

Composer's note

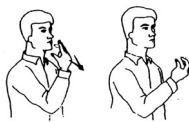
I wrote this piece to include sign language, as I have always found it to be an incredibly sensitive and beautiful form of communication. It also served as a reminder to me always to try to be open and aware of other people, and also of our surroundings. The three short choruses can be signed where marked.

BOB CHILCOTT

A GLOSSARY OF SIGN LANGUAGE *

British

American



Can



You



See



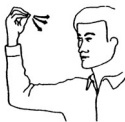
Feel



Hear



Me



It (the sun)



(tap against head twice)



Too



* This glossary is for guidance only and choirs are encouraged to enlist the help of a fluent signer if it is possible.

Can you hear me?

Words and music
BOB CHILCOTT

Wistful ♩ = c.60

SOPRANO *p* I

ALTO *p* I

BARITONE *p* * I

PIANO *p sost.*

Ped.

5 *poco cresc.*

look a-round me as I grow, I'd like to tell you all I know.____

poco cresc.

look a-round me as I grow, I'd like to tell you all I know.____

poco cresc.

look a-round me as I grow, I'd like to tell you all I know.____

p poco cresc. *dim.*

con Ped.

Duration: 4.5 mins

* The smaller notes for baritones in bars 4, 5, and 61 are optional.

SIGN

a tempo

mp dolce

22

Can you see it? Can you see it too?

p dolce

Can you see it?

mp dolce

Can you see it?

Can you see it too?

a tempo

mp dolce

poco rit. a tempo

END SIGNING

25

Can you see it? Can you see it too?

mf

Can you see it?

mp

Can you see it too?

*p**mf*

Can you see it?

mp

Can you see it too?

p

poco rit. a tempo

SIGN

poco rit.

a tempo

mp dolce

41

Can you feel it? Can you feel it

Can you feel it? Can you feel it

Can you feel it? Can you feel it

poco rit. a tempo

mp dolce *p dolce* *mp*

44

too? Can you feel it? Can you feel it

too? Can you feel it? Can you feel it

too? Can you feel it? Can you feel it

mf *mp* *mf* *mp*