: Shaker/Claves	
2 - Percussion 3: Suspended Cymbal	

Complete Set \$85.00 Extra Conductor Score \$20.00 Extra Part \$4.00

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Program Notes

Sonic Pathways is inspired by my frequent hiking adventures in the Colorado Rockies. During the warm summer months in Texas where I live, hiking to the tops of mountains and in the forests of Colorado a few thousand feet above sea level is a welcome respite. As I hike, I allow my mind to meander through a multitude of thoughts. Frequently, musical ideas accompany my journey as I take in the brisk mountain air. It is on these hikes that the genesis for *Sonic Pathways* was born.

Akin to how a trail can lead you to new and exciting places, the sounds you hear in *Sonic Pathways* take you to new and different sonic destinations. I like to use unique harmony to support my melodies, and you can hear that in the piece throughout, especially during the piano and vibre harmonies toward the middle of the tune.

While on the trail, I'm greeted with grand views of the Rockies, and scenic vistas of forests in all of their splendor. As I wrote *Sonic Pathways*, those images were clear in my mind and I sought to represent them with the music. The opening reminds me of the excitement of the long drive to the trailhead, anticipating the adventure to come. The large opening statement from the ensemble calls to mind seeing the mountains for the first time as I drive out of Texas, and into Colorado. Quieter sections in the music recall sitting around the campfire with friends, enjoying the slow pace of camping and summer.

No matter what this tune connotes for you, it is my sincere hope that it transports you somewhere that is exciting and new.

About the Composer



I began playing trombone at the age of 11 in 6th grade. In junior high and high school, I played in concert band, jazz band, marching band, symphony orchestra, and performed solos by the time I graduated high school. As an undergrad at UT Arlington, I played in every ensemble that needed a trombone player. As a graduate student at The University of North Texas, I had the distinct pleasure and honor to perform with the symphony orchestra, the 2 o'clock Lab Band, and the premier trombone choir conducted by Tony Baker and Vern and Jan Kagarice. These varied musical experiences gave me exposure to a wide array of musical styles and greatly influenced my writing.

At home, my dad had an eclectic music collection and it allowed me to listen to a vast spectrum of music from an early age. I would rummage through his CD collection (yes, CDs!) and would listen to artists like Herbie Hancock, Van Halen, Eric Clapton, and Earth, Wind, and Fire. On my own, I'd listen to Hip Hop, R & B and Gospel music. At school, I would be exposed to Rock, Tejano, and Mariachi. These experiences gave me a wide palette of sound, which I reference as I create my compositions.

I began writing my senior year of high school with the encouragement of one of my band directors who told me about Finale Notepad. I then began writing arrangements of my favorite songs from the radio and would play them with my friends after school. When I became a band director, I began writing chorales for my groups which led to writing larger scale performance works. I've published music since

Sonic Pathways

NATHAN HERVEY
ASCAP

Lively! ♩ = 160

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- B♭ Soprano Saxophone
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- Horn in F 1/2
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- Piano
- Xylophone
- Vibraphone
- Marimba
- Percussion 1 (Snare Drum/Bass Drum)

Key performance instructions include dynamics such as *f* (forte) and *mf* (mezzo-forte), and specific techniques like "w/hard mallets" for the xylophone and "no motor" for the vibraphone. The score is marked with a tempo of 160 beats per minute and a "Lively!" character.

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hr. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Shaker

cross stick

mf *f* *fp* *p*

43

Picc. *mp* cresc. *f*

Fl. 1 *mp* cresc. *f*

Fl. 2 *mp* cresc. *f*

Ob. *mp* cresc. *f*

Bsn. *mp* cresc. *f*

B♭ Cl. 1 *mp* cresc. *f*

B♭ Cl. 2/3 *mp* cresc. *f*

B. Cl. *mp* cresc. *f*

S. Sax. *mp* cresc. *f*

A. Sax. *mp* cresc. *f*

T. Sax. *mp* cresc. *f*

B. Sax. *mp* cresc. *f*

B♭ Tpt. 1 *mp* cresc. *f*

B♭ Tpt. 2/3 *mp* cresc. *f*

Hn. 1/2 *mp* cresc. *f*

Tbn. 1/2 *mp* cresc. *f*

B. Trb. *mp* cresc. *f*

Euph. *mp* cresc. *f*

Tba. *mp* cresc. *f*

Pno.

Xyl. *mp* cresc. *f*

Vib. *mp* cresc. *f*

Mrb. *mp* cresc. *f*

Perc. 1 *cresc.* *f* w/sticks

Perc. 2

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51

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B. Cl. 1
B. Cl. 2/3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B. Tpt. 1
B. Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Trb.
Euph.
Tba.
Pno.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2

59

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Trb.
Euph.
Tba.
Pno.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2

fp *cresc.* *f*
fp *cresc.* *f*
fp *cresc.* *f*
fp *cresc.* *f*
fp *cresc.* *f*
fp *cresc.* *f*
fp *cresc.* *f*

Handall Standard Music Preview Only

67

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B. Cl. 1 *mp*

B. Cl. 2/3 *mp*

B. Cl. *mp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Tbn. 1/2 *mp*

B. Trb. *mp*

Euph. *mp*

Tba. *mp*

Pno. *mf*

Xyl. *mf*

Vib. *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

83

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

91

Musical score for various instruments including Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Tbn. 1/2, B. Trb., Euph., Tba., Pno., Xyl., Vib., Mrb., Perc. 1, and Perc. 2. The score includes a large watermark reading "Mandall Standridge Music Preview Only".

99

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mp*

B^b Cl. 1

B^b Cl. 2/3 *mp* $\alpha 2$

B. Cl. *mp*

S. Sx. *mf* solo

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B^b Tpt. 1

B^b Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno. *Sea*

Xyl.

Vib. *Sea*

Mrb.

Perc. 1 *S.D. w/brushes*

Perc. 2

Randall Standridge Music
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107

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

115

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2/3

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt. 1

B^b Tpt. 2/3

Hn. 1/2

Tbn. 1/2

B. Trb.

Euph.

Tba.

Pno.

Xyl.

Vib.

Mrb.

Perc. 1

Perc. 2

123



Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2/3
Hn. 1/2
Tbn. 1/2
B. Trb.
Euph.
Tba.
Pno.
Xyl.
Vib.
Mrb.
Perc. 1
Perc. 2

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.