

The Carnival Of Venice

(Variations)

E^b Bass & Orchestra

Arr.: Mikhail Nakariakov

Jean-Baptiste Arban

EMR 51502

- | | | | |
|---|--|---|-------------|
| 1 | Full Score | 6 | Violin I |
| 1 | E ^b Bass Solo | 6 | Violin II |
| 1 | Flute I | 4 | Viola |
| 1 | Flute II | 3 | Violoncello |
| 1 | Oboe I | 2 | Contrabass |
| 1 | Oboe II | | |
| 1 | Horn I in F | | |
| 1 | Horn II in F | | |
| 1 | Timpani / Triangle (<i>optional</i>) | | |

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Jean-Baptiste Arban

[illegible]

This musical score page contains measures 9 through 17 of the 'Tema' section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged for a full orchestra and soloist.

Measures 9-10: The Soloist enters with a melodic line marked *mp*. The Flutes I and II, Oboes I and II, Horns I and II, and Timpani/Trombone I all play a rhythmic accompaniment of eighth notes, marked *f*. The Violins I and II, Viola, and Cello/Double Bass play a similar eighth-note pattern, marked *mf*.

Measures 11-17: The Soloist continues the melodic line, marked *mp*. The Flutes I and II, Oboes I and II, and Horns I and II continue their accompaniment, marked *f*. The Violins I and II, Viola, and Cello/Double Bass continue their accompaniment, marked *mf*. The Timpani/Trombone I continues its accompaniment, marked *mf*.

Dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pizz.* (pizzicato).

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This musical score is for the song "The Rose Tree" and is arranged for a full orchestra and solo voice. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts included are:

- Solo:** A single melodic line for the voice.
- Fl. I & II:** Two flutes, both playing a simple, rhythmic melody.
- Ob. I & II:** Two oboes, both playing a simple, rhythmic melody.
- Hr. I & II:** Two horns, both playing a simple, rhythmic melody.
- Timp./Tgl.:** Timpani and triangle, both playing a simple, rhythmic melody.
- Vln. I & II:** Two violins, both playing a simple, rhythmic melody.
- Vla.:** Viola, playing a simple, rhythmic melody.
- Vc.:** Violoncello, playing a simple, rhythmic melody.
- Cb.:** Contrabass, playing a simple, rhythmic melody.

The score is divided into measures, with the Solo part starting at measure 1 and the instrumental parts starting at measure 2. The Solo part ends at measure 10, and the instrumental parts end at measure 11. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.



36 37 38 39 40 41

Var. I

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Hr. I

Hr. II

Timp./
Tgl.

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.



42 43 44 45 46 47 48

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Hr. I

Hr. II

Timp./
Tgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



57 58 59 60 61 62 63

Var. II

Solo

Fl. I

Fl. II

Ob. I

Ob. II

Hn. I

Hn. II

Timp./Tgl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

p pizz.



70 71 72 73 74 75

rit. f

Solo

Fl.I

Fl.II

Ob.I

Ob.II

Hn.I

Hn.II

Timp/
Tgl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Var.III
Meno mosso

76

77

78

79

Solo

Fl.I

Fl.II

Ob.I

Ob.II

Hn.I

Hn.II

Timp./Tgl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

p *f* *p* *f*

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *mp*



80

81

82

83

Solo

Fl.I

Fl.II

Ob.I

Ob.II

Hn.I

Hn.II

Timp./Tgl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

p *f* *p* *f*

arco *mf*

84 85 86 87

Solo

Fl.I

Fl.II

Ob.I

Ob.II

Hn.I

Hn.II

Timp./Tgl.

Vln.I

Vln.II

Vla.

Vc.

Cb.



88 89 90 91

Solo

Fl.I

Fl.II

Ob.I

Ob.II

Hn.I

Hn.II

Timp./Tgl.

Vln.I

Vln.II

Vla.

Vc.

Cb.

Tempo 1°

ORCHESTRA

ORCHESTRA

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EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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